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1. [American Artists]. Waley, Arthur (Illustrated by Cyrus LeRoy Baldrige). **Translations From The Chinese (extra illustrated with signed etching by Baldrige)**. New York: Alfred A. Knopf, 1941. Faux vellum, cream colored with red chinese characters printed on spine. Original signed etching facing title-page, wherein it is written "9 copies". VG, with leather bookplate of Harry N. Abrams inside front cover. Hardbound. *Etching is titled "Hatamen Street" and is signed and dated 1941. Colophon for this edition at rear, signed by Richard Ellis, who designed this edition. Presumably one of 9 copies with this binding and etching.*

[128685] **\$875.00**
2. [American Artists]. Bourgeois, Louise. **ALBUM**. New York: Peter Blum Edition, 1998. ISBN: 0935875131. Tan colored cloth boards with embossed LB in center, three brass screws in left binding. 68 bw photographs from her collection, accompanied by 48 reflective and informative comments printed on half-width tissue guards. VG+. Hardbound. *Printed in an edition of 850 copies, this one in superb condition.*

[141784] **\$625.00**
3. [American Artists]. Narodny, Ivan (Foreword by John D. Williams). **The Skygirl: A Mimodrama In Three Acts on A Star, Prologue & Epilogue on The Earth; Dramatic Episodes of A Life; Fifty Thousand Years Ahead of Ours**. London and New York: The Britons Publishing Company, 1925, circa. Blue paper-covered boards with title and design drawn by Bobritsky. 103 pp. with 14 illustrations, 12 of them on glossy paper in bw. Fair, some chipping to cover edges and paper spine is lacking, very old dampspot on rear cover. Hardbound. *This is a presentation copy of the book, inscribed by Narodny to Mary Fenton Roberts, who was at one point editor of Decorative Arts magazine. Scenes and Costumes by David Burluik, Vladimir Bobritsky, Constantine Aladjalov and N. Cickovsky. Extremely rare.*

[128663] **\$1,350.00**
4. [American Artists]. Catlin, George. **Illustrations of the Manners, Customs, and Condition of the North American Indians. With Letters and Notes. Written During Eight Years of Travel and Adventure Among The Wildest and Most Remarkable Tribes Now Existing...with Three Hundred and Sixty Coloured Engravings From The Author's Original Paintings**. London: Chatto & Windus, 1876. Original red cloth covers with extensively gilt embossing and design of Indians on front covers and spines. Vol. 1: Colored frontpiece (same frontispiece found in Vol. 1 of the 1841 edition), tp., viii, colored folding map, pp. 1-264 pp., with 76 sheets of colored figures (numbering 1-114) . Vol. 2: frontispiece colored map numbered as plate 77 (same map found after the preliminaries in the first edition from 1841), tp, viii, 266 pp., Colored plates 77-179 (containing colored figures 115-312), and color sheet 180, which is the third map. VG, expertly rebaced with new spines and original publishers boards, retaining original endpapers with handwritten names and notes. Ornate art library bookplate in each volume. A very nice set of the first generally available colored edition. Some old darkening to the rear cover of Vol. 2, and some loss to the word "Indian" on Vol. 1 spine, and to the design to the left of the Indian on Vol. 1, not bad, but needs to be mentioned. A very nice set. Hardbound. *This set measures 6.8" x 10.2". Although the title page claims 360 illustrations, the numbering does not bear this out. Folium Reservatum (copied from a sheet found in a copy of the first edition) laid-in between pages 126 and 127 (at base of second side, it states that Twenty copies privately reprinted, and on the front it claims it was only sent to "Scientific men,... who study MAN, will receive this addendum in this form, and, I believe, duly appreciate and protect it." It has to do with the technical aspects of a particular custom that had been previously referred to on page 126.) Plates are not always bound in exact numerical order. A very nice set.*

[115318] **\$2,000.00**

5. [American Artists]. Catlin, George. **Illustrations of the Manners, Customs, and Condition of the North American Indians. With Letters and Notes. Written During Eight Years of Travel and Adventure Among The Wildest and Most Remarkable Tribes Now Existing...with Three Hundred and Sixty Coloured Engravings From The Author's Original Paintings.** London: Published by The Author, at The Egyptian Hall, Piccadilly, Printed by Tosswill And Myers, 1841. Original green cloth covers with new matching spines and period paper printed labels. Vol. 1: viii, colored folding map, pp. 1-264 pp. Vol. 2: viii, map (non-folding), 266 pp. Both volumes copiously illustrated with engravings upon regular paper. VG, expertly rebacked with new spines and original publishers boards, retaining original endpapers with handwritten names and notes. Ornate art library bookplate in each volume. A very nice set of the first edition, first printing. Hardbound. *Sub-titled "Witten During Eight years' Travel Amongst The Wildest Tribes of Indians in North America, In 1832, 33, 34, 35, 36, 37, 38, and 39." "In Two Volumes, with Four Hundred illustrations, Carefully Engraved From The Original Paintings." This set measures 6.8" x 10.2". Third map is in Vol. 2, p 259. All plates signed G. Catlin on the left, and Tosswill & Myers on the right. Although the title page claims 400 illustrations, the numbering begins with 3 in Volume 1 and stops at 312 with the last illustration in Vol. 2 opposite p. 249. Folium Reservatum inserted between pages 126 and 127 (at base of second side, it states that Twenty copies privately reprinted, and on the front it claims it was only sent to "Scientific men,... who study MAN, will receive this addendum in this form, and, I believe, duly appreciate and protect it. It has to do with the technical aspects of a particular custom that had been previously referred to on page 126.) Plates are not always bound in exact numerical order. No errata slip found, per se. First edition, first issue (with uncorrected error "Frederick" for "Zedekiah" on page 104, line 26 of Volume 1)*
- [115317] **\$1,750.00**
6. [American Artists]. [Chapman, John G.]. **The Illuminated Bible, Containing The Old and New testaments Translated out Of The Original Tongues, and with The Former Translations Diligently Compared and Revised...** New York: Harper & Brothers, 1846. Black leather elaborately and significantly embossed on covers, edges and spine, all edges gilt. VG-. Ex art library copy with markings on lower text block edges and base of decorative title page. Small area of dampstaining to the extreme lower margin of the last 15 sheets or so, in the index section, not bad. Newly restored with the following remedies to it's former condition: repair text block and sew as needed; spine re-backed and reinforced with cotton; new endbands inserted as original; boards tightened and cleaned; new leather spine inserted; original spine expertly relaid onto new spine. A superlative restoration.. Hardbound. *"Embellished with sixteen hundred historical engravings by J.A. Adams, more than fourteen hundred of which are from original designs by J.G. Chapman." A monumental achievement in American Bible Production. Occasional scattered foxing, one page has a small tear at the bottom. Overall, an exceptional copy of a very rare Bible. The covers of this book depict an image of a gilt fountain or well, with three spouts draining water into the retention area of the fountain, which is supported by three smiling heads. All this is surrounded by elaborate and symmetrical gilt design. Spine has five raised bands and six gilt embossed and decorated compartments, with "HOLY BIBLE" being in the second compartment from the top.*
- [115754] **\$1,225.00**
7. [American Artists]. Carr, Gerald L. **Frederic Edwin Church: Catalogue Raisonne of Works of Art at Olana Historic Site (2 volumes in slipcase).** Cambridge University Press, 1994. Blue cloth. VG+. Hardcover. *Volume 1 [xxxviii, 565 pages] contains Acknowledgements, List of Illustrations, List of Illustrations [in Volume 1, of which there are 157 bw plates], Short Titles and Abbreviations, and an Essay by David C. Huntington. This is followed by an Introduction, and a substantial text that breaks the holding of Olana into chronological categories. This is followed by Appendix I (Works Prepared For Painting) and Appendix II (The Examination and Treatment of Church's "The After Glow"). A General Index is followed by a Index of Titles of Works at Olana, and a List of Concordances. Volume 2 contains the reproductions. There are 47 color plates and over 735 bw reproductions in this volume. Please note that this is NOT a catalogue raisonne of the artist's entire artistic effort-only those which are present at Olana (and this is certainly a substantial and very relevant category). The two volumes present a monumental effort and give scholars and interested readers an intimate look at the life of this renowned landscape painter (and early plein air enthusiast) and his world.*
- [4843] **\$840.00**
8. [American Artists]. Clarke, Rene; Earnest Elmo Calkins. **Water Colors (Reproductions) by Rene Clarke.** NY: William Edwin Rudge, 1931. Blue boards. 4 pp + 12 color prints in folders with mat cutout. Contents loose, not bound in. Oversize. ex-library, with usual marks, plus perforation stamp on title page. plates are stamped with ink stamp on reverse. one plate is creased at corner. and one folder has a closed tear at top of cutout. some chipping to edges of title page and text page. wear to edges and corners of cover. the case/cover needs rebacking.). Hardcover. *Copy from the edition of 500 copies featuring works by the Florida-born artist and illustrator Rene Clarke (1886-1969).*
- [133813] **\$775.00**

9. [American Artists]. Eaton, Charles Warren. **Charles Warren Eaton (1857-1937): An American Tonalist. His Account Book of Exhibitions and a VHS tape on his life.** 2004. 2 items as described below. VG+. Hardbound.
Charles Warren Eaton was one of America's foremost Tonalist painters. What is offered here is his personal "black Book" in which he records A list of honors he has received; List of Paintings sent to Regular Exhibitions 1910-1937 (along with asking prices); also in this archive is a VHS tape (of unknown quality) titled " Priscilla Polkinghorn Presenting The Life and Work of Artist Charles Warren Eaton", to the Leisure World Ebell Club, Heirloom Guild, February 1, 1990. The Log Book is signed in ink by Eaton on the first page.
- [152339] **\$1,000.00**
10. [American Artists]. Cortissoz, Royal. **Catalogue of the Etchings and Dry-Points of Childe Hassam, N.A. of The American Academy of Arts and Letters.** New York: Scribners, 1925. Blue paper covered boards with cloth gilt embossed spine. xiv, [2], 96 pp. with numerous bw illustrations in addition to one original, signed etching as a frontispiece. VG or better, a lovely copy. Hardbound.
The frontispiece is an original etching by Childe Hassam, "Cos Cob Harbor View", signed in pencil with his monogram cypher. The etching in this book was printed by Peter Platt. This is copy No. 333 of a limited edition of 400 copies, 375 of which were numbered and for sale.
- [103333] **\$700.00**
11. [American Artists]. Hassam, Childe. **Three Cities.** New York: R. H. Russell, 1899. Off-white cloth at spine; Beige illustrated paper over boards; Unpaginated, approx. 100 pp.; 47 bw plates. Good (Boards slightly warped, with moderate wear and discoloration; Binding loose but still intact; Some minor wear around page edges, but plates themselves in great shape). Hardcover.
A wonderful collection of Hassam reproductions depicting scenes from New York City, London, and Paris, including famous sites such as Broadway, Union Square, Big Ben, Fleet Street, the Champs-Elysees, Luxembourg Gardens, and more; Oblong, oversized
- [138027] **\$750.00**
12. [American Artists]. Ottawa: National Gallery of Canada, May 24 to July 6, 1975. **Donald Judd: Catalogue Raisonne of Paintings, Objects, and Wood-Blocks, 1960-1974.** Ottawa, ON: National Gallery of Canada, 1975. ISBN: 0888842775. Orange wraps. 320 pp. Good only, spine paper is fragile and flaking, thin at edges where it transitions to covers. Previous owner's name lightly stamped on text block edges. Card pocket on rear free endpaper. Sold as an excellent reference copy only, not for the collector looking for a pristine copy, which would be much more expensive. Softbound.
A large tome. Essays and catalogue raisonne prepared by Brydon Smith, who curated two previous exhibitions at this museum. Chronology,, List of Exhibitions, Index, Bibliography. Rare. In acceptable condition for a reference copy. This book is both the exhibition catalogue for the 1975 exhibition in Ottawa and a catalogue raisonne. 47-page exhibition catalogue from the show held May 24 to July 6 which was comprised of 51 works never before exhibited. 188-page catalogue raisonne of 355 paintings,, objects, and wood-blocks made between August 1 1960 and July 1, 1974. Both sections have descriptions of each object. Profusely illustrated with over 400 black & white reproductions. 32-page essay by Roberta Smith follows Foreword by Brydon Smith. 2-page chronology. 30-page list of exhibitions. 4-page selected bibliography. 5-page index of owners of work. Includes 1-page addenda and errata inserted loosely at end of book. All texts in both English and French.
- [7082] **\$1,400.00**
13. [American Artists]. Moran, Edward. **Sea and Land: A Collection by Edward Moran.** Philadelphia: Privately Printed, 1872, circa. Green embossed cloth. 72 small original lithographs on 18 pp, preceded by text and list of pictures offered. Good only, spine needs repairs, one page roughly opened. Hardbound.
An exceedingly rare item published by the author. Comprised of 72 small stone lithographic reproductions of studio paintings by the author / illustrator. These pictures had previously been dispersed at a public sale (1871). This small remembrance of the paintings in that sale, created from drawings he had made of each of the paintings prior to the auction, is extremely elusive.
- [103691] **\$770.00**
14. [American Artists]. Moran, Edward. **Sea and Land: A Collection by Edward Moran.** Philadelphia: Privately Printed, 1872, circa. Printed wraps. 72 small original lithographs on 18 pp, preceded by text and list of pictures offered. VG-, chipping to covers one small tear at top through previous owner name . Softcover.
An exceedingly rare item published by the author. Comprised of 72 small stone lithographic reproductions of studio paintings by the author / illustrator. These pictures had previously been dispersed at a public sale (1871). This small remembrance of the paintings in that sale, created from drawings he had made of each of the paintings prior to the auction, is extremely elusive.
- [141289] **\$775.00**

15. [American Artists]. Oakley, Violet. **The Holy Experiment: a Message to the World from Pennsylvania. Series of Mural Paintings By Violet Oakley, in the Governor's Reception Room and in the Senate Chamber of the State Capitol at Harrisburg, Pennsylvania, U.S.A.** 1922. Elephant sized, embossed leather portfolio with copper gilt clasps. 7 fascicules within, each printed upon large paper imported from Italy. 51 pp. + [7], 22 tipped-in color plates each with elaborate border. See notes. Ex art library copy with small label at base of spine, and small bookplate inside front cover. Hardbound. *Binding suffers from dried leather along spine. Minor discoloration to the paper at the extreme corners, contents VG+. Sheets measure 22.5" x 14.75" and plates are firmly attached. This edition is limited to 500 copies, of which this is No. 36. Oakley spent 16 years completing the murals at The State Capital in Harrisburg, PA and this volume celebrates these artistic endeavors, although the pictures in this beautiful book can't begin to convey the beauty of the originals. A masterful example of bookmaking.*
- [114625] **\$700.00**
16. [American Artists]. Coleridge, Samuel T. (Illustrated by Henry C. Pearson). **The Rime of The Ancient Mariner.** Los Angeles: Tamarind Workshop, 1964. Strictly limited to 45 copies, this being Number 20. Natural Nacri/boards. Grey script lettering (handwritten by Pearson) on spine. Blue/white lithographed, full-spread end papers. 14 loose signatures on folded, white Arches paper, totaling 76 pp. text. The original, signed, colored lithographs are laid into the signatures, between sheets. Each litho has a protective cover sheet. Some lithos are on colored paper. All in a printed Arches paper wrapper, this in a "chemise" and then the Nacri boards, all in a slipcase of "Natural Nacri" with the number 20/45 on the front in black ink. VG+ entirely but for some age toning to slipcase. Slipcased. *One of 45 copies on white Arches paper, containing 59 original lithographs. Fourteen of the lithographs are full-page in color; 2 are double-page. One yellow circle image includes a separate, acetate layover of a blue circle. All text lettering and illustrations, including title-page, numerals, text, colophon, etc. are the work of Henry C. Pearson. Signed and numbered by the artist. All contents were handprinted from zinc plates at the Tamarind Lithography Workshop in Los Angeles. Slipcase and chemise made by Margaret Lecky. A stunning presentation and very scarce copy.*
- [153401] **\$15,000.00**
17. [American Artists]. Rilke, Rainer Maria and Kurt Roesch. **The Sonnets to Orpheus.** New York: Wittenborn & Co., 1944. Light blue boards, with blue paper dust jacket, navy blue cloth-bound slipcase, unpaginated, 9 BW engravings. OVERSIZE AA3 G+ (Slipcase has some scuffs and slight edgewear; dj has aged inconsistently; flyleaves have slight foxing; engravings have bled slightly onto adjacent pages (offsetting); SIGNED & NUMBERED BY ARTIST on final page.). Hardcover. *Text is in German and English. A special edition of one of Bohemian-Austrian poet Rilke's master works, the 55-sonnet cycle known as "Die Sonatta an Orpheus," or "The Sonnets to Orpheus." Each verse appears in German and is paired on a single page with its 1942 English translation by M. D. Herter Norton. What adds value here are the nine accompanying engravings rendered by German-American artist Kurt Roesch (1905-1984). Each one is signed by Roesch, who also signed and numbered the final page. #2 of only 35 copies, and therefore, scarce.*
- [147288] **\$2,000.00**
18. [American Artists]. Frazier, Ian and Saul Steinberg. **Canal Street (Artists and Writers: American Journals).** New York: Whitney Museum of American Art, 1990. Seven-eighths goldenrod cloth boards with black morocco spine, gilt letters on spine, in plain cardboard slipcase [51 pp.], 18 BW & color illus. tipped-in & protected with tissue guards. VG. Hardcover. *Offers views of life and business on Canal Street in Manhattan, as described in words by Ian Frazier and in drawings by Saul Steinberg. One of 160 copies signed in pencil by the author and the artist, not only on the limitation page, but also on every tipped-in plate. Fantastic!*
- [146856] **\$1,750.00**
19. [American Artists]. Stone, Caroline. **MOIRES.** New York: C. Stone Press, 1981. Custom-made beige cloth portfolio with original etching pasted onto front as the title. Opens up to reveal a signed and sealed printed statement as to the contents and strict limitation on the left, and a pocket that contains 16 original etchings, each signed and numbered on the reverse. VG+. Hardcover. *A stunning suite of 16 etchings, each printed with a series of plates to represent lines on obliques, manually scribed and traditionally etched. This set is one of 21 issued (being number 9). A beautiful, clean and crisp set. No text or other commentary.*
- [111838] **\$875.00**

20. [American Artists]. **The Art Work of Louis C. Tiffany.** Garden City, NY: Doubleday, Page & Company, 1914. Custom embossed and textured covers, of a goldish-orangish color. T.e.g. xxxii, 91pp. 20 tipped-in color plates and 42 photogravures with tissue guards printed with the descriptions of the illustrations. VG, with the exception of: a library label on the lower spine; an ornate donation bookplate from Tiffany to the Art Museum that de-accessioned the book; tiny crack beginning along front right lower edge, and also lower left spine edge easily repaired; most plates have an ornate and attractive blindstamp through the lower right corner; small library stamp at base of title page. Sounds a lot worse than it looks. Hardbound.
A calligrapher has placed a custom dedication on the ffep listing the museum and date to which this volume was donated in June 1916, and Tiffany has boldly signed it. This is copy #285 of 502 printed for private distribution. 10 of these copies were printed upon parchment, and 492 upon Japon paper. They were intended as promotional pieces, not as documentary or definitive texts. The chapters include: Tiffany the Painter; Tiffany the Maker of Stained Glass; Favrite Glass; Enamels and Jewelry; Textiles and Hand Stuffs; A Decorator of Interiors; A Builder of Homes; As Landscape Architect. The book was designed by Walter Gilliss and printed at the Country Life Press.
- [114937] **\$1,925.00**
21. [American Artists]. Wall, Bernhardt. **Following Franklin D. Roosevelt to Argentina in 1936.** Lime Rock, Conn.: Bernhardt Wall, 1937. Light gray cardboard boards with dark gray cloth tape as spine; light gray paper dust jacket, [30 pp.], 28 color etched plates. VG- (Substantial wear to edges and spine of dust jacket; has bookplate from previous owner Jean Hersholt; includes correspondence from Bernhardt Wall to Jean Hersholt; a unique item.). Hardcover.
Book handmade by American etcher Bernhardt Wall (1872-1956), containing 28 of his original etchings related to this FDR trip. Most of the etchings are signed in pencil beneath. Includes a copy of the thank-you letter FDR sent to Wall upon receiving his own handmade copy of this book. Also includes the typed letter that Wall sent with this book to actor-collector Jean Hersholt. Additionally included is a two-page booklet advertising Wall's published stock, and containing 3 etchings itself. A fabulous find, for fans of Wall, Roosevelt, Hersholt, or the laborious technique of making a book of etchings by hand. #17 of 100 copies.
- [149704] **\$750.00**
22. [American Artists]. Wall, Bernhardt. **Greenwich Village: Types, Tenements & Temples.** New York: Self-Published, 1920's - 1930's. Limited to 26 copies. Paper-covered thick cardboard covers with a thin and deteriorating cloth spine. Front cover upper right has an etching which represents the title of the book. No printing along spine. Four preliminary sheets, each an etching, followed by 22 signed etchings, and finishing up with an unsigned etching as the endsheet. Internally VG, covers are weakly attached and spine cloth getting weaker due to weight of covers with embedded zinc etching plates (one in each). Hardbound.
The Limitation page (etched) has written in ink that this is copy 25 of a total of 26. A laid-in typed sheet (dated Lime Rock, Ct. in 1937) states that the original intent was to print 50 copies of this, the third state of the book. However, it goes on to say the zinc plates began to deteriorate and the edition was halted at 26. Each inside cover has a plate embedded into it. The front cover has an architectural scene, and the rear cover has a dancing scene. All 22 of the artist image etchings is signed. Weber, p. 31: "An interesting pictorial presentation of 'the Montmartre of America,' an area in Manhattan long frequented by authors, artists, and students." The limitation leaf describes Greenwich Village thus: "A hodge-podge of tumble-down tenements, rickety architectural relics, with a great deal of modernity just minced together. Mushroom tea taverns & dancing dens have found lodgement in the attics & cellars." One of the most charming and spirited of Wall's productions.
- [137209] **\$2,200.00**
23. [American Artists]. Warhol, Andy and Bob Colacello. **Andy Warhol's Exposures.** New York: Andy Warhol Books / Grosset & Dunlap A Filmways Company, 1979. First Printing. ISBN: 0448128500. Black cloth/boards; silver lettering on spine. Color-illus. dj with black lettering. 255 pp. full of bw photographs. Index end papers. Signed; inscribed. See additional notes. NF/VG- (Light wear to dj but no tears, wrinkles, bumps, etc.) With ex-libris blind stamp of Clare Boothe Luce.. Hardcover.
A fascinating photographic who's who of the big movers and shakers in the world: music, film, art, television, royalty, the diplomatic corps, fashion, sports, politics, literature, and more. All subjects were friends of Warhol. Pick a name from the '70s, and the face is here (sometimes more; sometimes "less"...). NOTE: This copy is signed by Warhol on the dust jacket, by the title and also on the half title with a drawing of a heart. In addition, it is inscribed by British comedian and television personality Allan Carr, whose photo appears 3 times in the book and whose listing appears in the index just below Carl XVI Gustav, King of Sweden. (Carr has circled the two together with marker.) The inscription is to "Lady C from Carl XVI Gustav King of Sweden, Royally, Allan Carr. "Lady C" is Clare Luce. All sorts of fun, fabulous things about this book!!!
- [150559] **\$700.00**

24. [American Artists]. Solomon, Alan (Introduction). **Andy Warhol**. Boston, MA: Institute of Contemporary Art, 1966, October - November. Silverish wraps with image of Warhol's head. [24] pp., profusely illustrated in bw and bw prints on colored paper for center section. VG. Softbound.
Lengthy illustrated Introduction by Solomon. 35 works are listed in this exhibition. There are two sheets of pink paper in this catalogue, representing the center of the catalogue and the outer pages of it. Extremely scarce, and a wonderful copy.
[111867] **\$700.00**
25. [Annual Exhibitions - Other]. Paris, France: Palais des Champs-Élysées. **Société des Artistes Français: Explication des Œuvres de Peinture, Sculpture, Architecture, Gravure et Lithographie des Artistes Vivants, Exposés au Palais des Champs-Élysées**. Paris: 1859-1914. Mostly bound volumes a total of 35 volumes. Good-, general wear to exterior, curling of front cover, sporadic foxing throughout.. Softcover.
Text in French (Explication of the Works of Painting, Sculpture, Architecture, Gravure and Lithography of the Living Artists Exhibited at the Palace of the Champs-Élysées). The 35 volumes include the years 1859, 1864, 1868, 1869, 1872-1878, 1880, 1881, 1883, 1884, 1887, 1889, 1892-1904, 1908-1911, 1913, 1914. A total of 35 volumes.
[118972] **\$1,050.00**
26. [Annual Exhibitions - Other]. Paris, France: Palais des Champs-Élysées. **Société des Artistes Français: Explication des Œuvres de Peinture, Sculpture, Architecture, Gravure et Lithographie des Artistes Vivants, Exposés au Palais des Champs-Élysées**. Paris: 1853-1914. Mostly bound volumes a total of 55 volumes. Good-, general wear to exterior, curling of front cover, sporadic foxing throughout.. Softcover.
Text in French (Explication of the Works of Painting, Sculpture, Architecture, Gravure and Lithography of the Living Artists Exhibited at the Palace of the Champs-Élysées). The 55 volumes include the years 1853, 1857, 1859, 1861, 1863-1870, 1872-1914. A mighty run.
[118971] **\$1,500.00**
27. [Archaeology]. Butler, Howard Crosby. **Architecture and Other Arts. Part II of the Publications of an American Archaeological Expedition to Syria in 1899-1900**. New York, New York: The Century Co., 1903. Blue cloth library binding; xxv, 433 pp.; 145 bw figures. Good+ (Ex-lib., usual markings; Binding a bit loose but very much intact; Cloth worn at extremities). Hardcover.
This is Part II of the publications of an American archaeological expedition to Syria in 1899-1900; Features architecture, sculpture, mosaics, and wall painting in Northern Central Syria and the Djebel Hauran, including Christian and Pagan works, from classical times through the sixth century
[125388] **\$850.00**
28. [Architects and Firms - American]. LINFOOT, BENJAMIN. **Architectural picture making with pen and ink**. Philadelphia: The Author, 1884. Library faded red buckram. 24 pp. with 19 text illustrations and 32 lithograph plates of which 4 are in sepia tint with white printed highlights. Good. Ex library with perf stamp on title page, soiling and occasional smudging, few small tears in leading edge. Hardbound.
According to Charles Wood (1991): First and only edition. A rare book, not in Hitchcock, and surely the most ambitious manual of architectural drawing published in America up to that time. It is an oblong folio with a series of lithographic plates illustrating all aspects of the subject: geometrical and free balance, size, location, composition, direction of line, synopsis of composition, systematic amount of finish, shading, light and shade settings, etc. It has been noted by George Thomas in connection with the elevation of drawing to the skill by which the profession represented itself. "In 1884, Benjamin Linfoot, the English-born and trained draftsman and renderer, published Architectural picture making with pen and ink. It was his perception of the growing market for the 'artist draftsmen' created by the demand for ink renderings in the efflorescence of journals that led Linfoot to publish the book." Mentioned in "Drawing Toward Building, (Ogorman, Phila., 1986), p. 120 and fig. 3--4. Thomas elsewhere refers to the book as "the most important document on the draftsman in American architectural literature." Scarce, Worldcat locates no copies.
[125085] **\$650.00**
29. [Art-Related Periodicals]. **Architectural Record (Set 1: 1891-1972 incomplete)**. New York: 1891-1972. Bound volumes and loose issues, combined. VG generally, although some early volumes have loose or separated covers or show wear in leather bindings; all boards are present.. Hardbound.
This run occupies 17 shelf feet. Though not complete, this substantial run includes the following issues: Vols. 1-26, Vol. 32, Vol. 38, Vols. 65-66:1-5, Vol. 67:5-6, Vol. 68, Vol. 69:1-2, Vols. 83-141, Vol. 146, Vol. 148, Vols. 150-152. Early volumes issued quarterly. Vols. 1-26, 32 and 38 in crumbling leather; 65 to 106 are loose issues, the rest are bound in blue buckram. An additional "Architects Series" volume falls between Vols. 5 & 6.
[121129] **\$1,675.00**

30. [Art-Related Periodicals]. **Architectural Record (Set 2: 1891-1917, 1923-1928)**. New York: 1891-1928. 53 bound volumes. VG generally, though some covers show some wear; one vol. has a spine-length slice but all parts are present.. Hardbound. *This lot combines two sequential runs: Vol.1-41 (1891-1917) and Vol. 53-64 (1923-1928). The former has tan cloth bindings and the latter is bound in green cloth. Together they cover 8 feet of shelf space.* [135844] **\$1,225.00**
31. [Art-Related Periodicals]. **Art and Progress (later American Magazine of Art) Vols. 1-38**. American Federation of Arts, 1909-1945. Mostly bound volumes, some loose issues. VG. Hardbound. *This astounding run includes the first six volumes which were published under the title "Art and Progress." These volumes are bound. Then, the name changes to American Magazine of Art in 1916. Volumes 7-15 are bound. Volumes 16-21 are present in loose issues, and are published 12 per year. Volumes 22-23 are present as loose issues, and are published 6 issues per volume. Volumes 24 and 25 are present as bound volumes, six issues per volume. Volumes 26 - 32 are present as loose issues and are issued 12 issues per volume. Volumes 33 to 38 are present as bound volumes, 12 issues per volume. A most unusual and important run. Art and Progress issues are especially difficult to locate.* [123114] **\$1,750.00**
32. [Art-Related Periodicals]. **Art Digest (Set, 1929-1956)**. New York: Art Digest, Inc., 1929-1956. 18 Light red cloth bound volumes. VG, ex art library set. Hardbound. *This complete set occupies 4 feet of shelf space. Contains issues ranging from Vol 3/7 to 31/3. A key resource for American Art happenings and activities for the time periods published.* [121141] **\$1,100.00**
33. [Art-Related Periodicals]. **ArtForum (Periodical run, 1962-2007)**. New York: 1962-2007. A combination of orange-buckram bound volumes and loose issues. VG, ex art library set. Hardbound. *This run occupies 8 feet of shelf space. Volumes 20-34 are mostly bound, with loose issues filling in the spaces between. This substantial run is collated as follows: Vol. 1:1,7,10; Vol. 2:1, 2, 3, 12; Vol. 3:4; Vol. 5:2, 3, 4, 5; Vol. 20-46. Run lacks Vol. 31:7,9; Vol. 32:1,7; Vol. 33:1,3,4; Vol. 35:1; Vol. 36:7,9; Vol. 43:3,6,7; and Vol. 44:3. A lavishly illustrated publication.* [121144] **\$800.00**
34. [Art-Related Periodicals]. **Art In America (Periodical run, 1922-2007, incomplete)**. 1922-2007. A combination of bound and loose issues. VG, ex art library set. Hardbound. *This large run occupies almost 17 feet of shelf space. A seminal and vital reference set for any art research library. Collated as follows: One bound Vol. 9 (1922-1923); a series of loose issues; 3 bound vols. (1952-1957); a series of loose issues; consistent yellow buckram bound vols. (Vol..47-84 but lacking Vol. 72, October to December 1982); loose issues from 1997-2007 (vols. 85-95). Run lacks these issues: Vol. 48:1; Vol. 80:3,4; Vol. 81:8; Vol. 85:1; Vol. 87:4,7; Vol. 89:1; Vol. 91:7; Vol. 95:7. Ends at 10/2007. As per Keip and von Delft: "A leading art magazine of the United States, maintained a standard of scholarship unexcelled by the great foreign reviews. From its inception it engaged leading authorities and published illustrated studies covering ancient, medieval, modern and contemporary work in painting, sculpture, ceramics and other fields.* [121146] **\$800.00**
35. [Art-Related Periodicals]. **Art News (Periodical set, 1929-2007)**. New York, etc.: Artnews Associates, etc, 1929-2007. A combination of bound volumes and loose issues, though the majority of the run consists of bound volumes. VG, ex art library set. Hardbound. *This mighty set occupies 21 feet of shelf space, befitting its usefulness as a vital resource and research tool. Begins with Vol. 27, No.14 and proceeds onward. Uniformly bound (but dimensions of issues varies) to Vol. 93. Issues in Vol. 94 and from Vol. 97 (November 1997) onward are loose. This set also includes many Annuals. No records found for runs of this periodical. Publication was weekly, then went to monthly, with many Annual issues or extras also included.* [121152] **\$2,300.00**
36. [Art-Related Periodicals]. **Burlington Magazine**. London: 1907-1995. Bound in cloth except for the stated loose issues. VG, ex art library set. Hardbound. *Mostly bound, several loose issues at end. Contains the following: Vol 12:11,12; 13:1-8; 14:1,2,9-12; 50:2; 53:8; 57:11; 80:1-6; 91:9-12; 92-127; 128:4-6, 10-12; 129:1-3, 7-12; 130-134; 136:10-12; 137:1-11. Several significant gaps. Mostly complete from 1950-1995* [121350] **\$800.00**

37. [Art-Related Periodicals]. **The Connoisseur: An Illustrated Magazine for Collectors (Vols. 62-106)**. London: 1922-1940. 45 vols. in green publisher's stamped cloth. VG+ overall, with bookplates of previous owner. Hardbound.
This set includes Volumes 62-106 (January 1922 to December 1940) that requires 9 feet of shelf space. In its introduction, the publication asks: "Who nowadays does not collect something? And The Connoisseur will include in its scope anything that any reasonable person collects, not only furniture, porcelain, pottery, prints, books, manuscripts, fiddles, and old silver, but also coins and medals, autographs, posters, and even stamps. We may have our own preferences, but our aim is to be comprehensive." At varying times, the subtitle reads "A Magazine for Collectors" or "With Which is Incorporated International Studies." A stunning set that will delightfully augment any personal library. Mullen Books also has for sale a previous run of vols. 1-42 of this periodical.
- [104726] **\$650.00**
38. [Art-Related Periodicals]. **The Connoisseur: An Illustrated Magazine for Collectors (Vols. 1-42)**. London: 1901-1915. 42 vols. + index in red publisher's leather. VG- (bookplates from previous owner, a few scuff or chips to extremities of the leather, esp. to heads and heels of spine; otherwise still great.). Hardbound.
This set includes Volumes 1-42, and a like-bound index to Volumes 1-12. 43 physical volumes in all, that require 4 feet of shelf space. In its introduction, the publication asks: "Who nowadays does not collect something? And The Connoisseur will include in its scope anything that any reasonable person collects, not only furniture, porcelain, pottery, prints, books, manuscripts, fiddles, and old silver, but also coins and medals, autographs, posters, and even stamps. We may have our own preferences, but our aim is to be comprehensive." At varying times, the subtitle reads "A Magazine for Collectors" or "With Which is Incorporated International Studies." A stunning set that will delightfully augment any personal library. Mullen Books also has for sale a subsequent run of vols. 62-106 of this periodical.
- [104725] **\$800.00**
39. [Art-Related Periodicals]. **The Crayon, A Journal Devoted To The Graphic Arts, And The Literature Related To Them; Vols.1-7 (1855-December 1860)**. New York: Stillman & Durand, 1855-60. 3/4 leather, except for volume 4 in original cloth with clear tape along spine. VG overall. Hardbound.
First issue published in January 1855 and the final issue was published in July, 1861. This run is complete for the first 7 volumes, and lacks only the final 7 issues from 1861. Contents of all volumes are generally VG, with a few chips to the pages here and there, but nothing to write home about. Substantial runs or even individual issues of this periodical are highly uncommon. A reprint edition put out in the 1970's is almost as hard to find now. The Crayon is regarded as one of the best art periodicals of the time, and is a reliable source of contemporary opinion. Contributors included Rembrandt Peale, Asher B. Durand, Daniel Huntington. Correspondents included John Ruskin, James Russell Lowell and W.M. Rossetti. Regular features included domestic art gossip, exhibition reviews, book notices, and some attention to architecture and landscape gardening, "two of the most popular departments of Art of the Day". Feature articles reveal an inclination towards English, German, French, and Greek art history. (Karpel S112). A pleasure to read, a privilege to own. Well-worth getting the one volume (4) re-bound.
- [113971] **\$1,900.00**
40. [Art-Related Periodicals]. **The Journal of Indian Art, Vol. 5, Nos. 38-45**. London: W. Griggs, 1892, April - 1894, January. Green gilt embossed publisher's cloth. Unpaginated, and filled with breathtaking colored chromolithographs and other two-tone plates and images. Contents are VG or better, front inner hinge and gutter weak. All plates are stamped with a small, one line stamp on the verso from an art school library, and there is no bleed-through to image. . Hardbound.
Scholarly literature on the decorative arts in India is scanty and mainly in learned journals. The Journal of Indian Art and Industries (1886-1916) is the most important and contains numerous pioneering studies. Original front and rear wraps from each issue are bound in at the rear. These covers have the contents of each issue printed on them. This is the exceedingly rare third volume of this seminal and Influential periodical on Indian arts. See article by Peter H. Hoffenberg entitled "John Lockwood Kipling, W. H. Griggs and The Journal of Indian Art and Industry" written in 2003 for a complete description of this periodical. He states: "...Kipling's and Buck's vision encouraged use of the latest photographic and reproductive innovations to ensure accurate and attractive illustrations of lasting quality. Griggs and his editorial staff took advantage of that encouragement and of the most current technology to produce exquisite color chromo- and photo-lithographs bound in leather. Black and white illustrations were also included...No doubt the publisher applied chromo-lithographic technologies from Britain and the continent, but the pages of the Journal also included illustrations resulting from innovative work in the heliogravure and collotype sections of India's own Revenue and Agriculture Department, particularly the offices devoted to the Survey of India. "The first 4 or 5 volumes of this publication seem exceedingly scarce.
- [104306] **\$700.00**

41. [Art-Related Periodicals]. **The Journal of Indian Art, Vol. 4, Nos. 33-37.** London: W. Griggs, 1891, January - 1892, January. Green gilt embossed publisher's cloth. Unpaginated, and filled with breathtaking colored chromolithographs and other two-tone plates and images. Contents are VG or better, front inner hinge and gutter weak. All plates are stamped with a small, one line stamp on the verso from an art school library, and there is no bleed-through to image. . Hardbound.
Scholarly literature on the decorative arts in India is scanty and mainly in learned journals. The Journal of Indian Art and Industries (1886–1916) is the most important and contains numerous pioneering studies. Original front and rear wraps from each issue are bound in at the rear. These covers have the contents of each issue printed on them. This is the exceedingly rare third volume of this seminal and Influential periodical on Indian arts. See article by Peter H. Hoffenberg entitled "John Lockwood Kipling, W. H. Griggs and The Journal of Indian Art and Industry" written in 2003 for a complete description of this periodical. He states: "...Kipling's and Buck's vision encouraged use of the latest photographic and reproductive innovations to ensure accurate and attractive illustrations of lasting quality. Griggs and his editorial staff took advantage of that encouragement and of the most current technology to produce exquisite color chromo- and photo-lithographs bound in leather. Black and white illustrations were also included...No doubt the publisher applied chromo-lithographic technologies from Britain and the continent, but the pages of the Journal also included illustrations resulting from innovative work in the heliogravure and collotype sections of India's own Revenue and Agriculture Department, particularly the offices devoted to the Survey of India. The first 4 or 5 volumes of this publication seem exceedingly scarce.
- [104307] **\$700.00**
42. [Art-Related Periodicals]. **The Journal of Indian Art, Vol. 3, Nos. 25-32.** London: W. Griggs, 1889, January - 1890, October. Green gilt embossed publisher's cloth. Unpaginated, and filled with breathtaking colored chromolithographs and other two-tone plates and images. Contents are VG or better, front inner hinge and gutter weak. All plates are stamped with a small, one line stamp on the verso from an art school library, and there is no bleed-through to image. . Hardbound.
Scholarly literature on the decorative arts in India is scanty and mainly in learned journals. The Journal of Indian Art and Industries (1886–1916) is the most important and contains numerous pioneering studies. Original front and rear wraps from each issue are bound in at the rear. These covers have the contents of each issue printed on the. This is the exceedingly rare third volume of this seminal and Influential periodical on Indian arts. See article by Peter H. Hoffenberg entitled "John Lockwood Kipling, W. H. Griggs and The Journal of Indian Art and Industry" written in 2003 for a complete description of this periodical. He states: "...Kipling's and Buck's vision encouraged use of the latest photographic and reproductive innovations to ensure accurate and attractive illustrations of lasting quality. Griggs and his editorial staff took advantage of that encouragement and of the most current technology to produce exquisite color chromo- and photo-lithographs bound in leather. Black and white illustrations were also included...No doubt the publisher applied chromo-lithographic technologies from Britain and the continent, but the pages of the Journal also included illustrations resulting from innovative work in the heliogravure and collotype sections of India's own Revenue and Agriculture Department, particularly the offices devoted to the Survey of India. "The first 4 or 5 volumes of this publication seem exceedingly scarce.
- [104305] **\$700.00**
43. [Art-Related Periodicals]. **The Journal of Indian Art, Vol. 2, Nos. 17-24.** London: W. Griggs, 1887, January - 1888, October. Green gilt embossed publisher's cloth. Unpaginated, and filled with over 100 breathtaking colored chromolithographs and other two-tone plates and images. Contents are VG or better, Front cover is stained, defective and warped, but could be restored by a skilled binder, minor wrinkling to first few sheets at top only. Front inner hinge weak. All plates are stamped with a small, one line stamp on the verso from an art school library, and there is no bleed-through to image. . Hardbound.
Scholarly literature on the decorative arts in India is scanty and mainly in learned journals. The Journal of Indian Art and Industries (1886–1916) is the most important and contains numerous pioneering studies. Original front and rear wraps from each issue are bound in at the rear. These covers have the contents of each issue printed on them. This is the exceedingly rare second volume of this seminal and Influential periodical on Indian arts. See article by Peter H. Hoffenberg entitled "John Lockwood Kipling, W. H. Griggs and The Journal of Indian Art and Industry" written in 2003 for a complete description of this periodical. He states: "...Kipling's and Buck's vision encouraged use of the latest photographic and reproductive innovations to ensure accurate and attractive illustrations of lasting quality. Griggs and his editorial staff took advantage of that encouragement and of the most current technology to produce exquisite color chromo- and photo-lithographs bound in leather. Black and white illustrations were also included...No doubt the publisher applied chromo-lithographic technologies from Britain and the continent, but the pages of the Journal also included illustrations resulting from innovative work in the heliogravure and collotype sections of India's own Revenue and Agriculture Department, particularly the offices devoted to the Survey of India. "The first 4 or 5 volumes of this publication seem exceedingly scarce.
- [104304] **\$700.00**
44. [Art-Related Periodicals]. **Les Arts: Revue Mensuelle des Musées, Collections, Expositions (Periodical run, 1902-1920).** Paris: Manzi, Joyout & Cie., 1902-1920. 14 vols., 3/4 luxurious Moroccan olive leather with five raised bands and top edge gilt, oversize. VG. Hardbound.
Text is in French. Within these 14 bound volumes are Issues from Feb. 1902 (#1) up to issue #156 (Dec. 1916), then issues #181-187 (1920). Publication suspended Oct. 1914-Mar. 1916.
- [104724] **\$1,200.00**

45. [Art-Related Periodicals]. **Master Drawings (Complete periodical run, 1963-2004)**. New York: Master Drawings Association, 1963-2004. 19 bound vols. (blue library buckram) and 89 loose issues. VG. Softbound.
An amazing run of a publication that "aspires to be the leading international periodical for the study of drawings from the fourteenth century to the present day in Europe and the Americas." Requires 6 feet of shelf space. Truly a combo of bound and loose issues. The bound vols. are Vols. 1-2, 4-7, 11-13, 23-26, 28, and 30-34, with loose issues filling in the spaces from Vol. 3 to Vol. 42:1. Includes an index for Vols. 1-45. Separate individual copies of many issues may be available; please inquire if interested.
 [113685] **\$700.00**
46. [Art-Related Periodicals]. **Pencil Points: A Journal for the Drafting Room (Periodical run, 1921-1943)**. Stamford, Conn.: The Architectural Review / Pencil Points Press, 1921-1943. A combination of 8 bound volumes and 41 loose issues. Generally VG (cover wear or separation of covers on older issues.). Hardbound.
A significant accumulation of more than 100 issues of this legendary architecture journal, which was published from 1920-1943. Bound volumes cover Vols. 11-16 and Vol. 20, while single loose issues appear for the following: Vol. 2:5,8,9; Vol. 4:2,3; Vol. 5:1,2,5-12; Vol. 6:1-4; Vol. 7:3; Vol. 17:1,4; Vol. 18:9-12; Vol. 19:1, 4-7, 9-10; Vol. 21:6-12; Vol. 24:7,12 24:7,12 (these last called New Pencil Points). These are both from 1943. My research indicates it became the "New Pencil Points" beginning with Vol. 23, no. 6 (June 1942)-v. 24, no. 12 (Dec. 1943).. This periodical was "the leading voice in architectural and graphic design when modernism flourished, introducing key players from America and Europe."
 [121692] **\$800.00**
47. [Art-Related Periodicals]. **Studies in Conservation (Periodical run, 1952-2009)**. London: The International Institute for Conservation of Historic and Artistic Works, 1952-2009. A combination of 19 bound volumes and 83 loose issues. VG. Softbound.
A true combination set, with bound vols. for Vols. 1-16 (1952-1971) and Vols. 32-37 (1987-1992). Between and after those ranges lie the following issues: Vols. 17-19; Vol. 20:1,3,4; Vols. 21-23; Vol. 24:1-3; Vol. 25-27; Vol. 28:1-3; Vol. 29:1-3; Vol. 30; Vol. 31:1,3,4; Vol. 38, Vol. 39:2,3; Vol. 40:2-4; Vol. 41, Vol. 42:1,2,4; Vol. 43:2; Vol. 44:2; Vol. 46; Vol. 47:1; Vol. 48:3; Vol. 53:4; Vol. 54:2-3. An additional loose index covers Vols. 13-22. A significant, almost uninterrupted run of this publication, "the premier international peer-reviewed journal for the conservation of historic and artistic works." It "publishes original work on a range of subjects including, but not limited to, advances in conservation practice, novel methods of treatment, preventive conservation, issues of collection care, conservation history and ethics, examination methods for works of art, new research in the analysis of artistic materials or mechanisms of deterioration, and conservation issues in display and storage." Copies of individual issues may be available; please inquire if interested.
 [121717] **\$900.00**
48. [Art-Related Periodicals]. Teriade (Stratis Eleftheriades). **Verve: Revue Artistique et Littéraire, Vol. VII, Nos. 27 et 28**. Paris: Editions de la Revue Verve, 1952. Original. Bw/red-illus. paper/boards. Black title lettering. 153 pp. with color and bw illus. throughout: 41 color plates, tipped in; several lithographs (5 double-page); illuminations; and more, with occasional tissue guards. A bit oversize, 10.5 x 14 inches. VG- internally (all illustrations/plates VG+); covers rubbed, age-toned at edges and spine, and with splitting to spine.. Hardcover.
Text in French. Double issue with texts by Pierre Reverdy, Alberto Giacometti, Albert Camus, Andre Masson, Jean-Paul Sartre, Frantz Calot, and others. Illustrations by Braque, Matisse, Laurens, Giacometti, Masson, Chagall, Mores, Gromaire, Leger, Miro, Goya, Helion, Gris, Rembrandt, Monet, Derain, Rouault, and many more. Includes a complete list of illustrations/plates. NOTE: The 1952 publication date is stated in two places. "Tériade is the nom de plume of Stratis Eleftheriades, a native of Mytilene who went to Paris in 1915 at the age of eighteen to study law, but who instead became an art critic, patron, and, most significantly, a publisher. From 1937 to 1975 he commissioned various individuals of the pinnacle artists and philosophers such as Picasso, Matisse, René Daumal in the first half of the century to produce series of works for his legendary quarterly journal Verve, which ran from 1937-1960." (Wikipedia)
 [155323] **\$1,750.00**
49. [Art-Related Periodicals]. **Winterthur Portfolio (Set 1: Periodical run, Vols. 1-36, 40)**. Wilmington, Del.: Henry Francis DuPont Winterthur Museum, 1964-2001, 2005. A combination of 13 bound vols. and 69 loose issues. First three volumes are paper covered boards. The next 10 volumes are in cloth covered boards. After that, there are 3-4 loose issues per year / volume. VG or better. Some never opened or used. Hardbound.
Subtitled: "A Journal of American Material Culture." This "is an interdisciplinary journal committed to fostering knowledge of the American past by publishing articles on the arts in America and the historical context within which they developed." A vital resource on American fine and decorative arts. A rare find and a treat to read. This collection occupies about 4 feet of shelf space. It is a complete run from 1964 to 2001 (Vols. 1-36:1), with only issue Vol. 33:4 missing, and tagging Vol. 40:2/3 (Summer/Autumn 2005) along for the ride. Individual issues may be available; please inquire if interested.
 [116667] **\$1,000.00**

50. [Arts and Crafts Period - General Reference]. Ruskin, John. **Fors Clavigera. Letters to the Workmen and Labourers of Great Britain (8 volumes) + Ariadne Florentina in similar binding.** London: George Allen, 1871 onward. First. Full calf leather with 6 raised bands and dark leather labels with author, title and date applied. Marbled endpapers. All bound similar and signed Ramage. 9 volumes, 6 with small "Byrdcliffe" bookplate inside front cover. VG, binding quite nice, Scattered light foxing in spots, but not prevalent. A very appealing set with Byrdcliffe bookplates.
Flors Clavigera described as follows: 8 bound volumes with NO Index volume. The books were printed between 1871 and 1884. Ariadne Florentina described as follows: Published in 1876. Numerous plates within. Lecture I: The Art of Engraving; II The Relation of Engraving to Other Arts in Florence; III The Technics of Wood and Engraving; IV The Technics of Metal Engraving; V Design in the German Schools of Engraving (Holbein and Durer); VI Design in the Florentine Schools of Engraving (Sandro Botticelli). As lovelly as this set of books is, it is further enhanced with the bookplate of Byrdcliffe being present in 6 of the 9 volumes. Byrdcliffe was the Utopian Arts and Crafts Community in Woodstock, NY founded by Ralph Radcliffe Whitehead at the turn of the 20th Century. This set was in the community reference library there, and represents an incredible link between Ruskin, Whitehead and the American Arts and Crafts Movement. The Binder, John Ramage, was born in London in 1836. When Ramage came out of his apprenticeship in 1856, he took the unusual step for an English binder of going to Paris and working under Lortic, one of the leading French binders of the day. In 1860 Ramage returned to Britain and purchased the Edinburgh business of Alexander Banks Jnr, stating in the 1861 census returns that he employed 8 men, 3 boys, 6 women and 1 girl. Three years later he moved his business to London, where there was more work. He moved to larger premises in Warwick Lane in 1870, and from there he went to Warwick Square and in 1891 to Creed Lane. He died in 1911.
- [149592] **\$700.00**
51. [Asian Artists]. Kanroku Kubota. **Masterpieces by Sesshu.** Tokyo: The Shimbi Shoin, 1913 (1910). Second. Printed green silk on boards, silk cloth spine, purple cord tied binding, brown buckram slipcase. 9 pages of text, 60 engraved plates mostly bw, some with multiple colors. Plates have tissue protectors. Oversized and heavy. VG-, ex-library with bookplate and a few other labels and stamps. Bottom and top of text block stamped lightly. Cover show slight wear, silk spine fragile, chipped, and missing on top two inches. Slipcase has frayed spine ends, some torn cloth and separation near top and bottom of each opening.. Hardcover.
Front cover is another printed design of Sesshu's. From the introductory text: "If we point out the greatest of all landscape painters, numerous in old as well as in modern times of Japan, Sesshu must be the first one. He was a Zen priest, and his real name was Toyo; but he used several pseudonyms: Bikeisai, Beigen Sanshu, Unkoku, etc." Annotations given for each plate. Exceedingly rare.
- [129075] **\$1,575.00**
52. [Auction Catalogues - Asian]. **Illustrated Catalogue of a Remarkable Collection of Antique Chinese Porcelains, Pottery, Jades, Screens, Paintings on Glass, Rugs, Carpets and Many Other Objects of Art and Antiquity Formed by Mr. A.W. Bahr, the Well-Known Connoisseur and Authority on the Ancient Arts of China.** New York: American Art Association, 1916. Plain flexible card boards; cream dj with black lettering. Unpaginated [200] with bw illus. throughout, including one folding plate. VG, clean, tight interior, but front cover has detached, and back cover is loose. Soiling to dj; art school ex-lib. stamps on title pages.. Softcover.
Text in English. Catalogue from the auction held January 17, 18, and 19, 1916. Included are a Prefatory Note and Conditions of Sale, a dynastic Chronology, and the well-annotated, illustrated catalogue of 597 items. Jades, mirror paintings on glass, miniature bottles, celadon, bird cages, Fukien porcelain, panels, screens, carpets, and more. No color plates are included, as in other catalogues of this ilk, but nothing appears to be missing. This remarkable Collection of Chinese Art Objects has been made by Mr. A. W. Bahr, formerly of Shanghai, who is well known as a connoisseur and authority on Chinese Art. It rep-resents the result of many years patient accumulation and selec-tion, almost every piece having some distinctive merit whether it be form, color or design. Quite rare.
- [151790] **\$1,925.00**
53. [Auction Catalogues - Asian]. **Illustrated Catalogue of the Beautiful Old Chinese Porcelains Comprising the Extraordinary Private Collection Formed by Mr. S.S. Carvalho of New York.** New York: American Art Association, 1914. Grey card wraps with original black line drawing and lettering; green tape spine with white hand-written lettering. (Binding not original but with an Asian theme. Signed by F. Gentile.) Unpaginated [350] with 3 tissue-guarded color plates and numerous duotone illustrations. Good. Mostly clean internally but with a few notations as to hammer price and name of purchaser next to specific listings; chipping to cover edges, scuffing to green spine tape, binding loosening a bit, and a dove-tail wrinkle to most pages at head of spine. Art school ex-lib. stamp on title page. While pages for catalogue entries #638 and #815-818 appear to be missing, these "pages" are not present in other copies examined.. Softcover.
Text in English. Catalogue from the auction of February 24 - 28, 1914. Includes chronologies of both the Ming and Tsing Dynasties, follwed by the catalogue of 1027 items. S.S. Carvalho was a director and chairman in William Randolph Hearst's newspaper dynasty and also worked for Charles Dana and Joseph Pulitzer. Included is blue/white porcelain, celadon, decorated porcelains, and more.
- [151791] **\$1,750.00**

54. [Auction Catalogues - Asian]. **The Veitch Collection of Chinese Porcelains, Jades, Bronzes, Etc. from the Birmingham Museum (Sale 2209)**. New York: Anderson Galleries, 1927. Yellowed paper printed wraps. 136 pp. 128 bw plates illustrating 127 lots. in VG-, small tear along lower spine, tiny portion of cover corner missing, other minor age indications dust-jacket.
Cover title is "Sale Number 2209...The Veitch Collection of Chinese Porcelains, Jades, Bronzes, Etc. from the Birmingham Museum..."Lists 441 works which were formerly on display at this British Museum from 1902-1927. Many of the prize objects in this collection were acquired by Veitch from the renowned Chinese collector Hu-sin-yang. An exceedingly rare catalogue
- [156194] **\$650.00**
55. [Big Game]. NZAU Bula (pseudonym for Henry BAILEY. **Travel and adventures in the Congo Free State and its big game shooting**. London: Chapman and Hall, 1894. Pebbled maroon cloth with embossed lines and top and bottom of covers and spine. Black paste-down and endpapers. VG or better with the exception of uniform light browning to page extremities, loose ffp and bookplate inside front cover. Hardbound.
A very nice, solid copy of the rare original edition of this book. Some pages unopened, map appears never unfolded. A treasure. From the library of Belle and Kermit Roosevelt, with their bookplate, making this a terrific association copy.
- [125168] **\$675.00**
56. [Biography / Autobiography]. Van Doren, Carl. **Benjamin Franklin (3 vol. set)**. New York: The Viking Press, 1938. Special Limited First Printing. 3 vols. in various shades of blue cloth; maroon title blocks with gilt letters and outlines on spines & front covers; gilt top edges; 845 total pp., 8 BW plates; housed in tan and black marbled board slipcase. VG (Average edgewear and aging to slipcase; flyleaves and outermost ragged edges of pages may show some slight tanning; many pages remain uncut; has one circular bookplate from former owner in first volume; SIGNED AND NUMBERED BY AUTHOR.). Hardcover.
The full three-volume Franklin biography that earned American writer and critic Carl Clinton Van Doren the Pulitzer Prize for Biography in 1939. Divides Franklin's life into three time periods marked by places; the volumes are thus named "Philadelphia," "London," and "Paris." One of 625 sets, SIGNED BY THE AUTHOR AND NUMBERED "RWE." Originally given to Richard W. Ellis at The Haddon Craftsmen, Camden, New Jersey, who supervised this special limited first printing. His custom bookplate appears in the front of the first book. Certainly a set suitable as a gift for that special person. Rare.
- [154021] **\$700.00**
57. [Biography / Autobiography]. Palloni, Gaetan0. **Elogio di Michelang. Gianetti**. [Florence, Italy]: 1797. Tan stiffened paper wraps, 103 pp., 1 BW illus. as frontispiece, VG (Covers slightly soiled; only slight edge tanning and only a few instances of foxing; small horizontal tears on outer spine; if this paper covering is original, it could do with a nice rebinding, if desired.). Softcover.
Text is in Italian. An elegy for Michelangelo Gianetti (1743-1796), whose legacy across the centuries is that he composed an elegy for British explorer Captain James Cook (1728-1779) and delivered it before the Royal Academy of Florence. His elegy was published in 1785 by the same publisher as this book, which even includes 25 footnotes. Has a nice portrait engraving of Gianetti as the frontispiece. Extremely scarce.
- [149712] **\$875.00**

58. [Books and Manuscripts and Printing]. Luther, Martin (Translator). **Biblia, Das ist: Die gantze Heilige Schrift deß Alten und Neuen Testaments. Wie solche von Herrn Doctor Martin Luther Seel.** Nurnberg: Johann Andrei Endters Seel. Erben, 1736. Original 1736 Printing. Enormous folio with blind-stamped, decorative leather over real wood boards with beveled edges. Ornate brass corner pieces (4 on each cover) and center medallion . Floridly-lettered title page in red/black Old German with bw illus. at bottom. Bw frontis and 19 additional bw engravings. 7x4-inch bordered bw woodcuts prolific throughout text and decorative wood-cut capital letters. Page edges stained black (deliberately). Paginated as follows: (158) pp. + 1181 pp. + (23) pp. Big, heavy, doorstop material (weighs 13 pounds) that will require extra postage. Solid covers. Actual text free of extraneous marks and very clear in printing. Worm bore hole at top 5 inches of spine and worm holes in front cover. The cover is so thick, they never made it to the text. Front hinge separating a tad. Stain to top margin of pages in front 2/3 of book. Black staining to page edges wearing off at bottom. Other general wear to covers. Closures missing. One page torn (plate on reverse). Frontis and title page soiled and worn at edges. Some soiling, perhaps, from stove/fireplace fire proximity. A few notations on end papers by former owners (one by Anna Muller of Pforzheim, Baden, Germany), in pen, in German.. Hardcover.
- Text in Old German. Includes the Augsburg Confession. The entire actual Bible, both testaments, is numbered consecutively. The whole title is: Biblia, Das ist: Die gantze Heilige Schrift deß Alten und Neuen Testaments. Wie solche von Herrn Doctor Martin Luther Seel. Im Jahr 1522, in unsere Teutsche Mutter-Sprach zu übersetzen angefangen, Anno 1534 zu End gebracht, und vor einigen Jahren bereits mit den Summarien Herrn Johann Sauberti Seel. auch mit dem Vielfältigen und Lehrreichen Nutzen, über alle Kapitel, des Herrn D. Salomon Klassens Seel. Angefertigt, unjetzt mit ganz neuen und schönen Kupfer-Bildnissen nebst derselben beygedruckten Lebens-Läufen, auch andern annehmlichen Figuren samt deren kurzen Auslegungen und angehengten Moralien ausgezieret, dann von denen vorhin eingeschlichenen Druck-Fehlern auf das fleissigste gereiniget, Über dieses sind nicht allein des seel. Hn. Lutheri und seines Geschlechts warhafte und aus uralten Gemählden genommene Abbildungen und Lebens-Lauf beygefüget, sondern auch zu end des ganzen Werks, neben den Christlichen Haupt-Symbolis, ein kurzer und nützlicher Bericht von der Augspurgischen Consession selbsten , wie man sie in dem rechten Original, im Jahre 1530, Kayser Carl dem Fünften überantwortet, beygedruckt worden Samt einer Vorrede von Herrn Johann Michael Dillherrns.*
- [156195] **\$775.00**
59. [Books and Manuscripts and Printing]. Girardot de Prefond, Paul. **Catalogue des Livres du Cabinet De Mr. G... D... P... par Guillaume-Franc. de Bure.** Paris: Francois Didot for G.F. de Bure, 1757. Tan mottled calfskin over boards; Gilt titling and raised bands at spine; Red morocco gilt all edges; Marbled endpapers; 241 pp.; A few decorative bw illustrations throughout. VG- (Light wear to extremities; Small stain to upper inner margins). Hardcover.
- Text in French; Lists eighty-four lots of books sold at auction, with comments on the titles within and its collector's taste; An unusual and interesting title*
- [123731] **\$900.00**
60. [Books and Manuscripts and Printing]. **Catalogue des Livres de la Bibliotheque de feu A.-C. Patu de Mello, Suivi de la Notice d'une Collection precieuse d'Instrumens de Physique, de Chymie, de Mathematiques, d'Astronomie, d'Optique, ect. provenant de sa Succession.** Paris: Veuve Tilliard et fils, 1799. Blue paper pasted onto beige wraps; beige part slightly wider than the blue overlay. "1800 Patu de Mello" written by hand in fountain pen ink on blue part of front cover. Sewn binding; some pages uncut. xii + 250 pp. with no illustrations. Entire contents contained in a custom clamshell box with leather gilt-printed label on spine. Former owner's bookplate inside back cover of book. Some signatures intact, but binding coming apart, although pages are in proper order. Covers detached. Some pencil notations on reverse of front cover. Fore edge of back cover missing two pieces. Pages brittle but in good, clean condition with a hint of age toning to very edges. . Softbound.
- A very nice copy of this catalogue, listing 1957 lots and 77 scientific instruments (including magnets, electrical machines, barometers, thermometers, microscopes, astronomical instruments, and pendulums). The entirety being priced in a contemporary hand. Patu de Mello (1726-1799) was 'Payeur des Rentes de l'Hotel de Ville,' Paris. he began forming his library as a student at the College de Beauvais where he distinguished himself in science and mathematics. The library was particularly strong in these areas, as well as history, travel, and belles-lettres. The Avertissement draws attention to the great many bindings by 'Deseuille, Padeloup et du Rome'. The catalogue contains interesting notes concerning provenance, questions of bibliographical priority and medical curiosities. There is an index of authors' names. Does not contain the leaf of 'Vacations,' announced on verso to appear 8 days before the sale. The auction took place on February 20, 1800 according to included information. Blogie II, col.22; Graesse II, p.72; North 402. The (armorial) bookplate is that of A.L. McLaughlin, who was a collector of rare and valuable French books. McLaughlin was Major Adrian Leigh McLaughlin, who, after a distinguished career with the British Army, joined the Foreign Service, serving in both Prague and Bonn. McLaughlin lived at and was responsible for the restoration of Milbourne House, the oldest house in the Barnes section of London and former home of 18th-century British writer, Henry Fielding. McLaughlin's copy of "Patu de Mello" is very ideal for research and well-preserved in a beautiful clamshell box.*
- [124021] **\$1,100.00**

61. [Books and Manuscripts and Printing]. Drexel, Jeremias. **Reuerendi Patris P. Hieremiae Drexelii e Societate Iesu Opera omnia : duobus nunc voluminibus comprehensa et libellis ante hac non editis aucta : illustrata, indicibus moralibus, locorum S. Scripturae, capitalium mysteriorum fidei, rerum et concionum quouis anni tempore habendarum : congestis et compositis methodo prorsus, alijs auctoribus inusitata : sed theologis, parochis, catechistis, concionatoribus, pietati fouendae, impietati amouendae, firmandae fidei, extirpandae haeresi magis accommoda.** Antverpiae (Antwerp): Sumptibus et prelo, viduae et haeredum Ioannis Cnobbari, 1660. Original. Two volumes, brown leather/folio boards. 7 raised bands on each spine with gilt titles in block 2 and decorations in other blocks. Pages edges speckled red. Volume I: (54) + 938 + (17) with engraved/illustrated title page and engraved portrait of Drexel as frontispiece. Volume II: (68) + 1004 + (14) with no illustrations. Volume I has both half title and title pages; Volume II has half title only. Oversize and heavy (24 pounds) and will require extra postage. Very clean, tight text with only the occasional spot or bit of age toning. Covers wearing and scuffed. Volume II front cover separating at hinge. Covers worn. Ex-lib. with white numbers on lower spines and "American Press Library" stamps on end papers.. Hardcover.
The theology of the Catholic Church. Drexel was a Jesuit writer of devotional literature and a professor of the humanities and rhetoric. He served for 23 years as court preacher in Munich to Maximilian I, Elector of Bavaria and his wife Elizabeth of Lorraine. He was raised a Lutheran but converted to Catholicism.
- [156338] **\$675.00**
62. [Bulletins & Journals]. **Southern Literary Messenger (Vols. I-XXIII, 1834-1856, 23 vols.)**. Richmond, Virginia: T. W. White / MacFarlane, Fergusson & Co., 1834-1856. 23 vols. Gray paper boards with leather spines and corners; gilt letters on spines; vols. average 400 pp. each; no illus.; at least one fold-out map. F (All vols. have substantial outer wear and aging, with some spine material missing or crumbling and many boards broken loose but all are present; most vols. are held together with ties; outermost flyleaves may have some foxing, but the majority of pages are as crisp and clean as they were when they were printed more than a century and a half ago. A whole set, ready to be rebound. Or: wear gloves as you browse through it.). Hardcover.
Subtitle: Devoted to every department of literature and the fine arts. This lot contains the first 23 volumes (1834-1856) of this publication, which ran from August 1834 until June 1864, stopping only when the war intruded too much on Richmond. It represents a veritable treasure-trove for historians of any ilk (North OR South), as well as those looking for literary works of the day, or criticism of the same. Even nice biographies of selected personages appear here. Edgar Allan Poe contributed a number of essays, poems, and reviews to the Messenger in its opening years, and even served as editor for a bit. You'll find a nice reprint of "The Raven" in vol. XI, #3, pp. 186-188, in perhaps its second instance of publication. You'll also find a nice little review of Henry David Thoreau's "Walden" in vol. XX, #9, p. 575, written by an anonymous reviewer. (Alas, poor Mr. Poe was already gone by then.) Vol. V begins with a nice fold-out map of popular trans-Atlantic travel routes; otherwise, this periodical is devoid of illustrations. With Vol. XII, the volume title page appears as "The Southern and Western Literary Messenger and Review." The original title returned with Vol. XIV. This set is surely one of the rarer finds on the market today. It would take a very long time to assemble a run such as this from scratch.
- [152678] **\$5,000.00**
63. [Bulletins & Journals]. **Appleton's Journal (Periodical run, 1869-1881)**. New York: D. Appleton, 1869-1881. 26 bound vols, most three-quarters leather with marbled papers, some with green cloth rebinding instead. Ranges from VG to F (Ex-library, some vols. are missing spine fabric, but all boards are present and for its age, this is a great set.). Hardbound.
A renowned literary journal from the late 19th century, requiring four feet of shelf space. The journal's subtitle varies from "of Literature, Science, and Art," to "a Monthly Miscellany of Popular Literature," to "a Magazine of General Literature." Definitely offers a variety of reading material from various authors, some whose names you will recognize. The first 15 volumes (1869-1876) are similarly bound in leather and numbered. Vol. 16 begins a "Series Two" of Vols. 1-11 (1876-1881). Half of these are rebound in green cloth; the other half have more original but well-worn and deteriorated bindings. In each case, the book block is still intact.
- [135843] **\$950.00**
64. [Bulletins & Journals]. **Art Bulletin (Significant run, 1917-2009) (ISSN 0004-3079)**. College Art Association, 1917-2009. A combination of bound volumes and loose issues; a very nice set. VG generally, ex art library set with minimal markings. Hardbound.
A substantial but incomplete set that covers most of 1917-2009. Loose issues run through Vol. 36, 1917-1954. 1995-1996 (Vols. 37-78) are bound in green buckram. 1997-2009 (Vols. 79-91) are loose issues. This run occupies 12 feet of shelf space. Lacks only the following issues: Vol.1:1; Vol. 2:1,2,4; Vol. 3:1,2,3; Vol. 4:1; Vol. 5:1,2,4; Vol. 6:3,4; Vol. 7:1,3,4; Vol. 8:3,4; Vols. 25-27; Vol. 81:2,3,4; 82:1,3,4; Vols. 88-90; Vol. 91:1,2,3. As per keip & von Delft: "The 'grande dame' of American scholastic journals, this venerable journal continues to be the forum for earnest, scholarly articles on art. The letters column is outstanding, offering an opportunity for full-scale academic discussions with rebuttals printing along with the letters. No research or academic library should be without it."
- [121137] **\$1,400.00**

65. [Bulletins & Journals]. **Building Age (Periodical run, 1910-1930)**. New York: National Building Publishers, 1910-1930. 21 bound volumes, with slightly varying heights as per format of original magazines. G+ (Ex-library, with markings and rebindings, showing soiling on light-colored bindings but otherwise in good condition.). Hardcover.
21 bound volumes, comprising Vols. 31-52 (1910-1930) of this fascinating architectural journal. Subsumed the previous periodicals "The National Builder," "The Permanent Builder," and "The Builder's Journal." Profusely illustrated with views of then-contemporary residential and commercial structures.
- [135856] **\$1,200.00**
66. [Bulletins & Journals]. **Carnegie Magazine (Bulletin of The Carnegie Institute) (Periodical run, 1927-2004)**. Pittsburgh, Penna.: Carnegie Museums, 1927-2004. 60 bound volumes (blue buckram) and 32 loose issues. VG, ex art reference library with marks on spines.. Hardbound.
A terrific museum resource that requires 8 feet of shelf space. The periodical began in Vol. 1 as "Bulletin of the Carnegie Institute." Vol. 2 marked the name change to "Carnegie Magazine." (All bound vols. carry the latter consistent name.) It provides information about artists, art exhibitions, museum goings-on, and local interest. Uncommon in lengthy runs, most useful. The bound run is complete from 1927 (Vol. 1) up to 1984, and also 1986 and 1989 (Vol. 59). The majority of 1985, 1987-88, and 1990-2004 are covered by loose issues, but none are complete years. Still a great set for art or Pittsburgh fans.
- [114609] **\$1,000.00**
67. [Bulletins & Journals]. **Cleveland Museum of Art Bulletin (Periodical run, 1929-1994)**. Cleveland, Ohio: Cleveland Museum of Art, 1929-1994. A combination of bound volumes (in green cloth) and loose issues. VG, ex art library set. Hardbound.
A most significant run of this important publication that centers on the collections of the Cleveland Museum of Art. Contains Vols. 16-81 (1929-1994), with most issues bound, and Vol. 79-80 (1992-1993) in loose issues with all present. A vital resource. While the masthead titles read "Bulletin of the Cleveland Museum of Art," each bound spine title says "Cleveland Museum of Art Bulletin."
- [121359] **\$800.00**
68. [Bulletins & Journals]. **College Art Journal, later The Art Journal**. College Art Association, 1941 to Summer 2007. VG, ex art library set. Hardbound.
This significant run os mostly bound. Contains issues from Vols. 1-66. Vols. 1-5, 55 onward loose. Lacks some of vol. 2, all of vol. 3, some of 4-5. Volumes 1-19 published under the title The College Art Journal.
- [121362] **\$750.00**
69. [Bulletins & Journals]. **Journal of Aesthetics and Art Criticism (Periodical run, 1941-2004)**. American Society for Aesthetics, 1941-2004. A combination of 37 bound volumes and 39 loose issues. VG, ex art library set. Hardbound.
A significant and near complete set, spanning more than 60 years of this academic journal. Bound volumes (Vols. 15-54) appear in tan buckram at first and in black buckram later in the run. 10 loose issues appear before the bound vols. and 29 appear afterward. Present in all are: Issues 1, 4-6 (1941-1942); Vol. 7:1,3,4; Vol. 8:2-4; Vol. 9: 1-2; Vol. 13:4; Vols. 15-22; Vol. 23:2-4; Vols. 24-25; Vol. 26:2-4; Vols. 27-61; Vol. 62:2, and an index for Vols. 1-35 (1941-1977). Requires 8 feet of shelf space.
- [121408] **\$800.00**
70. [Bulletins & Journals]. **The Pennsylvania Magazine of History and Biography (Set 1: Periodical run, 1878-2011)**. Philadelphia: Historical Society of Pennsylvania, 1878-2011. A combination of 32 bound volumes and 188 loose issues. VG, may have museum library stamp on covers, otherwise clean, one issue still in shrinkwrap.). Softbound.
An astounding accumulation of this quarterly journal (1878-2011), invaluable to researchers. The lot begins with bound volumes as follows: Vols. 2, 4-5, 8-26 bound in blue library buckram, and Vols. 27-39 bound in yellow cloth. A bound index for Vols. 1-75 is included. Loose issues cover the range as follows: Vol. 73:3; Vol. 74:1; Vol. 77:1; Vol. 81:3; Vol. 85:2; Vols. 86-106; Vol. 107:1,2,4; Vols. 108-132; Vol. 133:1,2,3'; Vol. 134:4; and Vol. 135:5. To make it clearer: in addition to most of the first 40 years of this journal, this lot is missing only one issue for the years 1962-2008. A most useful reference for Pennsylvania history, through original research into everyday lives as well as events, arts, manufactures and activities. Requires 13 feet of shelf space.
- [123097] **\$700.00**
71. [Bulletins & Journals]. **The South Carolina Historical and Genealogical Magazine (Periodical run, 1900-2005)**. Charleston, SC: South Carolina Historical Society, 1900-2005. 68 bound vols. (in blue buckram) and 2 loose issues. VG+, ex art library set, like new.. Hardbound.
An amazing set for the southern researcher, with bound vols. for Vols. 1-105 (1900-2004), 3 bound indexes, and loose issues for Vol. 106:1-3 (2005). Though bound, a few issues from Vols. 103-104 (2002-2003) are missing. Otherwise complete and very nice. With Vol. 53 in 1952, the name was changed to South Carolina Historical Magazine. Requires 12 feet of shelf space.
- [106986] **\$1,400.00**

72. [Ceramics - Asian]. American Art Association. **Illustrated Catalogue of The Beautiful Old Chinese Porcelains Comprising The Extraordinary Private Collection Formed by Mr. S.S. Carvalho of New York.** New York: American Art Galleries, 1914. Red buckram with title and date on spine. Unpaginated, lists 1027 lots. 3 color, many bw illustrations. VG, ex archival art library very clean and crisp, one page loose. Hardbound.
On spine: A.A.A. Carvalho Feb. 24, 1914. A wonderfully illustrated catalogue of a massive collection. This must have been an astounding sale! Second only, perhaps, to the Prince Kung Sale in terms of importance. Text in English. Catalogue from the auction of February 24 - 28, 1914. Includes chronologies of both the Ming and Tsing Dynasties, followed by the catalogue of 1027 items. S.S. Carvalho was a director and chairman in William Randolph Hearst's newspaper dynasty and also worked for Charles Dana and Joseph Pulitzer. Included is blue/white porcelain, celadon, decorated porcelains, and more.
[100929] **\$1,900.00**
73. [Ceramics - Asian]. Harrison-Hall, Jessica. **Catalogue of The Late Yuan and Ming Ceramics in The British Museum.** London: The British Museum Press, 2001. ISBN: 9780714114880. Black cloth with color pictorial glossy dustjacket. 640 pp., 135 bw and 1025 color plates. VG/VG, I would call the condition near fine except it is exlibrary from an art school, appears unread. Barcode and red ink stamps at rear of volume, minor markings on verso of title-page, label at base of a dustjacket spine. Lightly stamped in ink on all three text block edges. Overall this book has very attractive shelf-appeal and is apparently unused.
The British Museum holds the world's broadest collection of Ming ceramics, now published for the first time in its entirety. Nearly a thousand items are here illustrated, identified, dated and discussed, incorporating the most up-to-date archaeological discoveries and new scientific research previously available only in Chinese or specialist journals. Five introductory essays provide an accessible framework. Each of the catalogue's twenty chapters is then introduced with a brief summary of its defining characteristics. A wealth of additional information, much of it never before gathered together, is clearly interpreted and presented in a series of appendices, tables and maps for ease of reference and research by collectors, students and scholars.
[155702] **\$1,350.00**
74. [Ceramics - European]. **Designs for Encaustic and Geometric Tile Pavement (Spine title).** Stoke-on-Trent, England: The Campbell Brick and Tile Co. (and) Robert Minton Taylor Tile Works, 1875, circa. Library buckram binding. 36 color lithographed pages. Ex library. Plates are clean and vibrant. Hardbound.
All plates bear the stamp in light blue ink of "T. Aspinwall & Son, Sole Agents, 38 Murray Street, NY" at the top of the page. There are 26 plates representing works from the Campbell Brick and Tile Co. with a common logo at the top of the page (this logo includes reference to awards given to them in Dublin in 1872 and Vienna in 1873); there are two plates from this company with a variant logo; there are 8 plates representing work from Robert Minton Taylor Tile Works. It can be noted that the plates from The Campbell Brick and Tile Company list Colin Minton Campbell as the Proprietor, and Robert Minton Taylor as the Manager. The colors in these lithographed plates are extraordinary in their freshness and brightness. There is minor offsetting in spots, and the 8 Fulton plates are printed on slightly thicker stock. These plates would appear to date from 1869 to 1874. The other plates would appear to date from 1875 or after, which is when the Campbell Brick and Tile Company came into existence. Online research indicates many court cases involving Minton, Campbell and Tile manufacture at the time, and the myriad uses of the Minton name by Campbell. The plates illustrate different patterns of tile works that could be ordered (by number, which is unique to each plate illustration. While there does not appear to be duplication in these numbers, they presented in chronological order and the count is not continuous and unbroken. This is sold as a collection of extremely rare color lithographs of English tiles and tile-patterns that were available in the United States from the mid-1870s onward from these manufacturers. Only the University of Rochester appears to have anything similar to this publication, and their record states their copy to have 48 plates but there is no further description. I would not say this publication is missing plates based solely on that reference.
[125028] **\$2,000.00**
75. [Classical Art/Antiquities]. Binion, Samuel Augustus. **Ancient Egypt or Mizraim. Profusely Illustrated with fine engravings and colored plates by the best artists, from the works of L'Expedition de l'Egypte, Lepsius, Prisse d'Avennes, etc.** New York: Henry G. Allen & Company, 1887. Two volumes. Elephant folio, leather bound with gilt title on front covers and all edges gilt. 146 pp. each, with 36 plates in each volume (72 total). Will require extra postage: 36 pounds (16.3 kilos / 2.5 stone); 19x26 inches (50x66 cm). Internally very good, although title pages are detached. Plates and texts are clean and tight. Covers separated and spines missing, but text block tight and secure.. Hardcover.
Limited first edition, number 763/800. Stunning chromolithographic illustrations of Egyptian splendors: Thebes, Karnak, Dendera, Cleopatra's Needle, Hathric Column, Luxor, sarcophagi, papyri and much more. Many plates are tinted or in full color. Each is preceded by a page of introductory text. These bound plates appear to be of a slightly inferior quality than the plates found in the slightly later (and slightly larger) loose-plate portfolio editions (which were limited to 2000 copies).
[139073] **\$1,550.00**

76. [Classical Art/Antiquities]. Binion, Samuel Augustus. **Ancient Egypt or Mizraim. Profusely Illustrated with fine engravings and colored plates by the best artists, from the works of L'Expedition de l'Egypte, Lepsius, Prisse d'Avannes, etc.** New York: Henry G. Allen & Company, 1887. Two volumes in six elephant folios in (Vols. 2 and 3). 23x28 inches. Boards covered in russet-colored paper with leather corners and spines. Inside each folio, plates and texts are held in a large, ochre-colored, removable paper folio, printed with the title page information. 12 plates in each folio/section. Will require extra postage: 66 pounds / 30 kilos. Generally very good, but some pages (both plates and texts are a bit brittle and/or have some edge breakage. Plate #47 is missing, although its text information is present.. Softcover.
Limited edition, number 1394/2000. These volumes were sold as subscriptions. Stunning chromolithographic illustrations of Egyptian splendors: Thebes, Karnak, Dendera, Cleopatra's Needle, Hathric Column, Luxor, sarcophagi, papyri and much more. Many plates are tinted or in beautiful full color. Each is preceded by a page of introductory text. All plates and text pages are individual/unbound and suitable for framing. Any areas of light damage to edges would not affect framing. Although this set consists of Volumes 2 and 3, there appears to be no Volume 1, and the number of plates agrees with a later, bound edition of this publication. This edition was put forth by subscription, and the later edition as two bound volumes, in leather. The plates in this edition, however, are larger and of a better quality color than the bound edition. Divisions are as follows: Vol. 2, Section One, Plates 1-12; Vol. 2, Section Two, Plates 13-24; Vol. 2, Section Three, Plates 25-36; Vol. 2, Section Four, Plates 37-49 (47 missing); Vol. 3, Section One, Plates 1-12; Vol. 3, Section Two, Plates 13-24.
[139077] **\$1,950.00**
77. [Classical Art/Antiquities]. Overbeck, Johannes. **Atlas der Griechischen Kunstmythologie.** Leipzig: Verlag von Wilhelm Engelmann, 1872. Red library buckram. Title page, followed by 5 sheets of Index to the 17 (of 18 called for) immense, engraved, lithographed plates that follow. Plate VIII has been removed. A very large volume that will require special shipping arrangements, measuring approximately 23" x 33". VG. Hardbound.
The acquisition date written in pencil is 1874, written on the verso. Contains delightful illustrations of figures of Greek mythology. "Atlas" in this case means a volume of illustrated plates, not maps. This Atlas volume was published to accompany two other volumes published at this time which are not present. An additional 7 or perhaps 8 plates were published at a later date.
[107206] **\$1,750.00**
78. [Classical Art/Antiquities]. Ceci, Carlo. **Piccoli bronzi del Real Museo Borbonico, distinti per categorie in dieci tavole.** Napoli (Naples), Italy: Stamp. di S. Piscopo, 1854. Green library buckram with original wraps bound in. Cover (brownish printed thick stock), Dedication page, full-page color lithograph of excavators recovering artifacts, plate 1, descriptive text to plates 1+2, plates 2+3, descriptive text for plates 3+4, plates 4+5, descriptive text for plates 5+6, plates 6+7, descriptive text for plates 7+8, plates 8+9, descriptive text for plates 9+10, plate 10 which is then followed by three additional unnumbered plates. The first two of these plates illustrate (10, 8) statuary and the third plate illustrates 31 pieces of jewellery and personal adornment items. This creates a total of 14 color lithographed plates. VG, one or two plates tightly trimmed. Previous owner's bookplate inside original cover. Plates are fresh and clean slight soiling here and there on extremities, barcode on last fep (this fep not related to original bound wraps). Hardbound.
Carlo Ceci was a curator in the Real Museo Borbonico in Naples, now known as the Museo Archeologico Nazionale. In 1854, he published his Piccoli bronzi del Real Museo Borbonico, distinti per categorie in dieci tavole. As the title indicates, this book focuses on small bronze objects from Pompeii, Herculaneum, and Stabiae. Several of the artifacts illustrated in Ceci's book had been found as early as the eighteenth century, but were still unpublished. Although the Kings of Naples, Charles VII and his son, Ferdinand IV, sponsored the publication of Le antichità di Ercolano (1755-1792), those volumes were primarily concerned with works of art that were considered ancient masterpieces. Furthermore, in Le antichità di Ercolano, objects were categorized according to medium (see, for instance, the pages from volume 1 of the Le Antichità di Ercolano, Le pitture di Ercolano, discussed in "Pompeii and Herculaneum in the 18th Century"). In his own work, Ceci, to some extent, continues this antiquarian tradition: he offers little information regarding the objects' find spots, and limits himself to one medium--bronze. At the same time, he creates a sense of context for these pieces by grouping them according to their function. Ceci's book also reflects a growing interest in all aspects of daily life in the ancient world on the part of scholars and lay viewers alike. (from Google "The Authority of Ruins") The text descriptions of the items illustrated on the plates are provided in Italian and French. All copies located on Worldcat indicate either 10 or 13 plates, thus this copy appears unique.
[125876] **\$2,250.00**
79. [Classical Art/Antiquities]. RICHTER (GISELA M.A.). **Red-Figured Athenian Vases in the Metropolitan Museum of Art.** New Haven: Yale University Press, 1936. Limited to 500 copies. Black cloth with printed design motif and title. VG overall, ex library with small call-letters on spine, bookplates no markings on plates, fading ink stamp to text block edges. Hardbound.
A tight, generally clean and fresh set of this rarity. The folding plates do exhibit a tiny crack here or there where they extend beyond the page edges, but nothing to write home about really, and certainly do not detract from the usefulness and utility of this vital set. light shelfwear, slight wear to cloth at extremities, not new. But I think it will please the purchaser who has looked for so long to find a set.
[125083] **\$875.00**

80. [Collections - African Art]. Phelps, Steven. **Art and Artefacts of the Pacific, Africa and the Americas: The James Hooper Collection.** London: Hutchinson & Co Limited, 1976. ISBN: 0091250005. Navy blue cloth, white & color illus. dust jacket, 486 pp., many BW illus. G (Average wear to edges of book binding; average wear and aging to dj, with a few tiny tears; slight soiling to edges of book block esp. along top; some foxing to outer pages; page edges are beginning to tan lightly; otherwise interior text and illus. are clean and clear.). Hardcover.
Documentation of "the least known and least published of the great English ethnographical collections" of the 20th century, "and the last one to remain in private hands." (dj) Covers Polynesia, Micronesia, Melanesia, Australia, North America, South America, West Africa, and Central, East & South Africa. A scarce volume.
- [144203] **\$775.00**
81. [Collections - American Art]. **Catalogue Of The Private Collection Of Paintings And Sculpture Belonging To Mr. James H. Stebbins New York.** New York: American Art Association, 1889. Limited edition de Luxe #75/500 copies. Blue cloth with gilt title over original sheets. Original covers are NOT bound in. With 40 zinc etchings, and 24 etchings signed by the artist-etcher. Signatures include Thomas Moran, Frederick Dielman, S. J. Ferris, C. V. Turner, F. Raubicheck, R. Swain Gifford, Wm. St. John Harper, Stephen Parrish, Gerome Ferris, G. Mercier, Hamilton Hamilton, F. W. Freer. VG, some isolated smudging or foxing, nothing affecting the plates or etchings but comes close a couple times. A solid, and tight copy well-preserved. Exlibrary with perforation stamp on title-page and a tiny withdrawn stamp, otherwise no markings. Hardbound.
A very nice copy, well-preserved. This De Luxe edition of the catalogue is a real keeper. Eighty works are listed, almost all of them illustrated. Also includes small vignettes of most represented artists. The signed etchings are in VG condition and all are present.
- [140239] **\$975.00**
82. [Collections - Asian Art]. Hobson, R. L. **Catalogue of the Leonard Gow Collection of Chinese Porcelain.** London, England: George W. Jones, 1931. Red cloth, gilt lettering on spine, small emblem on cover. xxxix, 109 pp. 85 plates in color and bw. VG+, very slight wear at edges.. Hardcover.
A foreword by the collector, introduction, and helpfully chapters titled K'ang Hsi Porcelain and its Decoration, Porcelain Shapes and Marks precede the catalogue, which is in turn divided into the following sections: Ming Porcelain, K'ang Hsi Blue and White, Monochromes, K'ang Hsi Famille Verte, Powder-Blue, K'ang Hsi Famille Verte Porcelain Enameled on the Biscuit, Porcelain Decorated with Coloured Glazes and Yung Ch'eng and Ch'ien Lung Porcelains. Including over 400 annotated pieces, a list of works consulted and many beautiful plates, this book is a treasure... especially given that it is hand-numbered #259 out of 300 ever printed and signed by the collector.
- [15932] **\$1,400.00**
83. [Collections - Asian Art]. Gugong-Bowuyuan. **Gugong Zhoukan (or) ku kung chou k'an (Gu gong zhou kan / [bian ji chu Beijing gu gong bo wu yuan].) Museum Palace weekly Gugong Xunkan (originally titled, Gugong Zhoukan).** Peking: National Palace Museum, 1929 -1936. 21 paperbound volumes plus an index to those volumes. All housed in a custom-made folio-slipcase of grey buckram/boards with black lettering. Profusely illustrated. HEAVY AND WILL REQUIRE EXTRA POSTAGE!!!! (28 pounds / 12.7 kilos / two stone). All issues in varying degrees of condition but mostly clean, tight contents with wear to spines, age toning to covers, and soiling to covers of index. Art museum ex-lib. copy with bookplate and pocket inside folio covers. . Folio. *Text in Chinese. Each bound volume has a different color paper for the outer wraps, with an image in the center. A note on the cover of issue for Vol. 1 states that this was issued bi-weekly. Independent research indicates it was published weekly, or more frequently at times with appx. 4 volumes per year. Collated as follows: V.1: pp. 1-104, comprised of 26 issues in uniformly colored ink, preceded by 3 pp. V.2: (104 pp. 26 issues preceded by 3 pp.); Vol.3: (96 pp. 24 issues preceded by 3 pp.); Vol. 4: (96 pp. 24 issues preceded by 3 pp.); Vol. 5: (96 pp. preceded by 3 pp., covers are thicker, format changes to 8 pp. per issue and different ink colors each issue); Vol. 6: 128 pp. comprised of 16 issues printed in different colors preceded by 3 pp.; Vol. 7: 80 pp. comprised of 20 4 pp issues in uniform ink color, preceded by 3 pp.; Vol. 8: pp. 81-180 comprised of 25 4 pp. issues printed in uniform ink color, preceded by 3 pp. Vol. 9: pp. 181-280, comprised of 25 issues 4 pp. printed in uniform ink, preceded by 3 pp.. Vol. 10: pp. 281-380, comprised of 25 issues 4 pp. each printed in uniform ink, preceded by 3 pp. Vol. 11: pp. 381-480, 25 issues, uniform ink, preceded by 3 pp. Vol. 12: pp. 481 - 580, 25 issues in uniform ink, preceded by 3 pp. Vol. 13: pp. 581-680, 25 issues in uniform ink, preceded by 3 pp. Vol. 14: pp. 681-780, 25 issues printed in uniform ink, preceded by 3 pp. Vol. 15: pp. 781-880, 25 issues printed in uniform ink, preceded by 3 pp.. Vol. 16: pp. 881-980, 25 issues printed in uniform ink, preceded by 3 pp. tear to page 980 with tiny loss; Vol. 17: pp. 981-1080, 25 issues printed in uniform ink, preceded by 3 pp. Vol. 18: pp. 1081-1180, 25 issues printed in uniform ink, preceded by 3 pp. Vol. 19: pp. 1181-1280, 25 issues printed in uniform ink, preceded by 3 pp. Vol. 20: pp. 1281-1380, 25 issues printed in uniform ink, preceded by 3 pp. Vol. 21: pp. 1381-1520, 35 issues printed in uniform ink, preceded by 3 pp. minor damage to page edges, slight loss to corner of front cover. Index is 33 pp. This seems to add up to 508 issues, various bibliographies call for 510 issues, no pages missing during collation. Google "gu-gong-zhou-kan.php" for a typical bibliographical entry. The contents of these weekly publications coincides with critical moments in the history of the Palace Museum and are vital reference works. Complete sets are extremely scarce. A similar set, bound as 5 volumes, sold for \$26,250 at the Robert Ellsworth Library sale in March 2015.*
- [144769] **\$2,450.00**

84. [Collections - Asian Decorative Arts]. Yang Jia, Mingxing Wang, et al. **Precious Deposits: Historic Relics of Tibet (Vols. 1-5 Complete, in Chinese: Bao zang: Zhongguo Xizang li shi wen wu)**. Beijing: Zhao hua chu ban she, 2000. ISBN: 9787505406872. Five Volumes, each hardbound with bright-colored cloth cover (red, yellow, green, ivory, blue) with debossed designs and gold Chinese characters. Page numbering, by vol. is: 225; 326; 316; 276; 245, with beautiful color plates (including several gatefolds) throughout each. End papers and place-holder ribbons to match cloth. As new but with stamp and small sticker from the Rubel Asiatic Research Collection (sticker helpful to designate volume numbers).. Hardcover.
Text entirely in Chinese. Vol. 1 begins with brief essay material. From then on, through to the appendices in Vol. 5, are hundreds of stunning color plates of every kind of Tibetan decorative art: Textiles (some fragments), musical instruments, stone work, exquisite architectural decor, ceramics, gold work, painted woodwork, cloisonne, illustrations, incense vessels, parchments, ivories, figurines, jades, paintings, tooled and decorated leather, masks, bronzes, basketry, arrowheads, petroglyphs and much more. Quite a comprehensive, visual feast! Title taken from Worldcat.
- [144325] **\$775.00**
85. [Collections - European Art]. Gersaint, E.F. **Catalogue raisonne d'une collection considerable de diverses curiosites en tous genres, contenues dans les cabinets de feu Monsieur BONNIER DE LA MOSSON, Bailly & Capitaine des Chasses de la Varenne des Thuilleries & ancien Colonel du regiment Dauphin**. Paris: J. Barrois and P.-G. Simon, 1744, Dec. 24. 1/2 calf with marbled boards. (4), XIII, (3), 234, (2) pp. no illustrations. VG, recent rebind in half-leather with period patterned board covers and added endpapers. Lacking the frontispiece after Boucher. Hardbound.
Although lacking a frontispiece portrait (sadly), this is an important auction catalogue. 966 lots, containing items from the nine scientific curiosity cabinets of Bonnier de la Mosson (1702-1744) include the following: Cabinets of chemistry, pharmacy, drugs, utensils for making instruments, three cabinets of natural history objects (including a fine and large collection of shells), a cabinet of physics and machinery (including a magic lantern), a collection of prints, and paintings, bronzes, jewelry, and porcelain. Scarce.
- [140475] **\$1,400.00**
86. [Collections - European Art]. Perate, M. Andre. **Collections Georges Hoentschel. Introduction et Notices. Volume I: Emaux du XIIe au XVe Siecle; Volume 2: Ivoires, Orfevrie Religieuse, Pierres (2 Volumes)**. Paris: Librairie Centrale des Beaux-Arts, 1911. Vol. I: 14/100; Vol. 2: 23/100. Both volumes: 3/4 burgundy leather with gilt spine lettering; marbled boards. Burgundy cloth portfolio flaps built in and attached to back covers. Contents of each volume placed within portfolio. Vol 1: Title material, three bi-fold letterpress leaves with 8 pp. prefatory text, and the list of 50 plates; 50 single, color plates, matted on card stock; each preceded with a page of annotation on letterpress paper. Vol 2: Title material and bi-fold list of plates; 44 color plates, matted on card stock, each preceded with a page of annotation on letterpress paper. Oversize (elephant folios) and heavy and will require extra postage. (30 pounds / 13.6 kilos). **Vol 1:** Art museum ex-library with minimal markings; donor bookplate inside front cover (one museum to another) and call sticker on spine. Plates clean, bright, unmarked. Small stain on the left edge of the title page; crease to margin/corner of annotation for Plate 14; light rubbing to leather at front hinge. **Vol 2:** NOT ex-library; pages and plates clean and unmarked; some waviness at title page edges; both hinges loose; lower right front corner bumped; leather scratched and scuffed. NOT a matched pair as far as cover condition and series numbers but bound identically. Hardbound.
Georges Hoentschel (1855 - 1915) was a Parisian architect, designer, ceramicist and collector. His collection was bought by J.P. Morgan, who subsequently donated it to the Metropolitan Museum of Art, where it became the core of the museum's European Decorative Arts Collection. This beautiful set, created under Morgan's direction, is from a labor-intensive, limited edition of 100 copies. The first volume features enamels; the second, ivories, gold, and gems. The plates in Volume 1 are hand-tinted in rich, vivid colors, many with gold leaf. The plates in Volume 2 (since they are ivories and gold objects) are more subdued with lovely gravures and subtle shading. Every plate is accompanied by a full, letterpress sheet with a complete annotation of the image. All of these stunning plates are suitable for framing and would enhance any decor.
- [134290] **\$1,900.00**
87. [Collections - European Art]. **Catalogue des Objets d'Art et de haute curiosite Antiques, du Moyen-Age & de la Renaissance composant l'importante et precieuse Collection Spitzer**. Paris: 1893. Original wraps. Two Volumes and Atlas Volume of plates. Part 1: xxviii, 252 +[1] pp. Part 2: 271 +[1] pp. Atlas Volume: 68 folio plates laid-in loose. Good but needs to be rebound. Parts 1+2 are oversized volumes in original wraps, binding shot, untrimmed, some small tears in extreme margins. Can be used as is, or rebound and trimmed for a VG or better copy. Softbound.
See condition notes. Folio plates in the atlas volume are printed on brittle paper, and most edges are chipped. Some plates are mounted on boards; all are complete. A rare set of this unprecedented volume of antiquities and Renaissance items. Spitzer was born in Vienna in 1815 and moved to Paris in 1852. He assembled one of the greatest art collections of all time, which was sold after his death. The part of the sale catalogued in these three volumes took over two months to complete. Rarely offered for sale, a unique and unequalled reference.
- [103634] **\$630.00**

88. [Collections - European Art]. **Catalogue des Objets d'Art et de haute curiosite Antiques, du Moyen-Age & de la Renaissance composant l'importante et precieuse Collection Spitzer**. Paris: 1893. Tan library buckram. Two Volumes (text) Part 1: xxviii, 252 +[1] pp. Part 2: 271 +[1] pp. Atlas Volume: 68 folio plates laid-in loose. VG (Bound volumes), Fair + (Portfolio volume shows numerous nicks and scrapes to edges, some pages with nicks or small tears at edges from inconsiderate handling of the brittle paper). Hardcover.
A rare set of this unprecedented volume of antiquities and Renaissance items. Spitzer was born in Vienna in 1815 and moved to Paris in 1852. He assembled one of the greatest art collections of all time, which was sold after his death. The part of the sale catalogued in these two volumes took over two months to complete. Rarely offered for sale, a unique and unequalled reference.
- [127784] **\$625.00**
89. [Commercial Exhibitions - American Art]. Macbeth Gallery (William Macbeth). **Art Notes Bound issues 1-85 complete**. 1896, October onward to June 1927. 7 Volumes bound in crumbling thin flexible leather. Profusely illustrated in bw. All edges are gilt. Covers are poor. Contents are VG+. Softbound.
This stunning ensemble includes the issues of Art Notes bound as follows: 1-12, 13-24, 25-36, 37-48, 49-60, 61-73, 74-85. These small publications from Macbeth Gallery in New York are incredibly scarce. Macbeth Gallery was the pre-eminent dealer for American Art in NYC beginning in the 1890s. They published these small booklets to both promote their stock and to educate their customers. They are filled with anecdotal and ephemeral information that will not be found elsewhere. In 23 years, this is the first set of these I have had, and likely the last I will see.
- [113884] **\$1,400.00**
90. [Commercial Exhibitions - European Art]. Cassou, Jean. **Mouvement 2: 15 Decembre 1964-28 Fevrier 1965**. Paris: Galerie Denise Rene, 1964. A circular catalogue, folded, with electric green and red lettered design; which when unfolded has 12 double-sided panels carrying 51 BW illus. VG. Softcover.
Text is in French. One of the most unique gallery catalogues we have ever seen. A circle folded into itself four times, issued in conjunction with a 1964-1965 exhibition of kinetic art or pop op. With an essay -- divided across two non-connecting panels -- by Jean Cassou. Includes 51 illustrations of the artwork by a variety of artists, including Joseph Albers, Anuszwicz, Alexander Calder, Toni Costa, Charles Gerstner, Lily Greenham, Harry Kramer, Edwin Mieczkowski, Giora Novak, Luis Tomasello, Victor Vasarely, Yvaral, and more. Would be terrific as a framed and free-moving piece, itself. Quite rare.
- [153719] **\$675.00**
91. [Costume / Dress - European]. Shaw, Henry F.S.A. **Dresses and Decorations of The Middle Ages**. London: William Pickering, 1843. First edition. Green library buckram with new endpapers and standard gilt lettering on spines. Vol. 1: [16 pp. text, 2 pp. List of Engravings), followed by unpaginated text with 38 full-page engravings with tissue guards. Vol. 2: TP, (2 pp. corrigenda), (2 pp. List of Engravings), unpaginated text containing engravings 39-94 each with tissue guard. Internally VG, some foxing here and there, the plates are stunning. Art library bookplate inside front cover of each volume, ink stamp at top and bottom of each text block.. Hardbound.
A crowning achievement in mid-19th century bookmaking, the colored plates in these two volumes are breathtaking. Add to this the calligraphy of the First letter of each Plate essay in color, and you have a set of books you will enjoy for years and use frequently if your studies embrace this topic. Still tight and clean, and firm. From another seller: A few pages of commentary follow each plate, with most commentary sections having either extra color or B&W text illustrations, and all such commentary sections having hand-illuminated woodcut initials based on early manuscripts as the initial capital letter of their text. They measure 11 5/8 inches by 16 3/8 inches.
- [115247] **\$875.00**

92. [Costume / Dress - European]. Racinet, M.A. **Le Costume Historique. Cinq cents planches, trois cents en couleurs, or et argent, deux cents en camaieu. Types principaux du vetement et de la parure, rapproches de ceux de l'interieur de l'habitation das tous les temps et chez tous le peuples, avec de nombreux details sur le mobilier, les armes, les objets usuels, les moyens de transport, etc.** Paris: Librairie de Firmin-Didot et cie, 1888. Large paper edition. Loose leaves in 19 navy blue printed cloth on board portfolios. Vol. 1: xliii, 287, (49) pp. Vols. 2-6 with 500 plates (including (appx.) 300 chromolithographs, with silver and gold) and explanatory text. All are laid into "livraison" approximately 30 per volume, for a total of 19 physical volumes. Reading copy. Sewn binding of introductory volume holding by threads. Other volumes laid into portfolios with cloth ties (fragile, some broken), with text pages largely uncut (folded primarily). First portfolio missing, so pages are placed into the other 19. Page edges fragile with some chipping, up to one half-inch: chipped pages tend to be text, as plates are on slightly smaller size paper. 17 plates and/or text may be missing, depending upon who collates and how pages are counted.. Hardbound. *The color plates in this seminal work are breathtaking in their crispness and clarity. An historic publication in its breadth of coverage on the different styles of historic dress within the known world. In addition to dress, there is some treatment of hair-styles, jewelry, period furnishings, weapons, furniture, etc. Muslims, Africa, Algeria and Tunisia, Kabyles. Africa, Asian archipelago, Malaysia, Persia, Asia Turkey, India, American Native peoples, etc. Vol. 1 is mainly explanatory text with an "Introduction generale" by the author dated "Juin 1887." Vols. 2-6 are mainly plates, accompanied by descriptive text and were published in twenty "livraisons" 1877-1886. Also indexed in four parts: Part 1: The classical antiquity (boards 1-59). Part 2: The world outside Europe (60-180 sheets). Part 3: Christian peoples from the Byzantines (181-410 sheets). Part 4: Europe in modern times by different nationalities (plates 411-500). Introductory volume has explanatory notes and a historical study, a wealth of material and several forms of indexing of nationalities, plates, countries, etc. Contains bibliography and extensive glossary.*
- [137038] **\$1,850.00**
93. [Costume / Dress - European]. Georges Duplessis. **Costumes Historiques Des XVIe, XVIIe et XVIIIe Siecles (2 Vols).** Paris: Librairie D'Architecture de a Levy, 1867. Black cloth library rebinding. Bound in two volumes. 151 pp + 154 pp. 150 color plates, handcolored engravings in some cases with gilt detailing. Good+ (ex-library with donor bookplates and usual library markings. All plates have library ink stamp on lower right corner of image. In volume 2, pages 33-36 are bound in the incorrect order, but are all present. Foxing to pages throughout.). Hardcover. *An important work on historical costumes of the sixteenth, seventeenth and eighteenth centuries. Organized by brief texts on a type of historical person or an example of a specific personage (for example, "Dame de Lorraine", "Noble Anglais", or "Artisan Francais" and " Le Roi Francois Ier" or "Gaspard de Coligny"), followed by an illustration.*
- [132499] **\$700.00**
94. [Costume / Dress - European]. Pinelli, Bartolomeo . **Raccolta di 50 Costumi li Piu Interessanti delle citta, terre e paesi in provincie diverse del regno di Napoli.** Rome: Presso Lorenzo Lazzari, 1814. Black buckram, title page with engraving and 50 bw engraved illustrations. Good, ex-library with typical labels and stamps, plates are stamped -- not on illustrations. Water staining in lower third and small portion of top of all pages, involving at least the lower left corner of the illustrations. The plates and impressions, however, are quite bold and strong, and the plates could be restored nicely and/or cropped and framed. . Hardcover. *Text is in Italian. B/w engravings, each showing a woman and man in the clothing of inhabitants of towns and the countryside in various provinces near the region of Naples. The engravings are very detailed, showing scenes from various aspects of everyday life. Included are 22 engravings of Neapolitan styles, 7 from Molise (a region northwest of Naples, bordering on the Adriatic) and Abruzzo (a neighboring region, north of Molise). Molise and Abruzzo were one region until 1963.*
- [129081] **\$1,000.00**
95. [Costume / Dress - European]. EYRIES (Jean-Baptiste Benoit). **La Turquie; ou Costumes, Moeurs et Usages des Turcs. Suite de Gravures Coloriees avec leurs Explications.** Paris: Librarie de Gide Fils, 1821, Circa. Orange paper printed covered boards with black leather spine with paper applied label. New Endpapers. Title-page, (4) pp. Introductory text, followed by 24 Color plates, one-to-a-sheet, each with 1 sheet of accompanying text, sometime printed on both sides. All edges gilt. VG, very faint ancient round library stamps to the plate pages, none touching the images. A few light water marks at the extremities nowhere near anything printed.. Hardbound. *Text is in French. Plate sequence is as follows: 1-24.*
- [134682] **\$625.00**
96. [Designs and Styles - American Architecture]. Sholl, Charles. **Working Designs for Ten Catholic Churches.** New York: D. & J. Sadlier & Co, Catholic Booksellers and Publishers, 1869. Green library buckram. 73 pp. with litho title page and 35 full-page litho plates, of which 8 are tinted. Oversize and heavy. Will require extra postage. VG- contents but with light age toning to page edges. Ex-library binding with stamped number on title page, and each plate bears a small inked stamp in the lower extremity of the image. Covers rubbed and a bit soiled with bottom/top edge and corner wear.. Hardbound. *A large folio with superb tinted lithographic plates; the designs run the gamut of eclecticism (rustic primitive Gothic; early English; Byzantine; Anglo Italian with turret; Romanesque, etc.) The cheaper designs are for wooden buildings of vertical siding with batten boards; the more expensive ones for stone. The liturgical requirements are covered in detail. There is an advertisement sheet at the front of this book which would infer that publication took place after June 1869.*
- [125080] **\$650.00**

97. [European Artists]. Claus, Hugo. **Karel Appel: Painter**. New York, New York: Harry N. Abrams, Inc., 1962. 197/250; signed. Color pictorial paper over boards; Clear glassine dj. with off-white lettering; yellow, folded paper (4 pp.) with text; 178 pp., profusely illustrated in bw and color, with color plates tipped in. Original color lithograph laid in back. VG- (Some discoloration at edges of boards and pages). Hardcover. *No. 197 in an edition of 250; Signed by the artist and author, and also includes a color lithograph signed by the artist, laid in and secured with a red band; "To the Reader" booklet laid in*
[129300] **\$875.00**
98. [European Artists]. Claus, Hugo. **Karel Appel: Painter**. New York, New York: Harry N. Abrams, Inc., 1962. 77/250; signed. Color pictorial paper over boards; Clear glassine dj. with off-white lettering; yellow, folded paper (4 pp.) with text; 178 pp., profusely illustrated in bw and color, with color plates tipped in. Original color lithograph laid in back. VG- (Some discoloration at edges of boards and pages). Hardcover. *No. 77 in an edition of 250; Signed by the artist and author; includes a color lithograph signed by Appel, laid in and secured with a red band; "To the Reader" booklet laid in.*
[129301] **\$875.00**
99. [European Artists]. Goldberger, Paul with Christo and Jeanne-Claude. **Christo and Jeanne-Claude**. Köln (Cologne), Germany: Taschen, 2010. ISBN: 9783836506649. Burlap-covered hardcover in clamshell box with orange lettering; print in portfolio. 754 pp. with illustrations throughout. This is copy number AP 336/410 in an edition of 1,100 copies plus 410 artist's proofs. Signed in red by Christo. New; still shipping box.. Hardcover.
Multilingual text: English, French, German. A retrospective of the life and work of Christo and Jeanne-Claude, published to celebrate Christo's 75th birthday. "This publication is a vibrant homage to the imagination of two artists who have transformed our vision of landscapes across continents." . Includes an essay and interview by Goldberger, photographs by Wolfgang Volz and picture commentary by Jeanne-Claude and Jonathan Henery. Includes photos of not only the wrapping projects but also family photos through the years. With a biography, bibliography, lists of exhibition catalogues, films, museum collections, personal exhibitions, a timeline and an index. An amazing, lavish monograph, designed by the artist himself, that will make you want to jump into a Christo scene.
[141189] **\$850.00**
100. [European Artists]. Robaut, Alfred. **L'oeuvre de Corot par Alfred Robaut. Precede de L'Histoire de Corot et de ses Oeuvres par Etienne Moreau-Nelaton, ornee de dessins et croquis originaux du maitre. (COMPLETE FOUR (4) VOLUME SET)**. Paris, France: Leonce Laget, 1965. Limited Edition, #381 of 500 sets. . ISBN: 2852041154. Green cloth, with original folded thick green paper wraps bound in., green reading ribbon, leather label on each spine. Rough cut edges. Vol. 1--356 [8] pp. Profusely illustrated in black and white. Vol. 2-- 395 pp. Vol. 3 -- 400 pp. Vol. 4 --398 pp. VG, cover edges show a little wear, pages crisp, edges sharp. A sound set, solid binding, has protected the pages well. Vol. 1 has some nibbling to base of spine (1" x 1.8") and a wee bit on the cover corner. Vol. 4 has a wee bit of nibbling to one cover corner and a tiny amount of cover edge. Still a superb set overall. Hardbound.
Text is in French. Rare. An exact and complete reproduction of the original 1905 ed. with additional recently discovered documents and material as a supplement to v. 1. Contents: Volume 1---Histoire de Corot et de ses œuvres. --Volumes 2 & 3-- Catalogue des peintures--Volume 4. Catalogue des dessins et des estampes originales (eaux-fortes, lithographies et autographies, procédés sur verre).
[137171.1] **\$3,100.00**
101. [European Artists]. Cruikshank, George and Alfred Crowquill (illustrators). **Plates as in "Eccentric Tales" from the German of W. F. Von Kosewitz, with Illustrations by Geo. Cruikshank, from (Sketches) by Alfred Crowquill (London: James Robins & Co. 1827)**. None Stated : None stated, nd. Dark green 3/4 leather with complementary medium green cloth. Gilt edging, lettering and 3 bands (not raised). AEG. No text. 20 pp, each with an individual bw etching / engraving. With bookplates by prominent people. The title page is hand-lettered, and there is no printed publication information. This is a unique and important item of Cruikshankiana. Ex-library copy with minimally offensive marks, given the importance of each one. Ex-library copy with usual marks. Plates mostly clean, but a few have minor-to-mild foxing. Two plates have perforation stamps on lower margins, not affecting plate images. Front end pages (ffep detached and laid in) contain 2 library plates, 2 personal book plates, and one additional plate. Some wear to spine, mostly at head/tail, and to leather corners, but nothing terribly offensive. Ex-lib. sticker on back cover.. Hardcover.
This volume contains ONLY the 20 engravings used as illustrations for Eccentric Tales. The original sketches were by Alfred Henry Forrester (under the pseudonym of Alfred Crowquill). The actual book illustrations then were done by George Cruikshank. This particular book contains Forrester's personal book plate. Another book plate is of Albert M. Cohn who wrote a catalogue raisonne of Cruikshank's works in 1924 (a small label on the fep makes reference to this catalogue, #471). And a third book plate is of William Hartman Woodin, Secretary of the Treasury under Franklin D. Roosevelt in 1933. The final bookplate present is that of the Brooklyn Public Library. Plates No. 8 and 15 have remarques. The Cruikshank illustrations in Eccentric Tales were, apparently, hand-tinted, but these images are in b/w with no tinting, and appear to be etching proofs for the final illustrations. Both Crowquill's and Cruikshank's names appear under each etching. Delightful and humorous illustrations done in great detail. Unique and rare.
[149584] **\$1,575.00**

102. [European Artists]. Shakespeare, William (Directed by Luchino Visconti). **Come Vi Piacere (As You Like It)**. Rome: Galleria Dell'Obelisco / Carlo Bestetti, 1948. Illustrated cardstock wraps. 11 pp. ads, frontispiece (drawing by Dali), title page, 3 sheets followed by 4 cardboard mounted color plates, followed by 2 sheets, followed by 4 cardboard mounted color plates, followed by 4 sheets. Good+, moderate soiling or age toning to covers, some sheets. Softbound.
Dali traveled to Port Lligat in 1948 to begin work on the costumes and set designs for this play, as well as a play by Richard Strauss. The 8 color plates in this are in VG condition, one having a tiny crease in one corner, and the first having come loose from it's mounting. Dali also did the designs for the front and rear covers, as well as numerous vignettes for the text pages. Overall a tight fresh copy of a very rare item.
- [114468] **\$875.00**
103. [European Artists]. Dali, Salvador. **Dali News: Monarch of the Dailies, Vol. I, No. I**. New York: 1945. 4-page newspaper; regular news sheet with black type and bw illustrations. Fragile and age-toned; nearly split at fold and with chips at edges and holes at one fold point within, but text and images are good. Folded in eighths (as acquired) and held in plastic sleeve..
Fabulous, humorous, entertaining, cheeky, outrageous, Dali-at-his-best "newspaper" of which at least one volume with two numbers were published. Dali's wife-muse, Gala, figures prominently, of course. The main article (Dali Launches his Winter Offensive) is about the Dali exhibition at the Bignou Gallery in New York, held November 20th to December 29th, the catalogue for which features a caricature of Gala on the cover, as well as images of her in the exhibition. The newspaper also includes many of Dali's exceptional musings and b/w illustrations, with a very enlightening section on the Hieroglyphics of Mustache styles. Everyone should be lucky enough to have this, simply to make everyone smile and laugh! No copies found sold since 2008 (\$1300+ at auction). Exceedingly rare.
- [152503] **\$1,200.00**
104. [European Artists]. Lemoisne, Paul-Andre. **Degas et son oeuvre (4 vols.)**. Paris: Paul Brame and C.M. De Hauke, 1946-1949. Original. ISBN: 0824055268. 4 vols., sky-blue cloth. Vol. 1: 281 pp, list of photographs and table of contents. Vol. 2: xiii, 407 pp. 716 + bw photographs. Vo. 3: pp. 407-839, photographs 717-1466. Vol. 4: 157 pp. with various tables and indexes organized by different criteria. VG in original acetate jackets, with flaws. Hardbound.
Vol. 1-4 text is in French. All with the goal to catalog all of the work of French artist Edgar Degas (1834-1917). Contents are divided thusly: v.1 Jeunesse de Degas, ses premieres oeuvres, voyages en Italie, etc. -- v.2-3 Peintures et pastels, etc. -- v.4 -- Table des illustrations, etc. #920 of a limited edition of 1030. A later Supplement was issued in 1984 but is not present.
- [143072] **\$1,750.00**
105. [European Artists]. La Fontaine. **Fables de La Fontaine, Illustrees L'eau-Forte par A. Delierre**. Paris: A. Quantin, 1880-1883. Publishers wraps. 13 volumes. 75 etchings within the 13 volumes. Generally VG, one spine with damage and paper loss, age toning and a bit of soiling, overall tight and fresh internally. Each plate has an old oval blindstamp in the lower right corner of the page, far away from the image plate.. Softbound.
Uncommonly found in the original 13 parts, this is more often found bound into two volumes. The etchings are superb and all have tissue guards.
- [115457] **\$650.00**
106. [European Artists]. Aubrun, Marie-Madeleine. **Jules Dupre, 1811-1889: catalogue raisonne de l'oeuvre peint, dessine et grave**. Paris: Leonce Laget, 1974. ISBN: 2852040034. Royal blue cloth, white & illus. dust jacket, 414 pp., many BW plates. VG- (DJ has two small tears at the bottom front edge: dj is tanned inconsistently; interior pages are lightly tanning at edges; pages & plates are generally clear.). Hardcover.
Text is in French. Provides a catalog raisonne of French Barbizon School painter Jules Dupre. Includes a chronology and an introduction to his work and life. The catalog is divided into sections for paintings, drawings, and lithographs. Each section is further divided by decade of creation and/or subject matter. This is one of 400 copies, though it is not numbered. A supplement to it (not included here) was produced in 1982. Rare.
- [138043] **\$1,550.00**
107. [European Artists]. **Polyurethannes: Louis Durot**. New York or Paris: Galerie Hughes Magen or Alan, 2005. Black cardboard folding wraps, with unique polyurethane application by the artist to the front and rear covers. 34 glossy color plates illustrating artworks and the artist. VG, light wear to extremities. Hardbound.
Includes sheets with writings and essays, interleaved with the one-sided color plates. Essayists / writers include Extracts from an Interview conducted in 2005, Roxane Rodriguez (2005), Alan, Biography of the artist (2 sheets), Andre Chabot (2005), Alain Weill (2005), Pierre Staudenmeyer (2005), Hughes Magen (2005), Patrick Favardin (2005). Five of the color glossy sheets illustrate 9 works each, including information on composition, edition size and date (highly useful for catalogue raisonne). A unique item with an invitation attached to the inside front cover. Please inquire for more information. All text is in French.
- [120108] **\$875.00**

108. [European Artists]. Ernst, Max ; Paul Eulard. **Misfortunes of the Immortals**. [Paris]: Black Sun Press, 1943. Limited edition, one of 500 paper copies from an edition of 610 copies, Signed by Max Ernst presentation copy. In original pink unprinted dust jacket, bright green paper on boards with black titles and illustration. 44 pp. +721 illustrations, plus an additional 3 in a series called "Twenty Years After", or "Vingt Ans Apres". VG, for its age. Green covers near fine, with only some toning. Pink jacket has some small tears and toning to edges. Text pages, printed on (cheap) war-time paper, are clean, toned, with outer edges browned to one inch and brittle, with several chips on fore edge in first 15 pages.. Hardbound. *In English. Signed, "To Mrs. XXX XXXX, cordially, Max Ernst".*
- [137705] **\$775.00**
109. [European Artists]. Dorival, Bernard. **Leonard Foujita: Oeuvres, 1949 - 1968**. Tokyo: Nichido, 1979. Oatmeal-colored cloth over boards; Gold lettering on spine and front cover; Color illus. dj.; Oatmeal-colored cloth-covered slipcase with gold lettering on spine and front; 271 pp.; 212 plates, both bw and color; Color plates tipped in. VG (Usual library markings). Hardcover. *Text in French; Includes artist chronology; #1809 of 2000 copies printed, one of only 290 in the French edition; Oversized book; Beautiful plates*
- [111779] **\$1,000.00**
110. [European Artists]. Ananoff, Alexandre. **L'Oeuvre Dessine De Jean-Honore Fragonard (1732-1806): Catalogue Raisonne, Volumes 1-4**. Paris, France: F. de Nobele, Libraire, 1961-1971. Original wrappers bound into red cloth. Four volumes, complete. VG, ex art reference library with minimal marks, very fresh and clean internally. Hardbound. *Lists over 2700 works. Text is in French. More than 1500 pp in all. Published over a nine year period, the four volumes are each divided into halves with catalogue entries listed in front and monochrome plates at the back. Each book divides the works by subject, such as portraits, landscapes, drawings after the masters, etc.*
- [104237] **\$675.00**
111. [European Artists]. A. Garcelon. **Inspirations: 80 Motifs en Couleur**. Paris: Ch. Massin & Cie, n.d. (circa 1920?). Blue cloth. Title page + 20 color plates. Oversize. VG- (ex-library with perforation stamp on title page and plate 17. all pages and plates are marked with ink stamp on front. soiling and wear to cover. corners of boards slightly chipped. slight smudging/toning to pages). Hardcover. *Adrien Jacques Garcelon was a French decorative painter and designers of the 1920s and 1930s known for his art-deco and jazz-age wallpaper and textile patterns.*
- [133839] **\$700.00**
112. [European Artists]. Vitali, Lamberto and Jean Leymarie. **Quarantacinque Disegni di Alberto Giacometti**. Turin, Italy: Giulio Einaudi, 1963. Clamshell box covered in beige cloth; 16-page booklet laid in; 45 plates laid in. VG (Some wear and discoloration to cloth at extremities; A few small tears to clamshell box at corners; Internal pages and plates very clean). Hardcover. *One of 1,245 copies in this edition; Essay in booklet provided in both French and Italian; Each plate in its own paper folder; Beautiful plates; Oversized, approx. 18.5" x 23" and heavy. Each plate is suitable for framing.*
- [129303] **\$1,600.00**
113. [European Artists]. Heine, Henrich. **Nuits Florentines**. Paris: J. Schiffrin et Cie., 1925. Green illus. wraps; 158 pp.; 15 color and bw plates with tissue overlay; Watercolor painting on FFEP. VG- (Some wear to extremities, including tears at top and bottom of spine; Binding loose). Softcover. *Text in French; Original watercolor by Grigory Gluckmann on FFEP; Dedication on limitation page; Book limited and out of series; Heinrich Heine's unfinished novel richly illustrated by Grigory Gluckmann, a Russian-born artist who worked in Paris and America; Also known, in German, as Florentinischen Nichte*
- [122324] **\$1,000.00**
114. [European Artists]. Hills, Robert. **Sketches in Flanders and Holland; with some account of a Tour through Parts of those Countries, shortly after the Battle of Waterloo; in a Series of Letters to a friend**. London: J. Haines and J. Turner, 1816. Full calf, old and stained. viii, 215, (1) pp., 36 engraved plates. Interior good with minor age-toning and scattered dampstaining along the lower edge towards the lower spine, one plate affected. Top compartment of spine missing leather, the whole spine is loose front inner hinge is broken, scattered foxing, including a few plates. A very good reading or filler copy. Ex art library copy with bookplate and small label at base of spine. Hardbound. *With 36 fine engraved aquatint plates, one large folding, with views of Brussels, Ghent, Bruges, several of Waterloo, Antwerp, Amsterdam, Haarlem, Leyden, The Hague, Rijswijk, Delft, and Rotterdam, several with 2 or 3 views to one plate. 5 plates (20, 21, 22, 35 and 36) in colors showing costumes, Flemish implements of husbandry, carriages and diligences. (Description adapted from Antiquariaat Forum BV). This copy is complete and has no sticking pages, but does show the effects of an episode with dampness a long time ago. Still a decent copy of a very rare title.*
- [117308] **\$700.00**

115. [European Artists]. Ireland, Samuel. **Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints in The Possession of Samuel Ireland, Author of this Work.** London: R. Faulder, 1794, 1799. Full red leather with gilt design around cover borders, five raised bands with elaborate gilt devices and tooling, all edges gilt. Bookplate of Luke Lord Clonbrock in both Volumes (with some variation between the two). Vol. 1: xvi, [2], 183 pp. 57 illustrations, some foldouts; Vol. 2: xix + 150pp, 49 illustrations. VG or better a most handsome and fine set with virtually no foxing but some off-setting from strong impressions. Hardbound.
A large paper edition of these two books, each measuring 9 1/2 x 12 7/8. A stunning set which will delight and impress, a pleasure to hold. Hard to imagine a nicer set.
- [123725] **\$1,250.00**
116. [European Artists]. Honegger, Gottfried. **Fiktion und Realitat: erster Versuch einer Zusammenfassung meines heutigen Standortes in 24 Texten.** New York: Verlag George Wittenborn, 1956. Original; one of 30 copies printed. White card folio with bw image and lettering on cover; French flaps. Contents include 7 card pages folded in half vertically with text and a total of: 5 bw photographs and 5 original multi-colored lithographs. Contents VG- with light age toning to edges of most "pages." Small spot at bottom edge of publication card. All color lithos are pristine, except for one that has age toning to fore edge, not affecting the image. White covers are soiled with a tiny tear at head of spine and a number ink in ink at bottom.. Small folio. *This publication of the work of Swiss artist, Gottfried Honegger, contains both original text (In German) and original lithographs. The text consists of 24 short paragraphs, beginning..."The art created by people shows their philosophical or ideological position; art is a contribution to the public discussion. The art is a collection of the difficulties and joys of all people; art is active history..." The illustrations include 4 bw scientific photographic images, 1 bw relief photo, and 5 multi-colored original lithographs (none signed). The colors on the lithographs are vibrant and rich. The lithos were pressed by Marcel Wild, Zurich, and only 30 copies were produced according to the text. The typography by Dolf Hurlimann, also in Zurich, and 100 copies of the text were produced. Very scarce. Only one other copy found, at the Schweizerische Nationalbibliothek (Swiss National Library).*
- [153720] **\$750.00**
117. [European Artists]. Jouin, M. Henry. **Charles Le Brun et les arts sous Louis XIV. Le premier peintre, sa vie, son oeuvre, ses écrits, ses contemporains, son influence.** Paris: Imprimerie Nationale, 1889. Red library buckram. 818 pp., portrait frontispiece (of a bust, an etching) no other illustrations. VG, with the noteworthy exception of a large dampstain extending across every page and every plate in this book, art library bookplate donated by a descendant of the artist.. Hardbound. *Text entirely in French. Despite the dismal dampstain throughout this book, it is in remarkable and clean condition. Me thinks the red buckram took the place of the original binding shortly after the dampstain ocured. Extremely rare, no sales records found and worldcat locates about a dozen copies, including 9 in the US. A very large book, measuring about 14" x 10" x 3 ".*
- [115252] **\$650.00**
118. [European Artists]. Rouart, Denis and Daniel Wildenstein. **Edouard Manet, Catalogue raisonne (2 Vols).** Lausanne / Paris: Bibliothèque des arts, 1975. Red cloth with color illustrated dustjackets, large format (11.25" x 15"). Vol. 1: Peintures, 308 (5) pp., lists and illustrates 430 annotated works, 4 also illustrated in color. Vol. 2: Pastels, Aquarelles et Dessins, 277 (4) pp., profusely illustrated with 4 color and 679 bw plates. VG, both volumes with dustjackets and opriginal slipcases. Hardbound. *Text is entirely in French. A scarce and vital set for the study of Manet. A revised and corrected version of the much earlier catalogue raisonne, with the expected extensive annotations and references.*
- [137090] **\$1,550.00**
119. [European Artists]. Zervous, Christian with Jean Cassou et al. **Cahiers d'Art, 4-5 - Joan Miro "Aidez Espagne"**. Paris: Editions Cahiers d'Art, 1937. Original . Original color pochoir, red/yellow/blue/white/black, on Arches paper, with matching but blank facing page/cover, bound into the magazine. There is a caption, in black script, at the bottom of the plate. Magazine wraps are celery green/blue (front) and white (back), both with black lettering. 164 pp. with the color Miro, and otherwise, bw illustrations throughout. Miro pochoir in MINT condition. The magazine is not: Covers are detached but present. Spine is missing, and signatures are separating. Pages themselves are, for the most part, clean but with light age toning to margins and light wear to some pages at top edge. One page of bw illustrations (front/back) has been removed and a section cut off, the rest laid back between pages.. Softcover. *This particular issue is the 12th year of the periodical. This issue contains, Pablo Picasso: Guernica - Histoire d'un tableau de Picasso" by Christian Zervos and other articles about Picasso, Franco (Spanish Dictator), an article by Paul Eluard, and the fabulous Miro pochoir, along with relevant articles. The contents are full of bw images of Picasso's work. The Miro, however, is the pride and star of this issue. The vivid-color print was a statement opposing the rise of Fascism in Spain. The work was created specifically for this periodical but originally meant to be th design for a French postage stamp to raise financial support for the Spanish Republic (thus the "I FR" in the image). The stamp, however, never was created. The caption, in French, translates as: "In the present conflict I see the decrepit forces of the Fascists, and on the other side the people, whose vast creative resources will give Spain a strength that will astonish the world." (paraphrased from the description of Galerie Michael, theirs derived from the art blog, Hyperallergic) A very scarce copy of this iconic and atypical work by Miro, especially in this condition.*
- [153633] **\$2,375.00**

120. [European Artists]. Wildenstein, Daniel. **Claude Monet: Biographie Et Catalogue Raisonné. 5 Volumes.** Paris and Lausanne: La Bibliothèque des Arts, 1974 - 1991. Each volume in blue cloth-covered boards (large format 11.25" x 15") with color-illustrated dustjackets with black spine lettering. Vols. 2-5 housed in thin, plain card slipcases. Vol. 1 slipcase missing. 461+ 305 + 313 + 443 + 352 pp. respectively. Profusely illustrated in color and bw. Oversize. All volumes in VG condition, but Vol. 1 dj has a bit of general wear and some tape-repaired tears.. Hardbound.
A mighty and noteworthy set. A rare and noteworthy complete set of Monet's catalogue raisonne. Vol. I covers the years 1840-1881: Peintures. 7 color plates + monochrome illustrations, nos. 1-705. Vol. II covers the years 1882-1886: Peintures. 5 color plates + monochrome illustrations nos. 706-1122. Vol. III covers the years 1887-1898: Peintures. 7 color plates + monochrome illustrations nos. 1123-1500. Vol. IV covers the years 1899-1926: 11 colour plates + monochrome illustrations nos. 1501-1983. Vol. V is a supplément aux peintures, dessins, pastels, index. 18 color plates and 711 monochrome illustrations. Plus many b/w photos in each vol. Also provides the expected exhaustive references of exhibitions, bibliography and provenance for each entry. With biography, extensive documentation and indices. French text.
 [137088] **\$1,500.00**
121. [European Artists]. Grigson, Geoffrey. **Henry Moore: Heads, Figures, and Ideas.** London, England: George Rainbird Ltd., 1958. Limited. Slipcase covered in orange cloth; Tan cloth over boards; Unpaginated, approx. 64 pp.; 60 plates. VG- / VG- (Cloth worn at corners of slipcase; Auto-lithograph missing). Hardcover.
*No. 19 in this limited edition of 150 copies, which included an original watercolour drawing, produced in auto-lithograph--missing here; Includes introductory text by Grigson; Oversized, approx. 13" x 19";
 A wonderful copy despite missing print*
 [129259] **\$625.00**
122. [European Artists]. Pogany, Willy. **Willy Pogany's Mother Goose.** New York: Thomas Nelson and Sons, 1928. Three-quarter royal blue cloth with blue paper boards, title papers on spine & cover, illus. fly leaves, unpaginated [150 pp.], many illus., 60 in color. VG- (Ex-library, with few markings, bookplate inside front flyleaf, some light scratches and light soil marks on cover, pages and illus. themselves are nearly as pristine and as vibrant as the day they were printed.). Hardcover.
Here prolific Hungarian children's book illustrator Willy Pogany (1882-1955) interprets more than 80 classic rhymes of Mother Goose. Even the lettering of the verses themselves are feats of whimsy. This volume is #250 of 500 copies, and it was signed by Willy Pogany on an opening leaf. It also contains a bookplate and was once owned by Edwin Stanton Fickes (1872-1943), who was an executive with Pittsburgh Reduction Company, later to become ALCOA. Fickes was an avid book collector, and his familiar bookplate appears in many books that were scattered after his death. His former mansion is now a college residence, Fickes Hall, at Chatham University in Pittsburgh. A marvelous collectible with many stories to tell.
 [135696] **\$700.00**
123. [European Artists]. **The Cartoons of Raphael.** England: BRADSHAW & BLACKLOCK, Licensees, 1850, circa. Presented between two boards covered in brown cloth, 1/2 leather (spine gone, boards thus are loose) the front cover being gilt-embossed with the title. 7 Color plates. Boards measure 10.25" wide by 12.625" high, sheets measure 10.25" x 11.75" and images measure 7.35" x 4.57" VG, see details below.
Titles of the seven prints are as follows: "THE BEAUTIFUL GATE OF THE TEMPLE", "SACRIFICE AT LYSTRA", "ELYMAS SMITTEN BLIND", "ST. PAUL, PREACHING AT ATHENS", "MIRACULOUS DRAUGHT OF THE FISHES", "DEATH OF ANNANIAS", "CHRIST'S CHARGE TO ST. PETER." All of these are produced by Bradshaw & Blacklock, Licensees, Manchester by Baxter's Patent (this information, as well as the title of each of the seven plates being delicately embossed in fancy border underneath the center of each image). YCFBA calls the prints "Aquatint, etching, stipple engraving and color woodcut on thick, smooth cream wove paper mounted on contemporary cream card." Others call them "Baxter's Process print made by Bradshaw and Blacklock of England." Bradshaw and Blacklock licensed the Baxter's process from Baxter in 1850's. These studies were produced soon after as far as we can determine. These are very rare items and were colored by aligning a block for each color used and impressing it over the engraving. These seven prints are exquisite in their composition, delicacy and vibrancy. While the cardstock they are printed upon shows signs of yellowing and age-toning at the perimeters, and a few plates have small folds or chipping at the corners and edges, the prints themselves are bright and clean. No text is present, and I believe none was issued with these, except perhaps a title-page or cover sheet. There is no printed text material present with this item, and research does not reveal further information on the printing or bibliographic history of these. The prints may be related to: "The cartoons of Raphael, London, New York, London Print. and Pub. Co., [18--?]," which is described as having 7 prints, each with letterpress guards and a few pages of text, but the measurements of this book do not align with the measurements of this book or contents, and no mention is made of the prints being in color. The closest reference to this portfolio can be found in an 1870 auction catalogue titled "Catalogue of the Library Belonging to Mr. John A. Rice...of Chicago to be sold by Auction...1870 by Bangs, Merwin." wherein there is an item (#2666) titled "The Cartoons of Raphael. A Series of Seven Colored Plates."
 [155665] **\$625.00**

124. [European Artists]. Riviere, George ; Auguste Renoir . **Renoir et ses amis**. Paris: H. Floury, editeur, 1921. Brown cloth boards, red label attached to spine. 273 pp. 58 plates, with 12 in color and a dry-point. VG, binding clean and edges unworn, age-toning to pages up to an inch.. Hardbound.
It's not clear if this is one of the 150 copies numbered and containing an original drypoint by Renoir. The copy is not numbered, but it does have an original drypoint etching, "Jeunes Filles Fleurissant Leurs Chapeaux", in black ink. It has 2 of the 6 extra heliogravure plates listed as not present in the regular edition: "Enfants jouant a la balle," and "Nature morte." Original cover, with the 1 color lithograph "Tête de Jeune Fille", is bound into the volume.
[137140] **\$675.00**
125. [European Artists]. Dorival, Bernard and Isabelle Rouault. **Rouault: L'oeuvre Peint (2 volumes)**. Monte-Carlo: Editions Andre Sauret, 1988. Grey cloth with glossy white, color-illustrated dustjackets, housed in a cardboard slipcase. Vol. 1: 358pp. Vol. 2: 311pp. 39 color and 2568 b/w illustrations in total. VG/VG, small ownership stamp in each volume. Hardbound.
The text is in French and English. The captions are only written in French. A very worthwhile two-volume catalogue.
[115173] **\$750.00**
126. [European Artists]. n/a. **Les Plat-Fonds ou les Tableaux des Galeries de l'Eglise des R. R. P. P. Jesuites d'Anvers. Peints par P. P. Rubens. Dessinez d'apres les veritables originaux par Jacob de Wit & gravez en cuivre par Jean Punt**. Amsterdam: Jean Punt, 1751. Black library buckram. Title page and 2 pp introduction, followed by a portrait of Rubens and 36 additional engravings. In French. Oversize. Good+. Very tight and no chips or tears but ex-library with marks: number stamp on title page; an ink stamp on the front of each plate, overlapping the image edge; damp stain primarily affecting the portrait plate and plates 1, 2 & 33-36, mostly in the margins, though it slightly overlaps the corners of a few of the etchings; faint soiling and foxing to title and text, with even less on innermost plates. Plates 20 and 24 are printed on a slightly shorter and lighter paper than the others, and their numbers are penciled in. Library binding is VG shape.. Hardcover.
A series of engravings reproducing the ceiling paintings for the Jesuit Church in Antwerp painted by Peter Paul Rubens in 1620-1621 and destroyed by fire in 1718. Dutch artist Jacob de Wit was studying the artist's work and had sketched the ceiling panels a few months before they were destroyed. Not only are they very beautiful engravings, they are one of the key artifacts, besides the oil sketches of Rubens himself, that allow for analysis of the lost work.
[132976] **\$675.00**
127. [European Artists]. Mendes, Catulle (Illustrations by de Carloz Schwabe). **Hesperus. Illustrations en couleurs de Carloz Schwabe**. Paris: Societe de Propagation des Livres D'Art, 1904. Limited edition. Copy 123 of 175 copies, this one printed on Papeteries de Rives. Bluish Green color embossed and artistic wraps contained in a blue lined folding case, which fits neatly into a blue lined slip-case. Contents are unbound. 96, (3) pp including colophon, with color lithographs. This copy measures 285 mm (11.25") x 210 mm (8.25"). VG+, wrap-around case slightly worn with dried label and tiny white letters on spine, no other markings to anything.. Hardbound.
Exquisite, rare, and ready to arrive at your doorstep. A superb copy. This is one of 175 copies of the deluxe edition, of which 125 were available for sale. From researching this book, it appears as if an additional 350 copies were later (in 1904) printed on velin d'Alfa and offered for sale. An Art Deco Masterpiece, and often referenced in the literature. Pictures available upon request.
[135685] **\$775.00**
128. [European Artists]. Seguy, E.A. **Samarkande: 20 Compositions en couleurs dans le Style oriental**. Paris, France: Ch. Massin, no date given (circa 1915?). Blue cloth library binding; Unpaginated, approx. 40 pp.; 20 color plates. Good (Ex-lib., usual markings; one plate with a small tear extending a wee bit into the plate title.). Hardcover.
Originally published as a portfolio. Beautiful Art Nouveau-style motifs by Eugene Alain Seguy, presented here in large color plates and most likely intended for fabric, carpet, and/or wallpaper patterns. Oversized, approx. 13" x 17". Absolutely stunning colors.
[125135] **\$900.00**
129. [European Artists]. Wright, T. **Some Account of the Life of Richard Wilson, Esq., R. A. with Testimonies to his Genius and Memory and Remarks on his Landscapes to Which are Added Various Observations Respecting the Pleasure and Advantages to be Derived from the Study of Nature and the Fine Arts // Etchings from the Work of Richard Wilson with Some Memoirs of his Life**. London, England: Artists' Benevolent Fund, 1824-25. Three-quarter brown leather, raised bands, gilt lettering and trim. Approx. 300 pp. Numerous bw plates (including 40 etchings). VG, just rebound in beautiful three-quarter leather, retaining the original marbled boards.. Hardbound.
This volume contains the two substantial publications listed as well as two much smaller, ephemeral publications on Richard Wilson.
[17323] **\$675.00**

130. [Expositions and World's Fairs]. J.B. Waring. **Masterpieces of Industrial Art & Sculpture at the International Exhibition 1862 (In three volumes)**. London: Day & Son, 1863. Bound in library buckram (Vol 1: red, Vol 2 and 3: black). All edges gilt. Beautiful decorative title pages, heightened with gilt. Each volume has the color title, its own title page, and a list of plates for the volume. 14 pp index + 296 of 300 chromolithographs, each accompanied by a letterpress page with a description in English and French commentary on verso. Oversize. VG- (Ex-library. ALL PLATES except color titles have been marked with a library blind stamp of about 1.5 x 2 inches, which overlaps the image in most cases. Minor wear and soiling to covers, most noticeable on red cloth of Vol 1. In vol 1, the first few pages, including the decorative title, title, and dedication pages, have tears in the top corner margin which have been taped. some wear to bottom corner of vol 1 pages, particularly at the very beginning--these are the only pages that have wear worth mentioning, though the books have may have small flaws to page edges. Other than that, most pages are VG, with only occasional smudges in margins. plates 209, 218, 240, 262, 290 cut from volume 3) . Hardcover.
Incredibly beautiful and informative set of books on decorative art and industrial design in the mid-19th century. The book features nearly 1000 objects displayed at the 1862 Great London Exposition. The production of chromolithographs was directed by W.R. Tymms, A. Warren, and G. Macculough, based on photographs by Stephen Thompson.
[133206] **\$1,200.00**
131. [Expositions and World's Fairs]. **Encyclopedie des Arts Decoratifs et Industriels modernes au XXe siecle (reprint of 1925 original edition)**. New York and London: Garland Publishing, 1977. 12 Volumes in 1/2 paper with bright red cloth covers, decorative and collaborative titles on each of the 12 volumes in this set. Very high quality reprint of the 1925 edition. Each volume profusely illustrated in bw. VG, exlibrary from an art school, appears unread. Cardpocket, barcode at rear of each volume, minor markings on verso of title-page, occasional light visual remnants of labels at base of a few spines. Lightly stamped in ink on all three text block edges. Overall this set has very attractive shelf-appeal and is apparently unused. *A phenomenal set of 12 volumes. This is a very high quality reprint of the original 1925 edition. Each volume has it's own ISBN number, apparently no ISBN for the whole set. A vital and sought-after reference to European design and art of the 1st quarter of the 20th century. Text is in French.*
[155701] **\$875.00**
132. [Expositions and World's Fairs]. Westcott, Thompson. **Centennial portfolio: a souvenir of the International Exhibition at Philadelphia, comprising lithographic views of fifty of its principal buildings, with letterpress description**. Philadelphia, PA: Thomas Hunter, 1876. Oblong folio in full morocco, gilt tooled and lettered on both covers & spine, all edges are gilt, cover edges are gilt reeded. Embossed with the name "Albert Cook" on the front cover. (viii) pp., followed by a sheet containing a map, followed by 52 colour lithographed plates, each plate accompanied by a leaf of letterpress. VG, some slight bowing to the leather covers, slight wear to corners but gilt reeded edges still clear and present, a delightful copy.. Hardbound.
Appears by its size and extravagance to be one of the rare large paper editions, this one likely a presentation copy to Albert Cook, whose name adorns the covers in gilt print embossed.
[128421] **\$775.00**
133. [Folk Arts and Crafts - American]. Uhle, Max. **Kultur und Industrie sudamerikanischer Volker. Nach den im Besitze des Museums fur Volkerkunde zu Leipzig befindlichen Sammlungen von A. Stubel, W. Reiss und B. Koppel. Zweiter Band, Neue Zeit**. Berlin: A. Asher & Co., 1890. Original. Elephant folio. 3/4 leather with gilt lining; tan boards with black lettering. NO SPINE. No title/publication page(s). 10 pp. text; 27 individual/loose card plates, some color, some in bw; each preceded by an annotation page/s. Followed by iv pages of plate listings/index. Good- (Ex-lib. with bookplate on reverse of front cover and small, blue stamps on face (lower right) of each plate. Preliminary text pages all torn horizontally about 2" into margin at same spot, near upper edge (not affecting any text); some text pages and plates VG; some fair; many plates are brittle (type of card used) with some bits chipped away at edges (not affecting text/images). Right side closure feature to covers is missing entirely. . Hardcover.
Text in German. Lovely plates of South American folk items from the Museum for Folk Art in Leipzig. Included are works from Colombia, Ecuador, Peru, Bolivia, Chile, Brasil, Paraguay, Uruguay, and Argentina. Textiles, terracotta, weapons, and much more. Beautiful plates, suitable for framing. An excellent set for research and/or reference too.
[154356] **\$1,000.00**
134. [Furniture - European]. Molinier, Emile. **Le Mobilier Royal Francais aux xvii et xviii siecles Histoire et description**. Paris: Goupil & co. , 1902. Two folios of brown leather over boards but with no binding support at spine. Gilt lettering and cover decoration. String ties on 3 sides. Each includes 5 individual paper folios with plates and descriptions. Vol. 1: Title-page, half-title, 5,vii, plates 1-70 with descriptions preceding each. Vol. 2: Plates 71-150. All plates are tissue guarded, but some of the listed illustrations are printed within the text pages also. Most plates are heliogravure, some are color and vivid. Oversize and very heavy. The pair weighs 47 pounds. Beautiful plates in VG condition. Covers worn, spines weak; ex-library set but with no marks to plate fronts and stamps on reverse. . Hardbound.
A very rare set, occasionally found in individual parts as issued. This is set No. 142 of 200 printed. Complete, and very rare thus, even if ex-library. Covers the French furniture styles of Louis XIV, Regency, Louix XV, and Louis XVI.
[125819] **\$775.00**

135. [Furniture - European]. Molinier, Emile. **Le Mobilier Royal Francais aux XVII et XVIII Siecles: Histoire et Description**. Paris: Goupil & co. , 1902. 3/4 brown leather with cloth covers, 2 volumes comprised of 5 parts each, complete with covers for each individual part. Vol. 1: Title-page, half-title, vii, 52 pp. of text, followed by plates 1-70. Vol. 2: Plates 71-150. All plates are tissue guarded, but some of the listed illustrations are printed within the text pages also. Most plates are heliogravure, some are color and vivid. Oversize and very heavy. VG, as about a nice set of this as you are likely to find. A few ex-library marks to first few pages, no marks on plates which are exquisite and clean. . Hardbound.

A very rare set, occasionally found in individual parts as issued. This is set No. 132 of 200 printed. Complete, and very rare thus, even if ex-library. Stunning plates of furniture of the French royals from the 17th-18th centuries, along with history and descriptions.

[125819.1] **\$1,250.00**

136. [General American Art Topics]. [Metropolitan Art Fair Exhibition in NYC in 1864]. **Recollections of The Art Exhibition, Metropolitan Fair, New York. April, 1864**. New York: U.S. Sanitary Commission, 1864. Linen and cloth clamshell box. Contents described below. OVERSIZE GA3 See description for condition. Hardbound.

This item contains the standard catalogue for this event, described as follows: "Catalogue of The Art Exhibition at The Metropolitan Fair, in Aid of The U.S. Sanitary Commission. NY: J.E. Trow, Printer, 1864. Wraps. 18 pp. This catalogue lists 360 works, including Church's "Heart of The Andes" and "Niagara", Bierstadt's "Rocky Mountains" and Leutze's "Washington Crossing The Delaware". It was not the largest of the Sanitary Fairs held during the Civil War, but the Metropolitan Fair had the biggest draws."

However, this book was published by Brady and included 20 original mounted photographs of works in the exhibition, and artists who participated in the organizing of the exhibition. I have been able to locate three complete copies of this book containing 20 mounted and copyrighted photographs. They are located at the SI-AAA, NYHS and the New York Public Library. I have inspected both the NYPL and the NYHS copies and they are identical to each other. (The Worldcat record for the NYPL copy states that it only has 10 mounted photographs, but this is in error based upon my inspection). The NYHS copy is known to me via the restoration work and frame reconstruction done upon Leutze's "Washington Crossing The Delaware" which was undertaken by the Metropolitan Museum of Art. A third copy is known at the Archives of American Art, Worthington Whittredge Papers, described as follows: "Also included is Whittredge's copy of RECOLLECTIONS OF THE ART EXHIBITION, METROPOLITAN FAIR, NEW YORK April, 1864, photographed and published by Mathew B. Brady (New York: 1864). The volume contains a financial "Statement of the Art Department at the Metropolitan Fair in aid of the United States Sanitary Commission," August 5, 1864; the "Catalogue of the Art Exhibition at the Metropolitan Fair ... "; and 20 photographs by Brady, including one of Whittredge in a group of men (probably the Committee on the Fine Arts, of which Whittredge was a member), and 19 of the art hanging at the art exhibit."

My inspection also revealed that my copy contains only ten of twenty photographs included in the book. Each of the photographs has an ancient ownership from the Brooklyn Public Library on the mount. In 5 of the 10, the oval stamp extends into the lower right portion of the image to some degree. This copy also does not have the financial "Statement" alluded to in the AAA copy above.

The book measures 15" wide and 11" high. The mounted photographs are typically 7.5" wide and 5.5" high. The whole is contained in a clamshell box. This is a rare opportunity to acquire non-Civil War Matthew Brady photographs, and also an ultra-rare Civil-War era American Art book illustrated with photographs. As it is incomplete, it is sold as a collection of photographs of a most important Art Exhibition of the mid-19th century

[135718] **\$3,500.00**

137. [General American Art Topics]. **American Artists and Their Works: A Series of Etchings, Photo-etchings, Photogravures, and Engravings after Designs and Paintings by The Most Celebrated Artists, With Descriptive and Biographical text by Leading American Art Writers (2 volumes)**. Boston: S. Walker & Co., [1889]. 3/4 leather with green cloth covers (recently rebound). 2 Volumes. Vol. 1: 49 etchings and photo-etchings, numerous wood engravings and text illustrations. Vol. 2: viii, pp. 209-416, 51 etchings and photo-etchings, numerous wood engravings and text illustrations. VG, small marks from previous owners, nothing noxious a very presentable set, title-page loose in volume 1. Hardbound.

Volumes 1 explores Walter Shirlaw, Frank T. Merrill, Frederic Arthur Bridgeman, William St. John Harper, Daniel Huntington, Edmund Henry Garrett, William Merritt Chase, Frederick W. Freer, Robert Swain Gifford, Elihu Vedder, H. Winthrop Pierce, Granville Perkins and William Ladd Taylor. Volume 2 explores the following artists: Maud Humphrey, Frederick S. Church, John Francis Murphy, Felix Octavius Darley, Henry Sandham, James Wells Champney, James Carroll Beckwith, George Fuller, Jessie Cutis Shepherd, Louis Meynelle, Willard Poinsette Snyder, Charles Copeland, Moses Jacob Ezekiel, Frederick Dielman, Charles Stanley Reinhart, Alice and Charles Hirschberg, William J. Mozart, Alfred R. Waud and Charles Henry Miller. Most of the illustrations in this set can be surmised to have appeared elsewhere prior to this incantation.

[149307] **\$675.00**

138. [General American Art Topics]. **American Art Annual (34 of 37 vols.)**. 1898-1948. Mostly green cloth, various paginations and illustrations per volume. VG to fair, mostly VG-. Hardbound.
A substantial run of this most important and vital American Art reference. Missing only v. 2 (1899), v. 5 (1904-05), and v. 23 (1926). A total of 34 physical volumes. Although catalogued into Thomas Falk's Who Was Who In American Art, he did not include any of the illustrations. Furthermore, by having this set, you can examine the changes in the entry for any individual artist over time. Some volumes also include Necrology. An essential reference for any library devoted to American Art. Most volumes are ex-library and/or show signs of wear or use, but they are all complete. Please contact us for more details.
 [122834] **\$775.00**
139. [General American Art Topics]. Koehler, S.R. **American Art. Illustrated by Twenty-Five Plates, Executed by the Best American Etchers and Wood Engravers, from Paintings Selected from Public and Private Collections**. New York: Cassell & Company, 1886. Remnants of elaborate padded gilt embossed red cloth bevelled covers. All Edges Gilt (A.E.G.) 58 pp. of text and 25 etchings and/or wood engravings. Covers quite poor, contents and text block VG. Hardcover.
A very nice copy once you get past the covers! Contents are extremely fresh with tissue guards. No plates are marked, all edges are gilt, one of the best books of the American Etching revival period. Following is a list of the etchings and wood engravings: 1) *Portrait of General Charles Devens by F.P. Vinton (S.A. Schoff)*
 2) *Morning on the Marsh by J. Francis Murphy (Geo. A. Teel)*
 3) *A Hot Bargain by F.A. Bridgman (Jas. D. Smillie)*
 4) *The Angel of Sleep by T.W. Dewing (Robert Hoskin)*
 5) *The Edge of the Swamp by W. L. Picknell (Peter Moran)*
 6) *"Good Morning!" by Walter Shirlaw (F. Juengling)*
 7) *A Glass With the Squire by Eastman Johnson (Jas. D. Smillie)*
 8) *A Spring Idyl by F.S. Church (E. Heinemann)*
 9) *Portrait of a Young Lady by A.H. Thayer (S.A. Schoff)*
 10) *The 'Longshoreman's Noon by J.G. Brown (F. Juengling)*
 11) *Morning on the St. Johns, Florida by Thomas Moran (Thomas Moran)*
 12) *Autumn by E.H. Blashfield (Robert Hoskin)*
 13) *Still-Life by Emil Carlsen (F. Juengling)*
 14) *A Difficult Question by I.M. Gaugengigl (I.M. Gaugengigl)*
 15) *A Bouquet of Oaks by Charles H. Miller (F. Juengling)*
 16) *"Look, Mamma!" by S.J. Guy (S.J. Guy)*
 17) *"It's So Happy!" by Thomas Hovenden (Willy Miller)*
 18) *At the Piano by Frank Fowler (S.A. Schoff)*
 19) *In the Land of Promise by Charles F. Ulrich (F. Juengling)*
 20) *A Voice from the Cliffs by Winslow Homer (Jas. D. Smillie)*
 21) *Sunset by Charles Sprague (S.A. Schoff)*
 22) *The Prelude by Charles Sprague (S.A. Schoff)*
 23) *The Pleiades by Elihu Vedder (F.E. Fillebrown)*
 24) *Near the Coast by R. Swain Gifford (R. Swain Gifford)*
 25) *Castles in the Air by Alexander Harrison (Wm. B. Closson)*
 [29115.2] **\$625.00**
140. [General Art - African]. Neyt, Francois. **La grande statue Hembra du Zaire**. Louvain-la-Neuve, Belgium: Institut Supérieur d'Archeologie et d'Histoire de l'Art, 1977. Bright blue cloth in tattered illustrated dustjacket. 520 pp., 3 color and profuse bw plates and photographs. VG+/Fair. Hardbound.
A superb reference. Looks a whole lot nicer once you take off the tattered dustjacket!
 [133309] **\$700.00**
141. [General Art - Asian]. Dupont, Pierre. **La Statue Preangkorienne (Artibus Asiae Supplementum XV)**. Ascona, Suisse: Editions Artibus Asiae, 1955. Blue cloth with white illustrated dustjacket. 240 pp. followed by 46 pages of bw plates (usually 2 images per page) VG/VG-. Ex art library copy with little sign of use. Ink stamp on all three text block edges. Small stamp on verso of title-page, card pocket and barcode sticker on rear free endpaper, small amount of loss to printing at base of dj spine where label was removed. Very minor ancient tape marks to cloth cover edges where old mylar jacket was taped. A very clean, fresh and tight copy with very nice shelf appeal.
Text is in French.
 [155712] **\$775.00**

142. [General Art - Asian]. Suzuki, Kei (compiler). **Comprehensive Illustrated Catalogue of Chinese Paintings (4 Volumes plus 5th Index Volume)**. Tokyo: University of Tokyo Press, 1982. Yellow cloth with gilt lettering. Various paginations. Profusely illustrated in bw. VG+, exceedingly clean and fresh with one small art library stamp on verso of title-page, barcode sticker and cardpocket at rear free endpaper. Whole set appears unused. Hardbound.
Highly regarded and often sought after. Volume 1: American and Canadian Collections. ISBN 086008308x (1982), 484 pp. Volume 2: Southeast Asian and European Collections. ISBN 0860083098 (1982), 372 pp. Volume 3: Japanese Collections: Museums. ISBN 0860083101 (1983), 421 pp. Volume 4: Japanese Collections: Temples and Individuals. ISBN 086008311x (1983), 644 pp. Volume 5: Indexes. ISBN 0860083128 (1983).
- [155730] **\$1,750.00**
143. [General Decorative Arts - European]. Racinet, M. A. **L'Ornement Polychrome: Cent Planches en Couleurs or et Argent Contenant Environ 2,000 Motifs de Tous les Styles Art Ancien et Asiatique Moyen Age Renaissance, XVIIe et XVIIIe Siecle; Recueil Historique et Pratique (Vols. 1 and 2)**. Paris: Librairie de Firmin Didot Freres, 1884, circa. 2 vols. 3/4 red leather with marbled thick board covers, gilt letters on spines, gilt top edges, marbled flyleaves, 220 polychrome (chromolithograph) color plates and accompanying pages of text. Vol. 1 is slightly wider than Vol. 2 because of an extra one-inch cloth binding to each page; both books and outer bindings otherwise match; set weighs 26 lbs. VG (Vol. 2 has a binding tear at the head of the spine; both show wear along edges and corners; but overall, a terrific set. All plates are present, though three are mislabeled in the index, and the correct titles have been penciled in.). Hardbound.
Text is in French. An astounding two-volume set of 220 vividly colored plates with pages of accompanying text. Presented here are thousands of artistic designs and styles dating from ancient times through the Middle Ages, the Renaissance and on through the 17th, 18th, and 19th centuries. Includes decor from Egypt, Greece, Rome, Persia, India, China, more areas of Asia, and Europe (including Celtic). With introductory information about each style. The date is derived from the Preface of the second volume, which references the 1883 exposition in Moscow. Vol. 1 contains a 60-page general introduction, followed by 100 plates; Vol. 2 ("Deuxieme Serie") contains 120 plates. Both include descriptive pages between the plates. We see examples and illustrations of ornamental designs on porcelain, tapestries, enamels, silks, jewelry, illuminated manuscripts, stained glass, jewelry, furniture, etc. Overall a stunning set.
- [140773] **\$1,575.00**
144. [General Decorative Arts - European]. Racinet, M.A. (Deutsche Ausgabe von R. Reinhardt). **Das Polychrome Ornament: Hundert Tafeln in Gold-, Silber-, und Farben-Druck etwa...** Stuttgart: Verlag von Paul neff, 1880. Dritte Auflage. Original cardboard case surrounding the loose sheets, with paper label. (iv), 60, (6) pages, 100 chromolithographic plates with accompanying leaves of text. VG. Plates are clean and crisp, slight soiling here and there at the extremities. The box itself is held together with old duct tape.. Hardbound.
An astounding set of 100 vividly colored plates and their accompanying text (in German). In this book, we see examples and illustrations of ornamental designs on porcelain, tapestries, enamels, silks, jewelry, illuminated manuscripts, stained glass, jewelry, furniture, etc. from Greek, Byzantine, Indian, Renaissance, Celtic, Arab, Persian and many other styles of design. Bookpress (Williamsburg, VA) states: Third German edition. First published in ten parts from 1869-1873, this third German edition uses the same plates as the first, printed by Didot of Paris. Racinet's work, along with Owen Jones's "The Grammar of Ornament", are the two great ornament books of the age. Stunning plates.
- [118408] **\$700.00**
145. [General Decorative Arts - European]. Racinet, M. A. **L'Ornement Polychrome: Cent Planches en Couleurs or et Argent Contenant Environ 2,000 Motifs de Tous les Styles Art Ancien et Asiatique Moyen Age Renaissance, XVIIe et XVIIIe Siecle; Recueil Historique et Pratique (Volume 1, First Series)**. Paris: Librairie de Firmin Didot Freres, 1870, circa. Old red library buckram, art school bookplate, 100 polychrome (chromolithograph) color plates and accompanying pages of text. Good+, some soiling or age toning to many sheets, images are unaffected but do show slight muting on occasion. A solid, tight volume with a tiny ownership stamp on the rear of each plate which in no way bleeds through to the image.. Hardbound.
Text is in French. This volume contains a 60-page general introduction, followed by 100 plates, includes descriptive pages between the plates. We see examples and illustrations of ornamental designs on porcelain, tapestries, enamels, silks, jewellery, illuminated manuscripts, stained glass, jewelry, furniture, etc. Overall a stunning volume.
- [151001] **\$675.00**

146. [General European Art Topics]. Fitzgerald. **The Artist's Repository and Drawing Magazine, Exhibiting the Principles of the Polite Arts in their Various Branches (vols. I, II, III, IV)**. London: C. Taylor, 1785 - 1788. Brown uniform linen with leather labels on spines. Vol. I: engraved title page. viii, 214 pp. + 73 engraved plates. Vol. II: engraved title page. iv, 225 pp. + 69 engraved plates. Vol. III: engraved title page. iv, 188 pp. + 48 engraved plates. Vol. IV: engraved titled page. 132 pp. + 23 engraved plates, eight are handcolored. VG+, mild foxing. one volume (2) has dampstaining that is very light to moderate on most pages due to a recent flooding, but no pages have stuck and the item is still quite usable and appealing. Hardcover.
Prepared by Francis Fitzgerald. Volumes intended as instruction books for art students. The books also include lectures meant to refine the taste of the mature art lover. Vol. I: The lectures include, "Introductory, being an historical sketch of the progress of the arts", "A view of their excellence and utility, with thought upon genius", "of the materials for drawings, and method of using them, with hints upon beauty", "of the human figure, its divisions, and proportions of the head", "of character of the head", "of expression of the head", "of proportions of the figure", and "of character and expression of the figure". Vol. II (perspective): "on the nature of perspective", "elements of the practice", "perspective of shadows", "perspective of the human figure", "historical sketch (of architecture)"; and "general principles (of architecture)". Vol. III: first section is a "compendium of colors and other materials used in the arts of drawing, painting, engraving, etc., in their various branches, with remarks on their natures and uses". Second section, "a dictionary of principles, and terms of art, adopted in the arts of design, in their various branches with explanatory remarks and observations". Vol. IV: miscellaneous reviews, and essays on criticism and individual artists.
- [26836] **\$1,100.00**
147. [General European Art Topics]. Apollinaire, Guillaume. **Aesthetic Meditations on Painting (removed from The Little Review)**. New York: 1922. Marbled boards with paper labels on cover and spine. No title page (not issued), collated as described below. An extraordinary copy, with little wear and bright clean sheets. Hardbound.
First series pp. 7-19, with 6 bw plates on individual sheets. Second Series pp. 41-59, 5 bw plates on 2 sheets. Second Series (Continued) pp. 49-60, 1 full-page bw plates and then 5 bw plates on 2 sheets. This book represent the bound sheets from the Spring, Autumn and Winter (1922) issues of The Little Review, which published the first English translations of these important essays. Illustrated works are by Picabia (5), Marie Laurencin, Albert Gleizes, Pablo Picasso, Georges Braque, Jean Metzinger, Man Ray (Rayograph), Juan Gris, Picabia, Marcel Duchamp, R. Duchamo-Villon, Fernand Leger
- [119844] **\$630.00**
148. [General European Art Topics]. Offner, Richard. **A Critical and Historical Corpus of Florentine Painting, Section 3 The Fourteenth Century (9 volumes in 10 books + Supplement Volume)**. New York: College of Fine Arts, New York University. Beige coarse woven cloth. Various paginations, all illustrated. VG, ex art school library set with few signs of use. Markings on spine and text block edges, pockets and bar codes at rear. Great shelf appeal.. Hardcover.
A monumental set of 10 books (9 volumes, published between 1930 and 1958) along with the Supplement of "A Legacy of Attributions" published in 1984. 11 physical volumes comprising all published, all in first editions. Shipping will be significant, weight is appx. 90 pounds.
- [155911] **\$2,100.00**
149. [General European Art Topics]. Offner, Richard. **A Critical and Historical Corpus of Florentine Painting, Section 4 The Fourteenth Century (6 volumes in 6 books)**. New York: College of Fine Arts, New York University. Beige coarse woven cloth. Various paginations, all illustrated. VG, ex art school library set with few signs of use. Markings on spine and text block edges, pockets and bar codes at rear. Great shelf appeal.. Hardcover.
A monumental set of 6 books (6 volumes, published between 1960 and 1979). Parts 1-3 address Andrea di Cione. parts 4+5 address Giovanni Del Biondo, and part 6 addresses Andrea Bonaiuti. Shipping will be significant, weight is appx. 55 pounds.
- [155912] **\$1,200.00**
150. [General European Art Topics]. Wolff, Albert. **Cent chef-d'oeuvre des collections Parisiennes**. Paris: George Petit, 1883. Twelve-volume set, (missing Vol. I) each in blue paper wraps with illustration and red lettering; taped spines, as issued; 117 bw plates/illustrations and 120 pp. text on rag paper. Missing Volume 1 (plates/illustrations 1-8 and text pages 1-9, although title page and introduction are present); missing plates 62-64 and 117. Text clean and in NF condition; plates very clean. Some light sunning to some edges and a bit of fragility to some edges of the rag paper and blue wraps.. Softcover.
Text in French. Includes list of engraved plates/illustrations, in order of appearance, that were, at the time of publication, held in collections of Parisians. Illustrations are within the texts, but plates are loose and suitable for framing. Some images are signed by the artist and some by the engraver. There are indices at the back, dividing the artists' works into sections of modern and older works, in alphabetical order, with number corresponding to the list of plates. A very rare work.
- [138938] **\$900.00**

151. [General European Art Topics]. Federici, Domenico M. **Memorie Trevigiane sulle opere di disegno, dal mille e cento al mille ottocento. Per servire alla storia delle Belle Arti d'Italia. (2 Volumes bound into 1)**. Venezia: Francesco Andreola, 1803. Marbled boards with sheepskin spine with leather label. Vol. 1: XLVIII, 240 pp. Vol. 2: VIII, 275 pp. Two folding plates and some other block engravings within the texts. May be lacking frontispieces. VG, ex archival art library copy with perf stamp on title page of volume 1 only. Discreet call letters on spine. A very nice copy internally, fresh and clean and tight.. Hardbound.
A very early treatise on Italian Drawings from the 11th to the beginning of the 19th Centuries. Finely printed on thin cotton rag; in a very nice state of preservation. The two folding plates are especially nice.
- [103966] **\$875.00**
152. [General European Art Topics]. Vasari Society. **Vasari Society for the Reproduction of Drawings by Old Masters (First series, complete: Volumes 1 through 10)**. Oxford: Oxford University Press / Vasari Society, 1905-1915. Original/First. Oversize. Plates and letterpress pages loose as issued in original blue envelopes. 10 volumes. Each volume protected in a blue folio with string ties. Part I (1905-1906), plates 1-32. Part II (1906-1907), plates 1-32. Part III (1907-1908), plates 1-35. Part IV (1908-1909), plates 1-35. Part V (1909-1910), plates 1-40. Part 6 (1910-1911), plates 1-35. Part VII (1911-1912), plates 1-30 (32 total). Part VIII (1912-1913), plates 1-33 (34 total). Part IX (1913-1914), plates 1-28. Part X (1914-1915), plates 1-29 (31 total) plus index. Plates are mostly monochrome or duotone, but a few are in color. All are tipped in. Most issues include reports to society members and order forms (the report in volume 3 might be missing). Volume 1 also contains the 1920 Guide to all ten issues. VG- (overall, a binding copy. minor edgewear/cornerwear to some pages at string ties or where envelopes have worn through. some toning to section title pages, especially ones stored outside the envelopes. In volume 2, one of the inserts was printed on acidic paper which has left light toning to nearby pages. the pages were collated but not cut, causing wear near the fold on the sheet with the first and final text, mostly affecting inside margin. In vol 5, the corner of the page with plate 40 is creased. In vol 6, there is a small stain in the margin of plate 10. Vol 8 has a bumped corner, with some minor creasing to inside bottom page corners. In vol 9, the paper on which plates 5 and 11 are mounted are toned, and there are some spots on the text page for plate 27. most wear is to the portfolios and envelopes, with edgewear, soiling and toning . envelopes are still intact, but many have creases, cracks and tears at openings, corners, sides etc). Softbound.
Each plate includes a full description of the size, method and discussion of the topic of the work. With a folded sheet about the series and society and an original order form. NOT second series.
- [134285] **\$800.00**
153. [General European Art Topics]. Mayer, August L. **Dibujos Originales de Maestros Espanoles, 150 apuntes y estudios de artistas del siglo XVI hasta el siglo XIX e escogidos**. Leipzig and New York: Karl Hiersemann, 1920. Two enormous folio size volumes with quarter leather, decorative paper, and gilt top edges; 19 pp. text and 150 plates. VG, although both volumes have tiny white call numbers on spines from museum library (de-accessioned); sewn binding threads coming loose on bottom of first section of text pages in Vol. 1; very top bit of spine leather on Vol. 2 is detaching.. Hardcover.
Text in Spanish. Beautiful presentations of original works by master Spanish masters, centering on paintings and studies from the 16th to the 19th centuries. A limited run was printed, and this is No. 8 (both volumes). All plates are present, two-tone, and are tipped in on gorgeous, thick rag paper. The text explains each work, ordered by sequence. A very rare set of volumes on Spanish art.
- [138902] **\$1,225.00**
154. [General Reference - American Architecture]. Mujica, Francisco. **History of the Skyscraper**. Paris: Archaeology and Architecture Press, 1929. Original. ISBN: 0306708620. Rebound, new half binding in black goat and gilt spine titles, original dark green cloth relaid onto strong boards with original gold cover ornamentation. Approx. 200 pp.; 134 bw plates, 72 pp. of text. Oversize (14" x 18.5") and heavy; will require extra postage. Good+, new binding is strong, page edges fragile and may have light stains or small tears. Ex-lib., with faint small circular stamps, inoffensive. Light discoloration at bottom page edges). Hardcover.
Original edition. Includes information on the origin and evolution of the skyscraper, including skeleton construction and Classical, Gothic, and modern styles of architecture; Discusses the New York Building Zone Resolution and other city planning acts, and also poses the question "Should construction of skyscrapers be prohibited, encouraged, or simply guided and controlled?" (with thoughts by Thomas Hastings, Henry Curran, Harvey Wiley Corbett, and John Sloan). A fascinating study with architectural renderings, bw photos, drawings, interiors, exteriors; hotels, railroad buildings, performing arts places, business, churches, government buildings, and more in major cities of NY, Chicago, Detroit, Miami, St. Louis, LA, With examples of foreign architecture, used as influence on skyscraper architecture: Eiffel Tower, Butter Tower, works by Le Corbusier; works in Mexico and Honduras; the Neo-American Style; and more. Each plate well-annotated.
- [127981.1] **\$2,100.00**

155. [General Reference - European Architecture]. Meason, G.L. **ON THE LANDSCAPE ARCHITECTURE OF THE GREAT PAINTERS OF ITALY.** London: C. Hullmandel, 1828. 150 copies only. Later brown cloth with lighter brown tape spine with title and call number written on it. 147 pp., 55 lithographed plates. Good+. The binding is pedestrian and could be replaced to vastly improve the outward appearance of this book. There are stamps from the Boston Public Library (blind stamp) and the Brooklyn Public Library (perforation stamp) on the title page. Barcode and "discard" to rear-free endpaper. No plates are marked, and they are all bright and fresh. . Hardbound.
A presentation copy from the author to J. Harriet Anderson in the year of publication. Contents present the following sections: Rise of Domestic architecture; Defensive Architecture; Roman Villas; Masonry of Roman Architecture; Architecture of the Middle Ages; Domestic Architecture of England; Architecture of Italian Painters; Tuscan Architecture; Gothic Architecture. Lists, and Notices, of the Plates, &c in the Appendix. Extremely rare. By presenting the plates and accompanying text, the author attempted to illustrate how to properly situate a home within its surrounding countryside.
 [125219] **\$1,500.00**
156. [General Reference - European Architecture]. Gailhabaud, Jules. **L'Architecture du V.me au XVII.me siècle et les arts qui en dépendant. La sculpture, la peinture murale, la peinture sur verre, la mosaïque, la ferronnerie, etc. Publiés d'après les travaux inédits des principaux architectes français et étrangers / Architecture of the V.me XVII.me century and related arts: Sculpture, mural painting, glass painting, mosaics, metalwork, etc. Published from the works of principal French and foreign architects.** Paris: Gide, 1858. Five volumes, including the Atlas (a bound collection of plates). 3/4 turquoise moroccan leather with four raised bands, elaborate gilt tooled design in the compartments. Blue marbled boards. Page edges are untrimmed. All volumes include various numbers of text pages as well as numerous illustrations. All plates have tissue guards. All volumes heavy, and atlas is oversized (13x20). Set will require extra postage. VG. Fading and light scuffing to spines; art library bookplates and lower spine labels. Vol. I has a section seemingly pulling loose from binding, but it doesn't move.. Hardbound.
Each volume includes the set's title page. Per volume - Vol. 1: 12 + 10 pp. of contents/indices for the set, followed by a section for each building. Mainly covers church architecture. (Each section of every volume contains its own pertinent text and illustrations (mostly bw; some with a few in color; with all sorts of views, often including architectural diagrams.) Vol. 2: Contains 3 beautiful color frontispieces as well as at least one other, of a stained-glass window. Heavy on church doors and windows and other church-related decoration. Vol. 3: Centers on residential architecture and decoration. Vol. 4: Ecclesiastical candelabras, baptismal fonts and more. Some color lithos once again. Vol. 5: The atlas contains only full-page plates, 17 of which are beautiful color lithos. A very nice set, seldom found complete, especially with the atlas volume.
 [114604] **\$700.00**
157. [General Reference - Photography]. **Montclair Art Museum Townsend Photograph Collection of European Grand Tour.** Montclair, New Jersey: Montclair Art Museum, 1900, circa. Fourteen volumes, each 22x18 inches, some portrait layout and some landscape; all maroon cloth with matching leather spines, corners, and labels with gilt decoration; approx. 20 - 30 single-sided pp. per volume. Also includes an index in black leather binder boards bound with black waxed string. Index is unpaginated with approx. 40 single-sided pages, typed and arranged by country. Basically in good condition, with photographs in very good condition; very slight warping to some pages; two volumes with spines detached but able to be re-glued. Index has Townsend's gift bookplate inside front cover.. Hardbound.
Arthur Townsend's collection of souvenir photographs of Europe in the turn of the 19th-20th century; with an index organized by country/city and further by subject (cathedral, castle, etc.). Townsend, an attorney, was the museum's board president from 1929-1932. This set is extraordinary in all measurements. The index is a vital part of this collection, and lends the collection to a multitude of uses. An amazing record of a Grand Tour.
 [116110] **\$2,800.00**
158. [General Reference - Photography]. Hill, L.L. **Photographic Researches and Manipulations including the Author's Former Treatise on DAGUERREOTYPE. Second Edition - Revised and Enlarged.** Philadelphia: Myron Shew, Publisher, 1854. Library boards with cloth spine. 188 pp., 5 pp. ads, blank, Contents [pp. 195-198]. Crumy binding, perforation stamp to title page, no other markings internally until the rear sheet, which has signout sheet and inside rear cover has cardpocket and other markings. These two items are not original to the book, however and will go by the wayside when you have this nicely rebound and put in a clamshell box.. Hardbound.
Exceedingly rare, with one copy located at George Eastman House library. No copies of this edition found on Worldcat. All other copies appear to be on microfilm. An early and very desirable history of Photography. This author also wrote "A treatise on heliochromy; or, The production of pictures, by means of light, in natural colors." in 1856.
 [125249] **\$1,000.00**

159. [History]. Chimani, L. **Das Landleben oder Lustreisen der Familie Friedheim in landliche Gegenden zur Betrachtung der Naturgegenstände und der Landwirthschaft.** Wien (Vienna) : Muller, (1821). Original printed pictorial light blue paper-covered boards. x, [2], 196 pp., 6 sheets of hand-colored copper-plate engravings, two to a sheet including the frontispiece. VG, small label on spine with author's name. Research library bookplate inside front cover, no other marks. A very nice, solid and clean copy. Hardbound.
Text is in German. "The Country Life, or Family Friedheim's Travel to Rural Areas: Contemplation of Natural Objects and the Agriculture. A Picture-Book for the Instruction and Entertainment of Inquisitive Children." (Rough translation.) A visually stunning presentation of scenes and descriptors of country life in Austria around 1820. Rare. Written apparently for the younger child.
- [128238] **\$650.00**
160. [History]. Lacroix, Paul. **Manners, Customs and Dress During The Middle Ages, and During The Renaissance Period (+) Military and Religious Life in the Middle Ages and At The End of the Renaissance (+) Science and Literature in the Middle Ages and at the Period of the Renaissance (+) The Eighteenth Century: Its Institutions, Customs and Costumes. France, 1700-1789.** London: Bickers and Son, no date. Vibrant Azure blue full-leather with extensive and exquisite gilt tooling to covers, spine and edges; five raised-bands; A.E.G. Pagnations as follows in order of title presentation above: xvii, 554 pp with 19 chromolithographs (from title-page) and "upwards of 400" engravings within the text. xx, 504 pp., with 14 chromolithographs and "upwards of 400" engravings within the text. xvii, (1), 551 pp., with 13 chromolithographs and "upwards of 400" full and part-page wood engravings; xvi, (2), 489 pp. with 21 chromolithographs and 351 full and part-page wood engravings. VG+, the lightest of scuffing to the extremities, a stunning set. Hardbound.
The titles are presented in order of publication, as deduced from the wording in various Prefaces. None of these volumes is presented with a publication date, and all appear to be first or very early editions. The initial volume in this series, on "ARTS IN THE MIDDLE AGES. and at the Period of the Renaissance" is not present in this set of four volumes. The success of this volume precipitated the issuance of these subsequent volumes by Lacroix. A stunning set, with fantastic shelf appeal and wonderful tactile satisfaction. You will be very pleased with this set. The fourth volume here appears to be the final published work of this series, despite predictions in previous volumes. Each binding is signed on the rear free endpaper with a monogram containing the letter Sph.
- [135697] **\$850.00**
161. [History - American]. Jones, Charles Henry. **History of The Campaign For The Conquest of Canada in 1776 : from the death of Montgomery to the retreat of the British Army Under Guy Carleton.** Philadelphia: Porter & Coates, 1882. Full leather, 5 raised bands, all edges gilt, velveteen endpapers with elaborate gilt stamping inside both covers. xiv, 234 pp., extra-illustrated with approximately 60 plates including 8 from Murray's History and several 18th Century engravings of Washington. VG, slight wear to upper front outer hinge leather. A superb copy otherwise.
Noteworthy for so many reasons, this copy also has the etched bookplate of Z.T. Hollingsworth (Zachary Taylor, 1848-1925) as well as the leather bookplate of Valentine Hollingsworth (his son). The Hollingsworth Family is steeped in the historical narratives of the Brandywine Valley. ZT was an avid book collector and autograph collector. This particular volume is luxuriously bound by F.P. Hathaway, Binder, of Boston with his mark.
- [156259] **\$1,050.00**
162. [History - American]. Jones, Alexander. **Cuba in 1851 : containing authentic statistics of the population, agriculture and commerce of the island for a series of years, with official and other documents in relation to the revolutionary movements of 1850 and 1851.** New York: Stringer & Townsend, 1851. Printed outer wraps. Map frontispiece, map on page 9, portrait page 77. 80 pp., followed by (16) pp. ads. VG, customary scattered foxing but a very clean and bright copy of a rare item. Softbound.
An extraordinary publication, of the utmost rarity. no copy has appeared at auction, and most library-held copies appear to be the electronic version, reproduced from the copy in the Library of Congress. Sabin 36444. While the content of the 80 pp of text are useful and vital to the research of Cuba at this time, an equally interesting and useful reference may be made of the 16 pp. Booksellers catalogue included at the end, wherein a huge number of different fonts and typesetting devices are found. In a 1965 catalogue from Eberstadt in NY (with a price of \$100), the following is noted: Sabin 36444; Caldwell, p. 132. Contains some of the Cuban sources, personal narratives of participants, and letters from those who were about to die.
- [138258] **\$1,350.00**
163. [History - American]. Du Pont, Samuel F. **Official Dispatches and Letters of Rear Admiral Du Pont, U.S. Navy 1846-48, 1861-63.** Wilmington, Delaware: Press of Ferris Bros., Printers, 1883. limited first. Brown leather with marbled edges all around; original paper wrapper remnants surrounding book. [4], 531 pp. No illustrations. VG, clean and tight; wrappers fair-poor but still somewhat protective. Leather bound.
Only the slightest wear, but some discoloration / tiny spotting along the spine possibly from light exposure. A very clean, very tight, very fresh copy of a book which is reported in one old booksellers catalogue to have been printed in an edition of appx. 50 copies, which were only for distribution to family members. Cowan p. 843; Eberstadt 135:181; Howes D-589 "b"; Nevins I p. 223; Tutorow 4098.
- [150921] **\$700.00**

164. [History - American]. Wickersham, George W. (Attorney General). **In the Circuit Court of the United States for the Eastern Division of the Eastern Judicial District of Missouri. United States of America, Petitioner, v. Standard Oil Company of New Jersey et al., Defendants. Brief of Facts and Arguments for Petitioner. Volume I and Volume 2.** Washington, DC: Government Printing Office, 1909 circa. Both volumes: Original heather grey wraps with black lettering, bound into tan cloth/boards with black lettering on spine, for the Wilmington Institute. Vol. I: 533 pp. with 8 folding documents; no illustrations. Vol. 2: 543 pp. with 9 folding graphs; no illustrations. VG, clean and tight but with general shelf wear to covers.. Hardcover. *The trial based on the premise that John D. Rockefeller, William Rockefeller, and Henry M. Flagler "conceived the purpose of controlling the petroleum trade, both domestic and export, and obtaining a monopoly thereof [and] entered into a conspiracy which from time to time took the form of various combinations...*
[150134] **\$1,000.00**
165. [History - American]. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES TRANSMITTING COPIES OF DOCUMENTS REFERRED TO IN HIS COMMUNICATION OF THE SEVENTEENTH ULTIMO, IN THE RELATIONS TO THE SEMINOLE WAR, &c.** Washington: De Krafft, 1818. Original printed wrappers with three twine ties. 165 pp., no illustrations. The whole contained in a custom clamshell box with a leather spine label. Good-. Stained on the title page, some curling and loss to title page extremities, as a pamphlet would be subjected to but internally clean with moderate offsetting in places. Softbound. *A significant piece of Floridiana and American History.*
[124020] **\$1,000.00**
166. [History - American]. Cox, Rowland. **The Second Revolution: A Political Treatise by Cynicus.** Washington, DC: None Stated, 1867. Beige wraps with black lettering and illustration of the US flag flying upside-down; bound with string through 3 pinholes at spine; 35 pp. VG interior; foxing and some age discoloration to covers and title page. Softcover. *No author is listed, but the book is signed on the cover "Compliments of the writer, Rowland Cox, Quincy, Ills." Cox was a Quaker from Philadelphia who voluntarily joined the Pennsylvania Cavalry, later being transferred to Illinois (presumably when he was on Major General Frank P. Blair's staff. Cox graduated from Princeton in 1863 and later was a well-known attorney in Manhattan. He died at the age of 55 on May 13, 1900. This treatise obviously is written by someone with the knowledge of the law and compares the South during the Civil War/Reconstruction to the Colonies during the Revolution and 1776.*
[119944] **\$900.00**
167. [History - European]. Liberio, da Jesu. **Controversiarum scholastico-polemico-historico-criticarum auctore Liberio a Jesu ... Tomus primus [-octavus].** Milano: Mediolani / Petri Francisci Malatestae, 1743. 1743 - 1757. Eight volumes complete, all with brown leather/boards. 5 raised bands on spines with gilt decoration and lettering. Speckled page edges. Each volume has a red/black-lettered title page with engraved image (all the same image, 5.5 x 3.5 inches) at page bottom. Volumes 2 through 7 each have a frontis portrait engraving. Volumes 1 and 8 have none. Pagination is by column (2 per page/4 per leaf), and publication dates differ for each volume. Vol. I: published 1743, 914 columns; Vol. II: published 1744, 942 columns; Vol. III: 1746, 978 columns; Vol. IV: 1748, 1092 columns; Vol. V: 1750, 980 columns; Vol. VI: 1752, 834 columns; Vol. VII: 1754, 822 columns; and Vol. VIII: 1757, 1086 columns. Folio volumes, and set is very heavy (49 pounds) and will require extra postage. All volumes have small ex-lib. plate of Rev. Joannis Shanahan (perhaps from Lancashire) on fep, white ex-lib. number on very bottom of spine, and a notation written in old ink at top of title page. Volumes 1 through 5 have very minor worm damage to some pages and/or spines (Vol. IV mostly to spine). Covers wearing, corners bumped, leather brittle, but copies solid and texts blocks clean, bright and tight. Hardcover. *Eight volumes complete. Text in Latin, about the Roman Catholic Church. Each volume dedicated to (?) / written under the auspices of a different church official and with a different title: Vol. I: Pope Benedict XIV - Tomus primus ex posthumis Triphariam incedit contra haereses 1. De Spiritu Sancto. 2. De purgatorio, suffragiis, &c. 3. De statu animarum & corporum, adspirante Benedicto 14. P.O.M; Vol. II: Cardinal Guadagni - Tomus secundus ex posthumis complectitur Controversias de Christo, cum Appendice critica de Clementis primi, caeterorumque Pontificum usque ad Siricium, epistolarum veritate, et disputatione de potestate ecclesiae in ethnicos. Auspice eminentissimo principe F. Joanne Antonio Guadagni; Vol. III: Cardinal Deruvere - Tomus tertius ex posthumis complectens Tractatus de Sacramentis in genere. Baptismo. Confirmatione. Ven. eucharistia. Auspice eminentissimo principe Friderico Lantio de Ruvere ...; Vol. IV: Cardinal Cavalchino - Tomus quartus ex posthumis continens tractatum De poenitentia in duas partes discretum. Auspice eminentissimo principe Carolo Alberto Guidobono Cavalchino ...; Vol. V: Archbishop Poteobonelli - Tomus quintus ex posthumis complectens tractatum De sacramento extremæ-unctionis et tractatum De sacramento ordinis in tres partes discretum, faustissimis sub auspiciis eminentissimi principis Josephi Puteobonelli ...; Vol. VI: Father Anselmo Scvvab - Tomus sextus ex posthumis complectens tractatum De sacramento matrimonii, cum Appendice variarum dissertationum auspice ... patre Anselmo 2. Schvvab ...; Vol. VII: Cardinal Durini - Tomus septimus ex posthumis complectens tractatum De consiliis evangelicis, seu De statu perfectionis novæ legis, atque Defensionem status religiosi quoad substantiam in lege veteri, seu Scripta adversus p. Franciscum Galiani Spuchæ ... faustissimis sub auspiciis eminentissimi principis Caroli Francisci Durini ...; and Vol. VIII: Cardinal Archinti - Tomus octavus, complectens tractatus De ecclesia militante, et de prætenso primatu Anglicano, seu De laicocephalia Anglicana, in tertia editione recognitus, auctusque, cum appendice De necessitate artis methodicæ in dogmatica theologia &c. faustissimis sub auspiciis eminentissimi principis Alberici Archinti*
[156319] **\$700.00**

168. [History - European]. Heywood, Thomas. **Gynaikemon: or, Nine bookes of various history. Concerninge women; inscribed by ye names of ye nine Muses (by Thomas Haywoode)**. London: Printed by Adam Islip, 1624. Later calf with 5 raised bands and applied leather labels in compartments [x], 466 pp. Lacking blanks A1, A2 and 2R6. Title within illustrated pictorial engraved border; woodcut head-and tail-pieces. (Small folio) 28x18 cm (11x7") later full paneled calf, modern spine labels, all edges gilt All edges are gilt. Engraved title with portraits of the nine muses, woodcut head- and tailpieces Appears to lack original blanks or endpapers. A bit of rubbing, new endpapers; lacking 3 blank leaves, several leaves a bit shorter, perhaps supplied from another copy; very good. Hardbound. *With this work Thomas Heywood ended a long literary silence, probably due to a poor financial situation, as suggested in the dedication to his former patron, the Earl of Worcester. The title page is engraved; first word of title in Greek characters. Several additional printers' woodcut engraved devices throughout typically at top of chapter or section pages. Roughly interpreting the table on Contents, we see these nine books as follows: 1st: Concerning Celestial, Terrestrial, Marine and Infernal Goddesses. 2nd: Concerning the Muses, Sybils, Vestals, Prophetesses, Hesperides, The Graces, etc. 3rd: Concerning Illustrious Queens, Famous Wives, Mothers, Daughters, etc. 4th: Concerning Women Incestuous, Adulteresses, and Such As Have Come by Strange Deaths; 5th: Concerning Amazons, and Other Women, Famous Either For Valour of Beautie. 6th: Concerning Chaste and Wonton Women. 7th: Concerning Pietie of Daughters, Mothers, Sisters and Wives. 8th: Concerning Women Evrry Way Learned: Of Poetresses and Witches. 9th: Concerning Women in General, With The Punishments of the Vitious, and Rewards Due to the Vertuous; Interlaced with Sundry Histories. Each of the nine Books has a name, and then has sub-chapter headings that speak to each of the broader topics. Quite scarce,*
- [140842] **\$3,200.00**
169. [History - Militaria]. Puype, J.P., Visser, H.L. et al. **The Visser Collection: Arms of the Netherlands in the Collection of H. L. Visser. (7 physical books) Volume I: Catalogue of Firearms, Swords and Related Objects, parts I-IV. Part I: Catalogue Numbers 1-243; Part II: Catalogue Numbers 244-295; Part III: Catalogue Numbers 496-758. Part IV: Smallarms, matchlock, wheellock, flintlock and percussion guns, rifles, pistols, revolvers, repeating and multi-shot arms; edged weapons; powder horns, flasks and other accessories; powder-testers, tinder boxes, combination weapons. Volume II: Ordnance: Cannon, Mortars, Swivel-Guns, Muzzle- and Breech-Loaders. Volume III: Dutch Guns in Russia: In the Moscow Kremlin Armoury, Moscow Historical Museum, Hermitage St Petersburg, Gatchina Palace Museum. Volume IV: Aspects of Dutch making.** Zwolle: Waanders Publishers, 1996, 1997. Blue cloth with tan color-illustrated dustjackets. VG++ . Hardbound. *ISBN for Vol. 1 (1996), parts 1-3: 9040098816. Vol. 1, part 4 (D. De Vries & B. J. Martens, 2007): 9078521023. Vol. 2 (1996, authored by Rudi Roth): 9040098824. Vol. 3 (1996, various authors): 9040098832. Vol. 4(H.L. Visser and D.W. Bailey, 1997): 9040098840. A monumental and vital set for the study of Dutch Arms. Lacks two sheets of errata and corregenda for two pieces 480 and 753, which were omitted from the original books. Very heavy set, figure 50 pounds. From Librarium of The Hague: The Visser collection of arms made in the 17th and 18th centuries in the Netherlands is comprehensive and world famous. Parts of it have been exhibited in the Kremlin in Moscow and at the Tower of London. Its strength lies in the first-rate quality of the pieces and the many rare and unique items. Apart from the technical and historical aspects, Mr. Visser has always been interested in the artistic value of the collection, for example the extraordinary carving, the spectacularly worked ivory gun stocks and intricate inlays. An extensive selection from this remarkable acquisition was on display in the museum in 2002. 7 physical books, a complete set except as noted.*
- [125874] **\$675.00**
170. [Interior Components - European]. De Vico, Andrea. **Collezione Litografica Ornamenti Antichi e Moderni Appartenenti alle Principali Epoche dell' Arte Disegnati e Restaurati per Andrea De Vico - Romano**. Napoli (Naples), Italy: Presso Giuseppe Marghieri Editore, n/d (c 1875). Brown/olive marbled boards with taupe cloth spine. No cover/spine lettering. Title page and index of illustrations followed by 26 duotone plates. Good+ with no tears and clear images but with light-moderate foxing to most plates. Covers have general age wear with light corner/spine bumps, but binding is secure. The index includes 32 plates in total, but this volume contains only 26. There is no obvious indication that any have been removed, so the volume may or may not be complete. Rare.. Hardcover. *Text in Italian. Lithographs of antique and "modern" ornamentation from the main eras of art, compiled by Andrea De Vico. Plates include Greek (9), Roman (6 of 7), 15th Century (1 of 6), Egyptian (1), Arab-Moorish (2), Gothic (1), Byzantine (2), Etruscan (2), and 19th Century (2).*
- [145948] **\$775.00**
171. [Interior Components - European]. Braun, Emil. **Specimens of Ornamental Art Selected from the Best Models of Classical Epochs, Illustrated by Eighty Plates by Lewis Gruner**. London: Thomas M'Lean, 1850. Oversized with maroon cloth and leather corners and spine with gilt lettering; 80 plates in all with tissue over the colour plates . Tight interior and generally clean but with front cover coming loose and a five plates with tape repairs; some pages have wear to edges, and the dedication page has a repair on one side; museum ex-lib. marks with stamps on reverse (blank) side of each plate . Hardbound. *Plates of architectural ornaments (Nos. 1-29), Pompeiana (Nos. 30 - 36), church ornaments (Nos. 37 - 62) and palaces (Nos. 63 - 80). Some are in stunningly rich colors (49), others in duotone (10), and other in bw line drawings (21). There are approximately 50 color plates, several bw line drawings and additional duotone images. This edition was printed in London by Bradbury & Evans.*
- [120776] **\$1,750.00**

172. [Interior Components - European]. Richardson, Charles James. **Studies from Old English Mansions: Their Furniture, Gold and Silver Plate etc. (Complete 4 volume set, Series 1-4)**. London: Thomas McLean, 1841, 1842, 1845, 1848. Each vol: green cloth, red leather spine, gilt lettering, decorative or illustrated title pages, tissue guards over each plate. Series (vol) 1: 24 plates (mostly two- or three-tones, 4 chromolithographs) + TP and dedication, with smaller-size explanation of plates bound in. Series 2: 12 highly decorative plates with text, followed by 23 illustrative plates (35 total), in two- or three-tones, and 2 chromolithographs). Series 3: 37 plates (two- or three-tones, with 1 chromolithograph) + TP and dedication page, complete according to desc. Series 4: 4: 37 plates, (with one 1 chromolithograph). G, tears in leather spines, some loss or partial separation on all but third volume. Cover wear, some damp stains to covers and some plates: Series 4 has some dampstaining at top edge affecting the image on one plate. Two private library labels on each volumes' spine, penciled cataloging numbers written on toc and some marks/labels inside covers. Images of plates clean with occasional margin smudging. Series 1 has small ink numbers at very top corner of plate leaf. Tape reinforcing on inner hinges, pages fragile at hinges. Binding sound; endpapers and some tissue guards have occasional tears or folds.. Hardcover. *Comprised completely of illustrations of English mansions, which includes engravings of exterior and interior views as well as architectural details; staircases, mouldings, ceilings, walls, doors, newel posts, and much more.*
- [27443] **\$800.00**
173. [Jades]. Nott Stanley Charles (Introduction by Lieut. -General Sir Sydney Lawford). **A Catalogue of Rare Chinese Jade Carvings**. Palm Beach, FL: House of Jade, 1940. Green cloth covers with fading gilt embossed titles. 185 pp. 44 bw plates. VG, art school library copy, ancient cellophane tape the length of the front inside hinge for no apparent reason. Hardbound. *162 items are presented. 44 of them are illustrated in large, crisp bw plates, each of them being well-annotated. A very fine reference.*
- [114932] **\$875.00**
174. [Jades]. Nott, Stanley Charles. **An Illustrated Record of the Stanley Charles Nott Collection of Chinese Jades**. West Palm Beach, FL: Norton Gallery and School of Art, 1942. No. 322 of 1000 copies printed. Green cloth. 536 pp. 118 full-page halftone plates, 123 line engravings. Printed signature of the author underneath the limitation. VG+ a very fine copy. Hardcover. *Introduction by Dr. Lin Yutang and a foreword by Dr. Chih Meng. This huge tome is an illustrated descriptive record exhaustively reviewing the symbolic ritualistic appurtenances of Chinese jades and their various sacrificial usages. Describes fully the involved formulas underlying Chinese religious services, the altar equipment and numerous superstitious practices, as they are perpetuated in Chinese jades throughout the ages*
- [20701] **\$1,200.00**
175. [Jewelry - Asian]. Kongow, Iwao with Patronage by The Imperial Household in Japan. **A collection of the treasures of laquer-ware in Japan**. Haruki-cho, Hongo, Tokyo: Meiji-Sobo, 1930-1939. Golden silk with purple rope ties, contained in a buckram slipcase that has protected this volume so well it looks like almost new. 2 pp. text (in Japanese) followed by 48 vivid color plates on thick glossy stock with tissue guards. VG, library bookplates and faint library in stamp on the back of some plates. Hardbound. *A stunning and very rare copy of this important book on Laquerware. The tissue guards have identifying data for each piece printed on them. Worldcat locates one copy. All text is in Japanese except for the title-page and page numbers.*
- [125369] **\$1,400.00**
176. [Landscape and Garden Design - European]. Siebeck, Rudolph. **Picturesque Garden Plans. A Practical Guide to the Laying-Out, Ornamentation, And Arrangement of Villa Gardens, Town Squares & Open Spaces... Adapted to English Gardens, etc. by Joseph Newton**. London: Robert Hardwicke, 1864. Red library buckram. iii, (24) pp., followed by 24 folding color lithographed plates. Fair. The paper is brittle. Every plate bears an ownership ink stamp from the public library which de-accessioned this book. Every plate is broken along the fold neatly. Two plates have chipping to edges, neither has loss to the image from this. Could be repaired easily. The whole is currently housed in an awful looking but sturdy slipcase-covered portfolio.. Hardcover. *Extraordinarily rare. Last copy sold at auction in 1993, at which time a defective copy sold for \$1315 inc. the 15% buyer's premium. Siebeck was Superintendent of Public Gardens at Vienna and one of the most influential garden designers of his time. Sold as a collection of plates.*
- [127284] **\$900.00**
177. [Literature, Classics, Fiction]. Morand, Paul. **Ouvert La Nuit (edition illustree de six aquarelles par RAOUL DUFY, ANDRE FAVORY, R. de la FRESNAYE, ANDRE LHOTE, L.-A. MOREAU, A.D. de SEGONZAC)**. Paris: 1924. Original publishers dustwrapper over thick card stock. 184 pp., 6 tissue-guarded color plates. VG or better, slightest wear to dustwrapper otherwise unopened, uncut. Softbound. *Text entirely in French. Of 320 copies printed, this copy is one of 5 (copy "D") that was accompanied by an extra set of plates (not present here) and one of 15 copies printed "exemplaires sur vieux japon teinte, accompagnes d'une suite sur whatman" Exceedingly rare printed on this paper, the color plates are extremely vivid and bright and are in a superb state of preservation. This was Morands first novel. Printed on Whatman handmade paper England 191, according to the watermark.*
- [124549] **\$650.00**

178. [Literature, Classics, Fiction]. **Pietas et Gratulatio: Collegii Cantabrigiensis apud Novanglos.** Boston, Massachusetts: Typis J. Green & J. Russell, 1761. 4to; Dark calf; Gilt titling at spine; Raised bands; All edges gilt; 106 pp.; No illustrations. VG- (Some wear to extremities; Two bookplates inside front cover; Binding tight). Hardcover. *Text in English, Latin, and Greek; A collection of verse by President Holyoke, John Lowell, Benjamin Church, Stephen Sewall, and others to commemorate the death of George II and the ascension of George III; This copy bound by Pawson and Nicholson.* [123737] **\$1,750.00**
179. [Literature, Classics, Fiction]. Pisu, Renata (translator). **Mao Tse-Tung: Trentasei Poemi e Trentasei Fiori di Carta.** Milan, Italy: Franco Maria Ricci, 1978. Cardboard slipcase covered with black paper; Black cloth over boards; Gilt titling at spine and front cover; VG+. Hardcover. *Translated from the Chinese by Renata Pisu; Thirty-six poems by Mao Tse-Tung, accompanied by thirty-six papercuts of the Chinese leader; Poems appear in the original Chinese, as well as Italian; Number 567 of 700 numbered copies in this edition; Oversized, approx. 1-1/2' - 2' tall* [124085] **\$700.00**
180. [Literature, Classics, Fiction]. Burgess, Gelett (Editor). **THE LARK (2 volumes, complete as issued).** San Francisco: William Doxey (C.E. Murdock & Co. for issue No.1), 1895-1897. Printed color publishers' cloth iwth design (age yellowed). 2 Volumes. (Book I, Nos. 1 - 12; Book II, Nos. 13 - 24 + Epilark issue) VG overall, some issues with individually roughly opened pages, but not many. *First edition, second issue with the Doxey imprint. Complete, with collective title-page and contents pages at front. Illustrations throughout mostly by Gellett Burgess, but also some by Florence Lundberg, Ernest Peixotto, Willis Polk & Reginald Rix. Volume 1 is inscribed by Burgess, and Volume 2 has a glued in piece of paper with his holograph statement "Yes I wrote the Purple Cow, I'm sorry now I wrote it, but ~~this~~ I can tell you anyhow, I'll kill you if you quote it! Gelett Burgess." Original pictorial brown cloth stamped in black, green, and brown. Complete set (25 issues) of the humourous little magazine put out by "Les Jeunes", the fin-de-siecle band of San Francisco aesthetes which included Ernest Peixotto, Porter Garnett and Gelett Burgess. The first issue contains Burgess' famous nonsense poem "The Purple Cow", and it was fitting that when The Lark ceased publication with issue 25 in 1897, he inscribed the lines aforementioned.* [146769] **\$1,050.00**
181. [Maps and Atlases]. **Land Book of the Borough of Bronx; New York City Sections 9,10,11, 12 and 13; Desk and Library Edition.** New York: G. W. Bromley & Co., 1928. Black cloth with red lettering; 169 colored plates. Covers detached and soiling to end papers, but plates are very clean and in good condition. Hardbound. *169 plates showing the different neighborhoods of the Bronx, with each property shown and many businesses named. Beautiful plates that would look stunning when framed. Rare.* [112897] **\$700.00**
182. [Maps and Atlases]. Merrill, Frederick J. **Geologic Map of New York exhibiting the Structure of the State so far as known.** University of the State of New York, 1901. Original plain cloth covered boards. Title page, 12 large (21.5" x 26") colored map plates. Fair, appears fairly soiled and darkened, sheet edges are brittle, perforation stamp through all sheets. Hardbound. *Apparently quite rare. No sales history found on this volume, holdings are limited to Library of Congress and Freiberg University library in Germany (according to Worldcat). Fragile and scarce all at once. Substantial shipping charges due to its size.* [125150] **\$900.00**
183. [Maps and Atlases]. Wheat, Carl I. **Mapping the Transmississippi West 1540-1861, Volumes 1 - 5.** San Francisco: The Institute of Historical Cartography, 1957. Original Edition of 1,000 copies printed by Grabhorn Press 1957-1963. Vols. 1-5 with Vol. 5 in two parts. Heavy, coated flax-colored linen cloth/boards with green leatherette bindings; gilt lettering. 10.5 x 14.x inches each, so a bit oversize. No dust wrappers, as issued. Vol. 1: xiv + 264 pp, 50 large bw map plates (many folding). Vol. 2: xiv + 281 pp, 58 large bw plate maps (many folding). Vol. 3: xiv + 349 pp., 81 large bw plate maps (many folding). Vol. 4: xiv + 260 pp., 102 large bw plate maps (many folding). Vol. 5, Part I and II: xx + 487 pp. numbered continuously between the two volumes, with 82 large bw map plates. Each volume has a color frontis, except Part II of Vol. 5. The paper prospectus booklet (10 pp), pre-publication is laid into Vol. 1. Oversize and heavy (42 pounds) and definitely will require extra shipping. Please inquire. VG+ over-all. Contents NF, clean, bright, and tight. A small spot to the back cover of Volume Four and what looks like either foxing or coffee spatter to the front cover of Volume Two.. Hardcover. *A beautiful set of Wheat's monumental work on Mapping the Transmississippi West, 1540-1861. The maps were executed in offset lithography, and the paper is Natural Wove Curtis Rag. A running list of the illustrated maps in all volumes continues at the back of each volume, in alphabetical order. The subtitles are: Vol. 1: The Spanish Entrada to the Louisiana Purchase 1540-1804; Vol. 2: From Lewis and Clark to Fremont 1804-1845; Vol. 3: The Mexican War to the Boundary Survey 1846-1854; Vol. 4: Pacific Railroad Surveys to the onset of the Civil War 1855-1860; and Vol. 5: Civil War to the Geological Survey (Parts I and II). The original edition.* [155363] **\$1,000.00**

184. [Maritime]. Berkley, George. **Naval History of Britain, from the Earliest Periods of which there are Accounts in History, to The Conclusion of the YEAR M.DCC.LVI Compiled from the Papers of the Late Honourable Captain George Berkley, Commander of His Majesty's Ship Windsor.** London: Printed for T. Osborne and J. Shipton et al, 1756. Red mottled boards; 3/4 brown leather; 8 slightly raised bands; burgundy leather title block, with gilt lettering, between bands 2/3. Stamped Greek key motif at bands and cover leather. Contiguous text with the following pagination: iv, (6), 1-576, and 573-706. Red/black-lettered title page with small bw engraved illus. of King Georg II's coat-of-arms. Full-page bw engravings include: 2 portraits (Walter Raleigh and Admiral Russell), 3 scenes, folding map of Europe and Africa, and map of Asia and America; frontis missing and perhaps another folding map; page edges red-toned. Small, insignia illustration at end of each main chapter. Small folio; 8 pounds and will require extra postage. Plates clean and clear; text block tight and secure; front cover detached; two names written on title page, one in ink, one in pencil; watermarks at fore edges of a few pages (faintly into two pp. text); leather brittle and dusting; small ex-lib. stamp at top of fep. A very nice copy internally.. Hardcover.

Dedication, by John Hill, to His Royal Highness Prince Edward. 8 books in total. Originally published in 59 weekly parts. Begins with the history "from the earliest known periods...the end of the first century" (Book I) and follows to the year 1757 (? - printed in 1756 ?). Truly an amazingly comprehensive history of all sorts of voyages, battles, and other historic events world-wide, mentioned individually (including many specific references to the royal family). Includes references to European countries, the West Indies, East Indies, South Seas, America (with several references to specific locations, etc.), the Capes, Levant, and on and on. Covers specific maritime heroes: Raleigh, Drake, etc. Truly a history not just of the British Navy but of the rest of the world as well.

[156182] **\$875.00**

185. [Middle Eastern Art]. Butler, Howard Crosby. **Architecture and Other Arts. Part II of the Publications of an American Archaeological Expedition to Syria in 1899-1900.** New York, New York: The Century Co., 1903. Original green cloth binding with gilt title and design; xxv, 433 pp.; 145 bw figures. VG or better, two small bookplates and tiny label at base of spine . Hardcover.

This is Part II of the publications of an American archaeological expedition to Syria in 1899-1900; Features architecture, sculpture, mosaics, and wall painting in Northern Central Syria and the Djebel Hauran, including Christian and Pagan works, from classical times through the sixth century. A very nice copy, indeed.

[125388.1] **\$1,050.00**

186. [Misc.]. **The New Testament of Jesus Christ, translated faithfully into English.** Rhemes: John Fogny, 1582. Brown leather bindings, newer black title block with gilt letters on spine; (3) blank leaves, 2 with ancient inked inscriptions, 14 preliminary unnumbered printed sheets (including title-page), 745 pp. followed by 12 unnumbered printed sheets (should be 13, see description) and one blank leaf. VG- (Binding edges have moderate wear, esp. along spine edges and head and heel of spine; boards have light and simple rectangular design impressed into them; hinges are tight but front outer hinge is cracking and book block is solid and slightly cocked; pages have moderate foxing or stains on them throughout; page edges have either light wear or are still crisply cut; text is generally heavy and clear; some pages were cut close to text at top margin but no text other than the running chapter titles and the page numbers appears to be missing by this cutting; last 60 or so pp. have small worm hole in margin that does not affect main text but could affect footnotes as marginalia; carries handwriting on opening flyleaves and first pages, with names of a few former owners, esp. Mary Traunter [several times], with 1709 listed; George someone, listed 1701; Elizabeth Davis, no date; various handwritings and few math tabulations on outside blank pages; p. 133 is mistakenly numbered in print as p. 135; book appears to be missing one sheet in the unpaginated appendix "Table of Controversies" at the rear; one-time sales listing for this book or one similar to it, tipped in at rear; in terrific shape overall.). Hardcover.

Title on spine: Rhemes New Testament 1582. Full subtitle: "Translated faithfully into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeks and other editions in divers languages: With Arguments of bookes and chapters, Annotations, and other necessarie helps, for the better understanding of the text, and specially for the discoverie of the Corruptions of divers late translations, and for cleering the Controversies in religion, of these daies: in the English Colledge of Rhemes." The first printed translation of the New Testament into English, from Latin. Presents the texts of the chapters on the main body of each page, with footnotes in side margins and full annotations at the end of each chapter. Includes a variety of unpaginated additional text as explanation or interpretation at both the beginning and the end of the book. The typeface is historically quaint, is quite readable, and uses capital I for capital J, the long f for s, the u for v, and the double v for w. Each chapter opens with a drop cap initial block decorated with flowers, figures, etc. Printed text at the bottom of each page repeats the same word at the top of the next one, in order to maintain and confirm binding continuity. According to the laid-in advertisement for a copy of this historical work: "Many copies of this edition, according to Mr. Dore, were seized by order of Queen Elizabeth, and all Priests known to possess them were sent to prison and some tortured on the rack." We assure you that owning one today will not result in the same fate. However, this explanation may serve as a clue to the fact that the only page(s) appearing to be missing comes in the Table of Controversies section and must contain a list of interpretative controversies from the S-T-U-V-W section of the alphabet. What could they be? Here's a chance to hold history in your hands.

[155990] **\$9,500.00**

187. [Museum Exhibitions - American Art]. Dreier, Katherine S. **Brooklyn Museum: Catalogue of An International Exhibition of Modern Art Assembled by the Societe Anonyme**. New York: Brooklyn Museum Press, 1926. BW illustrated paper covers. (48 unnumbered pages), 8 bw plates. VG a superb example, with one tiny corner missing from the upper left where the cover wraps around the spine.. Softcover. *Published in conjunction with an exhibition held from November 19, 1926 to January 1, 1927 at the Brooklyn Museum. Introduction by W.H.F. Followed by a two-page (untitled) explanation by Katherine S. Dreier, as President of the Societe Anonyme. The catalogue is arranged by Country, then alphabetical by Artist. Printed on watermarked REGAL ANTIQUE paper (text, not illustrations). Lists 307 works by 107 artists from 23 countries. Some of the Artists whose works are included would be Alfred Stieglitz, Georgia O'Keeffe, Johannes Itten, Juan Gris, Pablo Picasso, Alexander Archipenko, Wassily Kandinsky, Brancusi, Joan Miro, Piet Mondrian, Edwin Dickinson and many others; This was the largest exhibition of Modern Art since the 1913 Armory Show, and it traveled to three other venues after its appearance in Brooklyn. It represents a watershed exhibition in the history of Modern Art, and is very well-documented by many writers. Includes to oft-missing insert of "Pictures catalogued but not hung for lack of space" (and) "List of pictures hung but not cataloged." This edition has a simple printed cover with text and no graphical elements. Works illustrated by Heinrich Campendonk, Gutfreund, Fernand Leger, Pevsner, Man Ray, Archipenko, John Marin, Suzanne Phocas.*
[124531] **\$3,000.00**
188. [Museum Exhibitions - European Art]. Gassiot-Talabot, Gerald. **Mythologies Quotidiennes**. Paris: Musee d'Art Moderne de la ville de Paris, 1964. Original. Plain white card wraps, stapled. Dj of lavender and white paint (looks to be original/unique) and large, black lettering. Multiple sky blue end papers. 28 pp. with bw images. Good- (Tear to head of spine, handwritten inscription in INK on front cover [what was she thinking!?!], age toning to white card wraps, and art museum ex-lib. plate; contents quite good and with no extraneous marks, tears, chips, toning, etc.). Softcover. *Text in French. Catalogue from the exhibition, Mythologies Quotidiennes (Daily Mythologies), held at the Musee d'Art Moderne de la Ville de Paris, July to October 1964. With an introductory essay by Gassiot-Talabot, the catalogue of 115 works, and advertisements. "The exhibition in July 1964 at the Musee d'Art Moderne de la Ville de Paris marks the symbolic beginning of the movement known as Narrative Figuration. Organized by artists Bernard Rancillac and Herve Telemaque and critics Gérald Gassiot-Talabots and Marie-Claude Dane, the exhibition reveals every artist's pure and formalistic "statement." Willingly using the grotesque, humor, and derision, these painters introduce the presentation with successive scenes or by juxtaposition or transformation of images. Mythologies Quotidiennes features 34 artists who, like their American counterparts, put contemporary society and its images at the heart of their work. But, unlike their American counterparts, their work is more social and political." Artists included are Alleyn, Arnal, Arroyo, Atila, Berni, Bertholo, Bertini, Bettencourt, Beynon, Brusse, Buri, Cremonini, Dado, Fahlstrom, Foldes, Gaitis, Geissler, Gironella, Golub, Gracia, Kalinowski, Klasen, Kramer, Monory, Pistoletto, Rancillac, Faynaud, Raysse, Recalcati, Requighot, Saint-Phalle, Saul, Telemaque, and Voss. The woman who inscribed the catalogue to the ICA (Institute of Contemporary Art) on the front cover was Mrs. H. Fahnstock, the wife of millionaire Harris Fahnstock. Mrs. Fahnstock had her own wealth, was a philanthropic society lady, and annually paid any and all debts of the Boston Symphony. The exact nature of the catalogue cover is a subject which begs more research.*
[153758] **\$875.00**
189. [Music]. Girardi, Michele et al. **Pavarotti: La Boheme**. Bologna, Italy: FMR-ART'E spa, 2008. First. ISBN: 9788887915464. Slipcase covered with black cloth and black paper; Black cloth over boards with bw plate affixed to front cover; 211 pp.; Profusely illustrated with bw and color plates and figures, many tipped in. VG+. Hardcover. *Text mainly in English, but Italian translations provided in a section toward the back; An in-depth examination of the incomparable Luciano Pavarotti's interpretations of La Boheme; Includes personal recollections of the man by Claudio Abbado, Renata Scotto, and Franco Zeffirelli; Hand-numbered, no. 103 of 1,000 copies in this edition, which was not for sale*
[124135] **\$800.00**
190. [Oriental Rugs]. Ricard, Prosper. **Corpus des Tapis Marocains (Vols. I, II, III, IV)**. Paris: Librairie Orientaliste Paul Geuthner, 1923. Originals, 1923, 1926, 1927, 1934. Folios of faun half-cloth with tan paper/boards and black lettering. All volumes have cloth ties at 3 sides. All volumes complete: Volume I: Text booklet with xiv + 31 pp.; 64 loose bw plates. Volume II: Text booklet with ii + 74 pp. and 64 bw figures; 64 loose bw plates. Volume III: Text booklet with ii + 26 pp. and 73 bw figures; 64 loose bw plates of which 14 are folded in two and 1 is a tri-fold. Volume VI: Text booklet with viii + 74 pp. and 71 bw figures; 64 loose bw plates of which 18 are double-folded and 3 are tri-folds. All are art museum ex-lib. with appropriate marks/plates/spine stickers. In addition, Vol. IV folio is a re-binding. Vols. I-III have a personal bookplate of George Hewitt Myers, philanthropist and founder of the Textile Museum in Washington, DC. Covers of first three volumes are rough at spines and have bumped corners, but all ties secure the bindings. Contents good, clean, and tight but for a few pages with foxing in Vol. IV; plates mostly VG-NF.. Folio. *Text in French. The first four volumes of a set of 6 proposed about the carpets of Morocco. Volume I covers the carpets of Rabat; Volume II, the carpets of the Middle Atlas region; Volume III covers the High Atlas and the Haouz area of Marrakech; and Volume IV a large variety of areas of Morocco. With plates showing clear patterns of the carpets. A scarce set of all 4 volumes with the contents in such good condition. The author, Prosper Ricard, was the director of the Department of Indigenous Art in Morocco.*
[152645] **\$700.00**

191. [Oriental Rugs]. Sarre, Friedrich and Hermann Trenkwald. **Old Oriental Carpets**. Vienna: Anton Schroll & Co., 1926. Two volumes; navy blue cloth over boards; gilt cover lettering. Volume I: vi; 7-22; 60 plates in color and bw. Volume II: vi; 7-44; 57 plates in bw and color. 17.5x23 inches. Pair weighs 44 pounds and will require extra postage. Interior VG, clean and tight but with some chipping to page ends, and plates have perforation stamps over images, although not all are readily visible. Vol. I covers detached and spine missing. Vol. II back cover detached, and spine is set inside front cover, which is loose. Text blocks secure.. Hardcover. *Text in English. Issued for the Austrian Museum for Art and Industry. Thorough introductory and other text material with beautiful, full-page plates. The weaving and knotting process are well-explained. Volume I includes a table of numbers and types of knots in carpets from different areas, and Volume II includes a Technical Introduction. Featured carpets are from India, Persia, Asia Minor, Turkey, and Egypt. Each plate accompanied by leaf with descriptive letterpress. The present work ... is based on the two works 'Orientalische Teppiche' published in 1892, and 'Altorientalische Teppiche' published in 1908.'--P. [5]. The first volume is the work of H. Trenkwald, and the second volume of F. Sarre.*
- [145612] **\$1,500.00**
192. [Periodicals]. **American Register, or, General Repository of History, Politics, & Science Vols. 1-7**. Philadelphia: C. & A. Conrad & Co., 1806-1810. 7 physical volumes, 1-6 in red leather and the last in publisher's boards with cloth spine and paper label. VG, slight to moderate foxing here and there a solid and strong set in original publishers bindings, uniform in their appearance. The last volume is cracked the length of the spine and has some ancient dampstaining to the covers and a few pages, but no stickiness or waves. Hardbound. *In 1806 Charles Brockden Brown began a semi-annual publication called the American Register or General Repository of History, Politics, and Science, which he conducted until his death in 1810. Each issue of this encyclopedia of current information contained five hundred pages, most of them devoted to "annals" of Europe and American, abstracts of laws, state papers, a section of news, and registers of deaths. There were also catalogs of British and American publications, some miscellaneous articles, and a little poetry. Robert Walsh edited the last two volumes of the Register, the second of them devoted to 1810 but issued the following year. Cf. American periodicals, 1741-1900. Editors: v. 1-5, C. B. Brown.--v. 6-7, R. Walsh. Volume 3 includes a very noteworthy and lengthy article entitled "Journal of a Voyage between China and the North Western Coast of America Made in 1804" which has a very strong auction record by itself s the first published account of California by a United States citizen.*
- [128419] **\$1,575.00**
193. [Periodicals]. **Museum News (Periodical run, 1924-2006)**. Washington, DC: American Association of Museums, 1924-2006. A combination of 2 loose-leaf notebooks, 48 bound volumes (in orange or black library buckram), and 59 loose issues. Generally VG. Hardbound. *Truly a combination lot, but one that covers most of Vol. 1-85 (1929-2006). As follows: Vols. 1-7 are housed in 2 loose-leaf notebooks. Vols. 8-38, Vols. 40-70, and Vols. 72-73 are bound. Loose issues fill in Vols. 71-72, except for July-August 1992 issue. Loose issues continue for incomplete Vols. 74-85, except for the following missing: Vol. 74:2; Vol. 75:3; Vol. 76:1,2-6; Vol. 77:4-5; Vol. 78:2; Vol. 79:4; Vol. 81:6; Vol. 82:6; Vol. 83:2,3,6; Vol. 84:1,5; and Vol. 85:5. Requires 8 feet of shelf space.*
- [121662] **\$1,100.00**
194. [Periodicals]. **The New York Mirror, volumes 1-20++**. New York: 1823-1847. Leather spines and board covers. Pagination varies. Generally VG. Hardbound.
- Basically, I have a complete run, except for:*
Issues 1-34 of Volume 2
Issues 14-52 of Volume 4.
This means I have:
Vol. 1, issues 1-52
Vol. 2: 35-52
Vol. 3
Vol. 4 issues 1-13
Vols. 5-20 complete
Complete means textually. Some volumes have all their steel engravings, some are lacking 1 or more. Be aware, in my experience with this periodical, just because a steel engraving is mentioned in the index does not mean it was issued, nor does it mean it will be located on or opposite the page it is listed as occurring on.
Then, I have the following:
The New Mirror, Vol. 2, issues 1-26 (complete)
The New Mirror, Vol. 3, issues 1-26 (complete)
The title reverted to The New York Mirror with Volume 5
Vol. 5: 10/10/1846 to 4/3/1847
Bound issues from 4/10/1847 to 5/15/1847, which may be the last issued.
These issues are contained in 20 physical volumes, all in good or better condition with covers attached and spines intact.
- [107225] **\$3,800.00**

195. [Periodicals]. Trowbridge, J.T. and Gail Hamilton and Lucy Larcom, et al. **Our Young Folks: An Illustrated Magazine for Boys and Girls (Complete run in 9 volumes)**. Boston, MA: Ticknor and Fields, 1865-1873. 3/4 green leather with 5 raised bands per volume. All page edges are marbled. VG. Hardbound. *A rare and engaging set that reflects so well the times it was published in. Replete with color lithographs here and there, steel engravings and hundreds of wood engravings. Gain vital insight into what the youth of America were being presented right after the convulsions of the Civil War had begun to simmer down.*
- [122998] **\$650.00**
196. [Periodicals]. **The Knickerbocker, or New-York Monthly Magazine**. New York: July 1833 - Dec. 1859. A combination of bound volumes and loose issues. Condition varies from poor with missing covers to very good. An assembled set. Hardbound. *The following issues are represented in this significant run of this New York periodical: Vol. 1, ("The Knickerbocker, or New-York Monthly Magazine). 2,3,5,6,7,8,12,13 (bound issues, 6 issues per volume); 14:1,2,3 (loose); 16,17 (bound) and Nos. 4&5 loose; 18 (1847 2nd half):1,2,3,5,6; 19:2-6; 20:1,2,4 (Loose issues); 27, 30, 32 (7-12, 1848); 34 (bound); 35:2,3,4,6; 36:7-12; 37: 2,4,6; 38:7,8,12; 41: 2,3; 42:10,11,12; 45:1,2,4,5,6 (loose issues); 46,47 (bound); 49 (bound); 50:1,2,4,5,6 (loose issues); 54 (7-12, 1859 bound but missing covers). Not the prettiest run of this periodical, but very important none the less. A total of over 140 issues present in this run.*
- [123142] **\$875.00**
197. [Photographers]. (d'Alessandro, Luciano). **Luciano d'Alessandro - 3 Original Photographs**. Italy: Luciano d'Alessandro, nd. Original/Signed/Numbered. Elephant folio. Flexible boards covered in beautiful, heavy cream paper with fleurs-de-lis motif. Grey cloth spine. Cream cotton ties at 3 open edges. Contents include 3 bw photographs (11.5x15 inches), each signed/numbered. Each is mounted onto a bi-fold piece of heavy, black, textured art paper; folded at top edge, the front "page" has a window cut to frame the image underneath. The mounting sheets themselves are 19.5x27 inches. Each photo assembly slipped within a bi-fold sheet of cream paper, also 19.5x27 inches. The entire contents housed in the folio. Will require extra shipping. 5 pounds but oversize. VG- in general; the three photos have a hint of wrinkling from not being in hard frames.. Folio. *Three amazing monochrome photos by Neapolitan photographer, Luciano d'Alessandro. No dates or titles, but the photos look as if they were taken in the 1960s or 1970s in and around Naples. All three are signed "Luciano d'Alessandro" and numbered I/xv F.C. This perhaps denotes that these are the first photos of a printing of 15, and the F.C. could denote a person, museum, place, etc. No viable information has popped up. D'Alessandro is a renowned Italian photo-journalist whose works graced publications such as L'Espresso, Time, Life, Stern, The European, Corriere della Sera, Daily Telegraph, Die Zeit, Le Monde, etc. He also served as photo editor of "Il Mattino" of Naples. D'Alessandro's works are held in collections at MoMA, the Bibliotheque Nationale in Paris, and several other museums, foundations and collections worldwide. He is known for depicting, in his evocative photos, man's human condition, capturing raw emotion, whether in street scenes or on the faces of those in mental hospitals. D'Alessandro also is the author of several books, and his works have been featured in many exhibitions world-wide. The three photographs here are views of: (1) a youth going through a switch-back walkway and carrying several sacks over both shoulders. Laundry is hanging on lines in the background. (2) Three young men walking past a small grocery shop (Alimentari) in a larger market hall. A large bollard sits in the foreground, and hams/salami hang in the doorway of the shop. Several tattered papers that had been posted on a support column outside the market house are visible in the background. One man in the photo is DEFINITELY dressed in '60s ("mod") garb! (3) Two young men walking, facing right; one elderly woman, walking, facing left. The young men are not together but have similar walking/body positions and dress styles; the woman is of another era; the three, however, form a triangle in their position, and the building behind them has architectural ornamentation that, with the shadows, also appear to be in light/dark triangles. The shadows of all three people are visible. Light and shadow...Obviously, these photos need to be framed by a professional and hung so they can be admired by you or by many! A real find.*
- [154368] **\$1,225.00**
198. [Photographers]. Yoshida, Mitsukuni et al photography by Ishimoto, Yasuhiro . **ISLAM: Space and Design**. 1980. ISBN: 0072820300. Half blue leather-like cloth and pictorial glossy boards. Contained in a flawless illustrated, sturdy slipcase. 475 pages, of which 400 are photographs. VG+/VG+ slipcase. Hardbound. *Photography by Ishimoto, Yasuhiro. A stunning and breathtaking (and decidedly rare) examination of Islamic design through the selective and discerning lense of Yasuhiro Ishimoto. A brief chronology of his life is provided at the end in English, and the summery of the plates also has English subtitles. But most of the text is in Japanese.*
- [121777] **\$700.00**
199. [Photographers]. Rauschenberg, Robert and Clifford Ackley (Introduction). **Photos in + Out City Limits Boston**. West Islip, NY: ULAE Inc, 1981. White leatherette with padding, with gilt silver impressed title in the style of handwriting; the whole contained in a beige cloth slipcase. Printed on thick wove paper with ragged edges, top edge silver gilt. Introductory essay followed by 45 bw images printed upon thick wove paper. VG with slight imperfections to cover (faint smudge, impressed lines in the leather), smudge and one small ding on spine, really a very nice copy however. Hardbound. *An extra-rare limited edition presentation copy (56/68 copies so printed) in a slipcase. Extraordinary, made more so by the warm and personal inscription made on the limitation page.*
- [137579] **\$700.00**

200. [Regional Architecture - European]. Burges W. **Architectural Drawings**. London: William Clowes and Sons, 1870. Burgundy cloth with leather back and corners. 29 pp + 75 plates (monochrome lithographs). Protected in red buckram library wrapper and slipcase. Oversize. Good- (Leather is crumbling, and sections of the spine are missing. Corners rounded. Cover separated from binding, and binding split at Plate 5. Ex-library with expected marks. Plates have circular library ink stamp in lower front corners.). Hardcover.
Architectural studies of 13th-century buildings and furnishings by William Burges, compiled during his travels in the 1850s. Printed for subscribers and lists subscribers, mostly architects. With an introduction, followed by descriptions of each plate. Subjects include Beauvais Cathedral, Palazzo Vecchio, Carnarvon Castle, Salisbury Cathedral, Suleyman Mosque in Istanbul, and more. With images of chalices, bird cages, doorways, vestry chests, window and other furniture, canopies, elevations, finials, cornices, curtain walls, balconies, fountains, crosses, flying buttresses, and men's and women's clothing.
[133172] **\$1,125.00**
201. [Regional Architecture - European]. Gruner, Lewis. **Fresco Decorations and Stuccoes of Churches and Palaces in Italy During the Fifteenth and Sixteenth Centuries, with Descriptions**. London, England: Thomas McLean, 1854. Red cloth library binding; Unpaginated, approx. 200 pp.; Approx. 50 plates, color and bw. Oversized, approx. 18" x 22.5". Fair (Ex-lib., heavy markings, though no stamping to plates; some foxing; may be missing a chromolithographic title page.). Hardcover.
Text in French; Includes frescoes and stuccoes from the Vatican, the ducal palace in Mantua, The Certosa near Pavia, Palazzo Farnesina, and more.
[125124] **\$850.00**
202. [Regional Architecture - European]. Frommel, Christoph Luitpold. **Der Römische Palastbau der Hochrenaissance: Band 1, Text ; Band 2, Katalog ; Band 3, Tafeln (3 vols.)**. Tübingen: Ernst Wasmuth, 1973. ISBN: 3803045517. 3 vols. Burgundy stamped cloth with gilt letters on spines; illustrated, cream dust jackets with brown lettering; map endpapers. 716 total text pp.; 200 plates in third vol. with 736 BW illus. Typed notes laid in (see comments). Good (Books VG and tight in general. Former owner's stylish book plate on FEP of each volume. Volume 1: Notations in black ink (by an Italian hand) on front end paper; occasional yellow highlighting to essays I-III; Volume 2: Beautiful, clean, and tight but for notations in ink and pencil, to contents pages and light yellow highlighting to pp. 128-130; Volume 3: Number notations in ink on FEP; pencil notations to contents and text pages (I-XVIII); no marks to plates; else clean/tight. DJs are aged-toned and somewhat worn at top and bottom edges; glossy coating is pulling away at top edges; overall a nice set.). Hardcover.
Text is in German. Series: Römische Forschungen der Bibliotheca Hertziana, Band XXI. A three-volume set documenting the building of palaces in Rome during the High Renaissance period during the early 1500s. The first volume supplies detailed narrative text. The second volume is a catalogue outlining each building. The third volume contains the BW illustrations, including then-contemporary views, drawings, floor plans, renderings, and more. Each volume has maps of Rome on the flyleaves, with numbers to indicate locations of buildings featured. Each volume carries a bookplate indicating that it was once owned by art donors Paul and Gabriele Geier. Paul Geier was with the US Embassy in Rome, where he and Gabriele became good friends with Bernard Berenson, owner of Villa I Tatti, which later became Harvard University's international center for research and scholarship in art history. The villa is renowned for its library, for which many of the funds were donated by the Geiers. The laid-in notes are "Bemerkungen Frommels zur Ausstellung Raffaele Architetto. 1984" - from a 1984 conversation with renowned scholar, Christoph Luitpold Frommel (and typed later) about an exhibition of architectural works by Rafael. The exhibition was held in Rome from February to June, 1984, and Frommel was the lead author for the catalogue. A nice and unique reference set.
[154814] **\$700.00**
203. [Russian Art - Illustrated Books]. Zheleznova, Irina . **Perysko Finista iasna sokola (Fenist the falcon)**. Sankt-Peterburg: Dozvoleno Tsenzuroyu, 1902. Original. Beige, color-illustrated wraps with Old Russian lettering; 12 pp. with 5 color illustrations. Folio size. NF. Softcover.
Text in Old Russian, with separate English translation (see below). The original edition, published in 1901. Original, hand-tinted chromolithograph illustrations with gold illumination in the traditional Russian Art Nouveau style of the period. From the "Skazki" series of Russian folk tales. Very scarce in this original edition. (Includes 4-page booklet with English translation, published by Russian Peasant Industries, London.)
[140851] **\$675.00**
204. [Russian Art - Illustrated Books]. Zheleznova, Irina . **Perysko Finista iasna sokola (Fenist the falcon)**. Sankt-Peterburg: Dozvoleno Tsenzuroyu, 1902. Original. Beige, color-illustrated wraps with Old Russian lettering; 12 pp. with 5 color illustrations. Folio size. NF interior but with chipping and some cover separation at spine and one small tear at right edge of front cover. Softcover.
Text in Old Russian, with separate English translation (see below). The original edition, published in 1902. Original, hand-tinted chromolithograph illustrations with gold illumination in the traditional Russian Art Nouveau style of the period. From the "Skazki" series of Russian folk tales. Very scarce in this original edition. (Includes a photocopy of 4-page booklet with English translation, published by Russian Peasant Industries, London.)
[140854] **\$675.00**

205. [Russian Periodicals]. Various. **Niva Illyustrirovanny zhurnaly literatury i sovremennoy zhizni 1901 i XIX veka illyustrirovanny obzory minuvshogo stoletiya (polnyy) / Niva Illustrated Magazine of Literature and Contemporary Life 1901 and XIX Century Illustrated Overview of the Past Century (Complete)**. Sankt Peterburg: A. F. Marksa, 1901. The complete, original individual paper wraps of the 1901 run of this periodical and supplement, all bound together in stunning, blue cloth/boards, decorated with highly-stylized image and gold title block with black (old style) Cyrillic lettering. Paginated consecutively over the year's run (804 pp.) plus the supplement (408 pp.), totaling approx. 1,212 pages plus the index. Bw illus. throughout (probably thousands). Three full-page color plates; 2 for the Easter time edition and one for Christmas. Amazingly clean and fairly tight but with age toning to page edges. With binding splitting at back edge of spine (clean and could be repaired; back cover still attached) and break in text block beginning about 1/3 way through. Spine design fading but front cover image clear (back cover blank).. Hardcover. *All text in Russian. Magazine of literature, fashion, culture, and more in Tsarist Russia at the turn of the century. Art Nouveau style throughout; many images of the Tsar and his family as well as other European royals (Queen Victoria, etc.). Features about portraits and biographies, history and archaeology, geography and ethnography, science, current events, new inventions and technology, latest fashions, etc., all in each edition. The index is in the beginning of the volume, making it easy to choose which articles you want to read. They're organized by subject and then by author/topic/page number. An amazing collection and look back into Russian history and culture in the calm between the storms. Quite rare.*
- [146754] **\$800.00**
206. [Serials]. **Archiv fur Buchgewerbe**. Leipzig, Germany: Deutscher Buchgewerbeverein, 1905. Title-pages in colors, within ornamental borders. Specimens of type, posters, advertising, etc. Fair to good- dependent upon the cover condition. Internally VG. *One of the most beautiful periodicals ever published, Archiv für Buchgewerbe served the German bookmaking industry for many decades. Each issue contains articles on recent developments in technology, exhibitions devoted to the bookmaker's arts, features about individuals in the field, and to our lasting benefit, numerous spectacular advertisements designed to show the current possibilities in papers, color printing, attachments, all of the latest techniques presented to impress the viewer. The journal appeared monthly with November and December usually combined in one thick special year-end issue. This group contains 102 non-consecutive issues from 1905 to 1916. Sadly these magazines were formerly in Philadelphia's Franklin Institute -- the dry heat ruined many of the other rare books and journals in the Institute's collection. As a result most of the paper covers on these are brittle and quite fragile and are detached from six or seven issues, which makes them inappropriate for library usage unless they were to be bound into volumes. However, the tipped-in plates are in very good condition and they are an invaluable resource for graphics designers, textile designers and material culture historians because the images may be scanned or photographed without concern for damaging the bindings.*
- [146160] **\$1,625.00**
207. [Single Buildings or Groups - American]. (Saloman, William). **One Thousand and Twenty Fifth Avenue New York**. New York: William Saloman, 1912. Original . Black library buckram. Deckled fore and bottom page edges. 56 mounted photogravures with tissue-guards. Oversize and heavy and will require extra postage. VG, clean and tight. Ex-library copy with perforation and number stamp on title page, small circular library stamp to each page at very lower right corner of image, or just outside. Few smudges in the margins here and there.. Hardbound. *The photogravures in this book are on fine, thick, woven rag paper. They are from photographs by Lillian Baynes Griffin, the wife of the American impressionist Walter Griffin (1861-1935). The mansion whose interior is depicted in these photogravures was purchased and redesigned by William Salomon, who utilized the Architectural services of architects Trowbridge & Livingston. The building was a massive three stories high. Mr. Salomon died in 1919, and, after the dispersal of his fine art and antiques collection (a monumental auction catalogue in it's own right), the house was demolished in 1924. Today, on the site of 1020 Fifth Avenue stands one of Fifth Avenue's finest apartment buildings, which was designed by Warren & Wetmore. This book is quite rare, even with the buckram binding and library stamps. Stunning images.*
- [127936] **\$700.00**
208. [Single Buildings or Groups - European]. THOMPSON, George - SANTOS, Francisco de los. **A description of the royal palace, and monastery of St. Laurence, called the Escorial; and of the Chapel Royal of the Pantheon. Translated from the Spanish of Frey Francisco de los Santos ... By George Thompson, of York, Esq.** London: Printed by Dryden Leach, for S. Hooper, 1760. Thick brown flexible library cloth. xxxvii, [1], 299, [1] ; xi ,[1], 60 pp., with separate title-page for the section on the Chapel Royal. Twelve engraved copperplates, all but two folding or double-page. With subscribers' list. VG overall. Exlibrary with oval stamp and perforation stamp on title page, most plates also have a perforation stamp, many of the 12 plates are folding. Various states of foxing present on most plates, some quite fresh. Sold as an excellent utility copy.. Hardbound. *Two parts in one bound volume. Rare. In a custom library slipcase and protective folder. The Escorial, said by many to be one of the most remarkable buildings in Europe, is at once a convent, a church, a palace and a mausoleum. It was built by Philip II. of Spain (1556-1598), shortly after the battle of St Quentin, in which his army succeeded in routing the army of France. It was Designed and constructed by Juan Bautista de Toledo. it includes a college and a magnificent library, and is still a major visitor's attraction, located outside Madrid. The plates in this volume include a floor plan, an overall exterior view, and details of both the interior and exterior.*
- [125243] **\$700.00**

209. [Single Buildings or Groups - European]. Pistolesi, Erasmo (1770-1860). **Il Vaticano Descritto ed Illustrato da Erasmo Pistolesi, con Disegni a contorni diretti dal Pittore Camillo Guerra**. Rome: Francesco Valenti, 1829-1838. First. 8 volumes. Pale vellum with gilt stamped decoration. Oversize (approx 45 cm. tall). 850 engraved plates (some foldout plates). From private collection of Gorham Manufacturing with label on front pastedown from Gorham MFG Co Silversmiths. Very heavy set (nearly 100 pounds) and will require extra postage. Good+. Most title labels on spine missing or very damaged. 2 library stickers on each spine. Spine cover cracked or peeling on four of the volumes. Vellum is ripped across the board on one of the volumes. Foxing and yellowing to pages. NO marks to individual plates, which are quite clean.. Hardbound.
The Vatican, described and illustrated by Erasmo Pistolesi, with outline drawings by the painter Camillo Guerra. Illustrates the floor plans as well as architectural details of Vatican buildings, including ornaments, frescoes, paintings, and statues.
[131547] **\$1,125.00**
210. [Single Buildings or Groups - European]. Gandy, Michael ; Benjamin Baud. **Pictorial and Practical Illustrations of Windsor Castle, with an Historical Account from its foundation to the reign of Queen Victoria**. London: John Williams, Library of Fine Arts, 1840. Black buckram boards, 8" X 9" square of original cover, with gilt tile and embossed insignia, mounted onto leaf before title page. iv, 12 pages of text entitled "Windsor Castle." 39 leaves of black and white plates, with 15 tinted lithographs of views, and 24 plates entitled Details of Windsor Castle." Oversize- quite large. Good, library binding solid, rebound; ex-library marks and stamps typical of a reference book. Several perforation stamps, including on one engraving margin, and on one facsimile page. Foxing spots throughout, to varying degrees; most lithographs are unaffected.. Hardcover.
Extremely rare. Cover title, from mounted cover remnant: "Gandy and Baud's Windsor Castle." Title inside continues, "From original drawings made expressly for this work by Messrs. Gandy and Baud, Principal Assistants to the late Sir Jeffry Wyattville during the great repairs and alterations of the castle." Preface notes this is "the first part of the Pictorial and Practical Illustrations of Windsor Castle." 12 pages of historical text entitled "Windsor Castle" include 2 chapters. Chapter 1: "Historical Events and Personages belonging to and connected with Windsor Castle, from the Norman Conquest to the reign of Queen Victoria." Chapter 2: "Descriptive particulars of the site, architectural features, and other characteristics, of Windsor Castle, with references to, and notices of, the accompanying series of drawings." Chapter 2 includes a ground plan. A similar title appeared later by a different publisher.
[133026] **\$1,400.00**
211. [Textiles - Russian]. Porter, Robert Ker. **The Costume of the Inhabitants of Russia**. London: J. Edington, Lowes Thames Street, 1810, circa. Rebound in burgundy leather with elaborate embossing, gilt tooling and devices on front cover, gilt title on spine. Color frontis, title-page and an additional 25 hand-colored plates. One plate has an acquisition number at the edge, nowhere near the image or title. VG, except as noted. Occasional light foxing not bad. Hardbound.
An extremely rare title. No auction records since 1973, no copies found in sales records. Exquisite in their simplicity and presentation, each plate is titled in English. There are 26 coloured plates by P. A. Hubert, Porter given credit on each plate as R.K. Porter.
[132314] **\$2,750.00**
212. [Theater / Ballet]. Charles Dibdin. **History and Illustrations of the London Theatres: Comprising an Account of the Origin and Progress of the Drama in England; With Historical and Descriptive Accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre**. London: Printed for the Proprietors of the "Illustrations of London Buildings", 1826. Green library buckram. 94 pp +38 plates. Additional sheet music tipped in after, along with additional plates. Good+ (owner's mark on ffep. ex-library with perforation stamp on title page and frontispiece. all plates marked with library ink stamp. The final two plates in the book have been cut out. some rounding to page corners. some toning to plates. some wear to cover, including bumped corners). Hardcover.
According to the title page, "Only Twenty-Five Copies worked".
[134373] **\$675.00**

213. [Theater / Ballet]. Flanagan, Hallie (director). **Federal Theatre Bulletin / Magazine**. New York, New York: Federal Theatre Project / Works Progress Administration, 1935 - 1937. Red cloth library binding; Approx. 200 pp.; Profusely illustrated in bw. Good (Ex-lib., heavy markings; Some pages worn around edges; Cloth worn at extremities). Hardcover. *Seven bulletins of the Federal Theatre Project, a Works Progress Administration New Deal project designed to employ out-of-work artists, writers, and directors while providing art and entertainment for poor families; The FTP became most well known (and in some cases reviled) for their Living Newspaper plays--plays based on newspaper articles, often with a leftist bent; Includes articles about current projects and issues within the FTP, including creating plays, ballets, and the like, costuming, audience reactions, and more; A fascinating look at an early twentieth century government program. Includes several colored lithographs. Contained in this bound volume (labeled Vol. 1 NO. 1-6; Vol. 2 NO. 1-5 on the spine) are the following issues: Vol. 1 No. 1, third printing Feb. 25, 1936; Vol. 1 No. 2 Dec. 1935; Vol. 1 No. 3, no date cover broken off towards spine; Vol. 1 No.4 (beginning the larger format of this publication) March 1936; Vol. 1 No. 5 May 1936 (may be missing front cover if issued); Vol. 1 No. 6 [no date but eighth month, may also be missing front cover if issued]. Vol. 2 No. 1 no date, may be missing a front cover if issued; Vol. 2 No. 2 no date but library stamp from Nov. 1936, may be missing front cover if issued; Vol. 2 No. 3 no date but appears to be circa January 1937; Vol. 2 No. 4 may be missing front cover if issued, no date, but library stamp of March 1937; Vol. 2 No.5, no date by library entered date of June 1937, may be missing front cover if issued. It is possible that each cover of these later issues was a colored lithograph, and thus removed by this particular library for archival purposes, but this seems unlikely. However, each of these issue does have a rear cover of thicker, sturdier paper which is usually matched with a similar type of cover material on the front cover, hence the statement that front covers *may be missing* from these issues. The first three issues of Volume 1 are very cheaply produced on what could be guessed to be a mimeograph machine, and the sheets are fragile and exhibit minor loss here and there. Though the masthead on the top of the front page says this is a Bulletin, the rear cover of the later issues state that this is a magazine available for sale at many listed locations.*
- [125066] **\$600.00**
214. [Theater / Ballet]. Propert, W.A. and Eugene Goossens. **The Russian Ballet in Western Europe, 1909-1920**. London: John Lane, the Bodley Head Limited, 1921. Color marbled paper over boards; White cloth at spine; 131 pp. plus plates; 5 bw plates; 58 color plates, tipped in. VG- (Some wear to extremities of boards; Hinges loose). Hardcover. *The story of the Diaghilev Ballet in Western Europe between the years of 1909 and 1920; Beautifully illustrated, including works by Pablo Picasso, Leon Bakst, Henri Matisse, and others; Extensive text*
- [124091] **\$700.00**
215. [Transportation]. Farman, D. **Auto-Cars: Cars, Tramcars, and Small Cars**. London: Whittaker & Co., 1896. Red cloth, gilt letters on spine and front cover, 249 pp. plus 48 pp. of ads at rear, BW illus. VG- (Binding has moderate wear to edges; outer spine is somewhat mottled; flyleaves and first adjacent page are slightly aged or lightly foxed; remainder of pages are lightly aged but very nice.). Hardcover. *Translated from the French by Lucien Serrailier, with preface by Baron de Zuylen de Nyevelt. Covers everything you needed to know about automobiles at the time. The Baron says in his preface: "Theorists and scientists will find in the first part scientific information, technical details, and the laws that govern this new industry." Many nice detailed illustrations of all sorts of mechanical parts. Includes as appendices: Sir David Salmons' letter to the press on the passing of the 'Locomotives on Highways Bill' ; The Locomotives on Highways Bill ; The Paris-Marseilles race, Sept. 1896 ; Table of French and English equivalents. Please note that this is an original printed copy of this book, and not an ebook, paperback reprint, or print-on-demand copy. As such, it is a rare find.*
- [155105] **\$1,000.00**
216. [Travel]. Laborde, Alexandre Louis Joseph. **Voyage Pittoresque et Historique de L'Espagne: Tome Second (Incomplete)**. Paris: L'Imprimerie de Mame., 1813. Olive green library buckram. Dark green title blocks on spine, with gilt lettering. Title page followed by 34 engravings and 50 pp. text. A separate manila folder contains 15 engravings that appear to have been removed from the library binding. A few plates are duplicated. Oversize/folio. Engravings vary from NF to Fair, depending upon the amount of foxing and sunning, although most of those marks are on the page edges and not on the plate images. Some wave/wrinkling to engraving pages. Plates in folio vary as well with large water stains to some corners, foxing to a few, and others that are VG+. Lib. Binding has book plates. Many plates in bound volume have incising marks where neighboring plates have been removed. The text pages have foxing and waving, and some of the plates are wavy/wrinkled as well. Nearly all plates would be suitable for framing, if flattened and if edges were cropped a bit. . Hardcover. *Text in French. A collection of beautiful engravings, mostly from Valencia, Andalusia and the Estremadura regions of Spain, showing architectural monuments, plans, and ornamentation as well as building interiors/exteriors, maps, scenery and a few plates of decorative arts. The accompanying text describes each region and the plates. Although the title page states that this is Volume 2, some plates and the text from Volume 1 are included. The book formerly belonged to Winslow Lewis of Wellfleet, Massachusetts. "Winslow Lewis (1770–1850) was a sea captain, engineer, inventor and contractor active in the construction of many American lighthouses during the first half of the nineteenth century." (Wikipedia)*
- [145441] **\$1,575.00**

217. [Travel]. Laborde, Alexandre Louis Joseph. **Voyage Pittoresque et Historique de L'Espagne: 16me, 17me, 18me Livraisons; 22me, 23me, 24me Livraisons (Incomplete) / Voyage Pittoresque et Historique de L'Espagne: Tome Second (Incomplete)**. Paris: Chez L'Editeur Antoine Boudeville, 1806-1820. Black cloth over boards. Two title pages, 50 pp. text and 40 engraved plates. A separate manila folder contains 17 engravings that appear to have been removed from the library binding. A few plates are duplicated. Oversize/folio. Engravings vary from NF to Fair, depending upon the amount of foxing and sunning, although most of those marks are on the page edges and not on the plate images. Some wave/wrinkling to engraving pages. Plates in folio vary as well with large water stains to some corners, foxing to a few, and others that are VG+. Lib. Binding has book plates. Many plates in bound volume have incising marks where neighboring plates have been removed. Title pages are badly tanned and wrinkled. The text pages have some foxing. Nearly all plates would be suitable for framing, if edges were cropped a bit. . Hardcover.

Text in French. A collection of beautiful engravings, from Catalonia, Valencia, Andalusia, Navarre, Aragon, Castile and the Estremadura regions of Spain, showing architectural monuments, plans, and ornamentation as well as building interiors/exterior, maps, scenery and a few plates of decorative arts. The accompanying text describes each region and the plates.

[145441.1] **\$2,000.00**

218. [Travel]. Valdez, Francisco Tavassos. **Six years of a traveller's life in Western Africa**, London: Hurst & Blackett, 1861. 1/2 leather with 5 raised bands , applied black leather gilt embossed title label with gilt devices and tooling (all recent) with new marbled boards. 2 Volumes. Vol. 1: xv, [3], 354 pp., 4 plates. Volume 2: viii, 363, 13, [3] pp ads at rear. 10 plates. Good++, one tear in last sheet of ads in vol. 2. Newly rebound a most attractive set on the shelf. Internally Good++ with light soiling and uniform browning at extremities. A nice set of a rare title. Hardbound.

[126754] **\$1,225.00**



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